

Fall 2024

ENGL 101-005: English Composition: Introduction to Academic Writing

Margaret Chiappetta

Follow this and additional works at: <https://digitalcommons.njit.edu/hum-syllabi>

Recommended Citation

Chiappetta, Margaret, "ENGL 101-005: English Composition: Introduction to Academic Writing" (2024).
Humanities Syllabi. 894.
<https://digitalcommons.njit.edu/hum-syllabi/894>

This Syllabus is brought to you for free and open access by the NJIT Syllabi at Digital Commons @ NJIT. It has been accepted for inclusion in Humanities Syllabi by an authorized administrator of Digital Commons @ NJIT. For more information, please contact digitalcommons@njit.edu.

New Jersey Institute of Technology
ENGL 101
Introduction to Academic Writing

Name: **Peggy Chiappetta, PhD.**

Email: **mec43@njit.edu**

Office hours: Fridays, 10:00 – 10:30am

Office location: CULM 332

Course Description

ENGL 101 is an introduction to college-level writing. In this course, students are introduced to writing's rhetorical dimensions; they are asked to consider the purpose, audience, occasion, and genre that are called for in a variety of writing, speaking, and visual assignments. This course focuses on writing processes, asking students to brainstorm topics, collect ideas and research, write drafts, and revise their writing based on writing's disciplinary rules, on self-reflection and on instructor, peer and class feedback. Academic writing begins with the assumption that written, visual, and spoken texts can be in conversation with each other. Students are asked to read challenging articles, essays, and prose (and to consider visual and spoken compositions) which serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Prerequisites

Entrance is determined by assessment results. Students who have successfully completed ENGL 099 are admitted to this class. ENGL 101 students must receive a C or better to pass the course.

Course Goals

During this course you will:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, research, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

No required text

This course makes use of books and resources found on <http://library.njit.edu> and other pdf and word document files provided by the instructor as well as Open Educational Resources (available for free on the Web).

Assignments & Assessment

A student's final grade for the course will be divided into the following parts:

Participation and effort	15%
---------------------------------	------------

Your participation and effort are essential to your success in our writing process course. Regular attendance is not enough. Your instructor will be looking for your engagement with the material and your efforts in drafting your essays. Turning assignments in on time is required to earn full participation points. Class participation includes regular attendance, engagement in class activities and discussions, reading, writing, critical thinking, discussing, interpreting, analyzing, synthesizing, asking questions and responding to one another. Participation is required for all in-class activities, including drafting, revising, discussions, peer and class reviews. Class time may consist of discussion board writings, short writing assignments which may include responses to assigned readings, topic exploration, prewriting activities including brainstorming and outlining, writing to learn, developing, organizing, transitioning and reflecting on the writing process. All of your work on these short assignments and in workshops is included in your participation grade. Level of engagement with the process and materials is usually correlated with success on assignments. Classroom activities are designed to aid in students' understanding and development of a writing process of your own that can be applied to most writing tasks.

Literacy narrative essay (3-4 pages)	Weeks 1-3	15%
---	------------------	------------

This essay focuses on a notable moment or aspect of your becoming literate; it's written in the first person and defines and develops your approach to language use and genre.

Argument (position) essay (4-5 pages)	Weeks 4-7	20%
--	------------------	------------

This essay extracts academic arguments from 2 assigned readings/sources and presents a claim that may be supported or disputed by those sources, by real-world examples and by your own academic knowledge.

Rhetorical analysis essay (2+ pages)	Weeks 7-8	15%
---	------------------	------------

This essay assignment must be completed **in class** on the day scheduled by your instructor. You are required to analyze (break down) a text provided for you for the first time at the beginning of the class period. Read, respond, write. Present as coherently as possible as many of the elements of rhetoric analysis as you can manage in an 80-minute class session. You will be graded on your knowledge of rhetorical devices and your critical thinking in response to how these devices are used by the author. Class time before this in-class essay will consist of practice with these rhetorical devices.

Research argument essay (5-6 pages)	Weeks 9-15	25%
--	-------------------	------------

This essay is focused coherently on your original argument and uses 4-5 library sources for support; this work will help prepare you for more extended research writing in ENGL 102. You may use a couple of non-library sources but do so sparingly and be sure to use your information literacy skills to determine credibility.

Oral presentations	Weeks 14-15	10%
---------------------------	--------------------	------------

You will have the chance to present to the class your research findings via PowerPoint.

Individual and group work will be evaluated according to the university's grading scale:

A = 100-90	B+ = 89-87	B = 86-80	C+ = 79-77	C = 76-70	F = 69-0
------------	------------	-----------	------------	-----------	----------

First-Year Writing Procedures for Student Success:

Attendance and participation:

You may miss up to one week of class (or two classes) without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Regular participation in class activities and workshops (many are graded) is required to earn participation points. Not participating in the writing process will be met with further deductions. More than six unexcused absences (three weeks of the course) can result in failure of the course. Activities and workshoping in class as part of the writing process cannot be made up, and not participating in these classes often leaves students disconnected from the practical skills needed for each genre.

Students who expect to miss class for religious observances should contact their instructor about these dates at the beginning of the semester (per university policy).

All assignments must be submitted on Canvas (which automatically assesses for plagiarism and AI-generated text using Turnitin as well as grammar or translation apps). Please follow the specific instructions for each assignment.

Essays:

There are 4 formal essays completed in ENGL 101:

Literacy narrative, argument (position), rhetorical analysis, and research argument.

Students must submit at least one rough draft and a final draft to be considered for a grade for that assignment. The rhetorical analysis is completed in class in only one draft. Without engaging in the writing process throughout the semester on required assignments, students cannot pass the course.

Students will receive feedback from instructors on Canvas and in conferences as vital steps in the writing/revision process. These guiding comments should be followed by students in the drafting process, and this process will be assessed as part of the participation grade. Drafts may also be reviewed in small peer groups during class time or in whole-class review (when students volunteer their drafts to be improved by the class).

Class activities and discussion are evidence of students' engagement with coursework and are often graded as part of the participation grade (15% of the overall grade for the course).

Late Work:

Late work will not be accepted (except in the case of an excused absence designated by the Dean of Students). Students should contact their instructor in advance of due dates when having difficulty completing an assignment.

Technology:

Canvas is NJIT's learning management system. In First-Year Writing (FYW) instructors and students use this system for all activities including submitting essays, sharing course materials, creating discussions, and grading assignments. Participation on discussion boards or other short essays or responses are regularly completed on Canvas and will count toward students' participation grade.

Students use their NJIT email as the primary method of communication. Maintain an appropriate tone in all school-related correspondence. Include an appropriate subject line and your name in all emails for more efficient correspondence.

Students should not use cell phones during class unless needed for a specific activity. Resist the distraction and focus on one thing at a time - classroom lessons, activities and discussion. Active engagement in class leads to better outcomes in grading. Set your phones to silent as a courtesy.

Laptops should only be used when we are drafting, researching, note taking or otherwise engaging in classroom activities. Students should practice professional, focused behavior now to enhance preparation for the work world!

NJIT University Code on Academic Integrity:

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:

<http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>

Please note that it is your instructor's professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. Written and visual works are to be completed individually unless otherwise specified.

Chat GPT:

First-Year Writing (FYW) follows the guidelines from the NJIT University Code of Academic Integrity:

“Artificial intelligence usage is not permitted in this course. The expectation of this course is for students to work through the course without assistance from any type of artificial intelligence to better develop their own skills in this content area. As such, artificial intelligence usage is not permitted throughout this course.”

Turnitin evaluates all sorts of academic integrity violations. This tool detects unauthorized use of quotes and repurposed text (including borrowing and purchasing of papers). Turnitin flags AI-generated text and use of “grammar” assistants that actually rewrite entire sentences. None of these tools are acceptable in student writing in ENGL 101 or ENGL 102. Your plagiarism percentage appears on the submission page for each assignment. The AI percentage is available only to instructors. Ask your instructor if you have questions about AI use. Students in violation of the rules of academic integrity will be reported to the Dean of Students who will follow up with a meeting and a final determination of grade and status in the course.

Accessibility Needs:

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see your instructor as early in the semester as possible to discuss the necessary accommodations, and/or contact the Office of Accessibility Resources and Services at 973-596-5417.

The Writing Center:

The Writing Center (G17 Central King) is available for individual and group appointments with professional and peer writing tutors. This resource helps you to improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. The Writing Center is not simply a grammar fix or editing service. For more information, please visit: <http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/>

ENGL 101 005 Course Schedule:

Fall 2024

Tuesday + Friday – 8:30-9:50 am (CKB G-17A)

***Schedule subject to change**

Readings and assignment instructions can be found on Canvas

WEEK	TUESDAY	FRIDAY
Week 1: September 3 – 6	<p>9/3: Introductions; course and syllabus overview</p> <p>Read: https://www.cmu.edu/teaching/designteach/teach/instructionalstrategies/writing/poorlyprepared.html</p> <p>Helpful rules for academic writing: https://wilson.fas.harvard.edu/aphorisms/eloquence</p>	<p>9/6: The writing process + Literacy narrative introduced</p> <p>Watch: https://www.youtube.com/watch?v=V1pnpl8295E&t=4s</p> <p>Read: “Shitty First Drafts” https://wrd.as.uky.edu/sites/default/files/1-Shitty%20First%20Drafts.pdf</p> <p>Read: Academic Discourse and Literacy Narratives as Equipment for Living https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:418c1a01-9df3-30b9-b8b7-014b5689a9e3</p> <p>In Class:</p> <ul style="list-style-type: none"> Genres: https://twp.duke.edu/twp-writing-studio/resources-students/genres Small groups: Choose a genre and write rules for composing personal narratives
Week 2: September 9 – 13	<p>9/10: Literacy Narratives</p> <p>Read: Professional examples of literacy narratives (pick one):</p> <ul style="list-style-type: none"> http://accounts.smccd.edu/bellr/reader/earningtoread.htm https://www.esquire.com/lifestyle/a1419/talk-pretty-0399/ <p>Helpful Links: Purpose and scope of literacy narratives: https://narwol.lmc.gatech.edu/purpose-and-scope/#:~:text=Literacy%20Narrative%20%E2%80%93%20A%20literacy%20narrative,%2C%20viewing%2C%20interpreting%2C%20etc</p> <p>Key features of literacy narratives: https://writingcraft.commonscunyu.edu/literacy-essay-examples/</p>	<p>9/13: Literacy Narratives</p> <p>Literacy narrative first draft due FRIDAY SEPTEMBER 13 at the BEGINNING of class (required to receive a final grade)</p> <ul style="list-style-type: none"> Peer/class review of literacy narrative draft using writing rubric A PDF of the Written Communication Value Rubric AAC&U can be found on Canvas under the first course module

<p>Week 3: September 16 – 20</p>	<p>9/17: Introduction to the writing process and concepts</p> <p>Overview of research-writing unit:</p> <ul style="list-style-type: none"> • Rhetorical analysis • Argumentative writing • Researched essay • Oral Presentation <p>Read: https://writingcenter.unc.edu/tips-and-tools/brainstorming/</p>	<p>9/20: In-class writing</p> <p>Literacy narrative final draft due by 11:59pm FRIDAY SEPTEMBER 20 (15%)</p>
<p>Week 4: September 23 – 27</p>	<p>9/24: Argument (position) essay introduced</p> <ul style="list-style-type: none"> • Choose 1 set of paired readings on Canvas (A, B, C, or D) for the argument essay <p>Reviewing sources and APA citation style:</p> <ul style="list-style-type: none"> • APA citation style: https://apastyle.apa.org/ • NJIT ebook: Hacker, D., & Sommers, N. (2022). <i>A pocket style manual, apa version</i>. Bedford/Saint Martin's. <p>Helpful Links: Evaluating academic articles: https://guides.libraries.indiana.edu/c.php?g=992698&p=7182640</p> <p>‘What’s Wrong with Wikipedia?’: https://usingsources.fas.harvard.edu/what's-wrong-wikipedia</p> <p>A source’s role in your paper: https://usingsources.fas.harvard.edu/sources-role-your-paper-0</p> <p>On plagiarism: https://wilson.fas.harvard.edu/aphorisms/plagiarism</p> <p>Nuts and Bolts of Integrating: https://usingsources.fas.harvard.edu/nuts-bolts-integrating-0</p> <p>Summarizing, Paraphrasing, and Quoting: https://usingsources.fas.harvard.edu/summarizing-paraphrasing-and-quoting</p> <p>Reporting verbs: https://emedia.rmit.edu.au/learninglab/sites/default/files/Reporting_verbs_2014_Accessible.pdf</p>	<p>9/27: Thesis Day! Developing a strong, clear and focused thesis statement</p> <p>Read (in class): Vasile, C.M., and X. Iriart. (2023). “Embracing AI: The imperative Tool for Echo Labs to Stay Ahead of the Curve.” <i>Diagnostics</i> 13 (3137). https://doi.org/10.3390/diagnostics13193137</p> <p>Tseverini, I., et al. (2023). “Generation Z Worries, Suffers and Acts against Climate Crisis – The Potential of Sensing Children’s and Young People’s Eco-Anxiety: A Critical Analysis Based on an Integrative Review.” <i>Climate</i> 11 (171). https://doi.org/10.3390/cli11080171</p> <p>Helpful Links: Revision: https://writingcenter.unc.edu/tips-and-tools/revising-drafts/#:~:text=What%20does%20it%20mean%20to,your%20presentation%2C%20reviving%20stale%20prose.</p> <p>Composition: https://opentextbc.ca/writingforsuccess/chapter/capter-5-putting-the-pieces-together-with-a-thesis-statement/</p> <p>Development and support, topic sentences: http://guidetogrammar.org/grammar/paragraphs.htm</p> <p>Transitions: http://guidetogrammar.org/grammar/transitions.htm</p>

Week 5: September 30 – October 4	10/1: In-class debates on argument essay reading	10/4: In-class debates on argument essay reading
Week 6: October 7 – 11	10/8: Argument (position) essay rough draft due TUESDAY OCTOBER 8 IN CLASS (required to receive a final grade) Peer/class review of drafts using AAC&U Written Communication rubric	10/11: Catch-up Day <ul style="list-style-type: none"> Please use this day to edit and revise your Argument (position) essay
Week 7: October 15 – 18	10/15: Rhetorical analysis introduced Read: What is a rhetorical analysis?: https://writersworkshop.illinois.edu/resources-2/writer-resources/academic-writing/rhetorical-analysis/ Backpacks vs Briefcases: https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:6086be0a-b9a5-31ca-ac1c-7094b61ace6b Watch: https://www.youtube.com/watch?v=9s0LqAdgkV0	10/18: In-class writing Argument (position) essay final draft due by 11:59pm FRIDAY OCTOBER 18 (20%)
Week 8: October 21 – 25	10/22: In-class group rhetorical analysis and presentation Read: Ziman, J. (2000). "Chapter One: A peculiar institution." In J. Ziman, <i>Real science: What it is and what it means</i> . (pp. 1-11). Cambridge University Press. <ul style="list-style-type: none"> A PDF of this reading can be found on Canvas under the week 8 module Read (in class): Ziman, J. (2000). "Chapter Two: Basically, it's purely academic." In J. Ziman, <i>Real science: What it is and what it means</i> . (pp. 12-27). Cambridge University Press. Ziman, J. (2000). "Chapter Three: Academic science." In J. Ziman, <i>Real science: What it is and what it means</i> . (pp. 28-55). Cambridge University Press.	10/25: In-class rhetorical analysis (15%)
Week 9: October 28 – November 1	10/29: Research essay introduced <ul style="list-style-type: none"> Approaching a topic and creating an outline Read: Elements of Academic Arguments: https://acrobat.adobe.com/link/review?uri=urn%3Aaaid%3Aacds%3AUS%3Afb9ee585-1e12-31ea-a9e7-61da46ed575f	11/1: In class essay outlines <ul style="list-style-type: none"> Confirm research essay topic with instructor in class Sign up for oral presentations in class

	<p>“How I write academic papers”: https://mitadmissions.org/blogs/entry/how-i-write-academic-papers/</p> <p>Outlining your paper: https://libguides.elmira.edu/research/outline</p>	
Week 10: November 4 – 8	<p>11/5: Oral presentation skills</p> <p>Watch: https://www.youtube.com/watch?v=fn_9f5x0f1Q</p>	<p>11/8: Catch-up Day</p> <ul style="list-style-type: none"> Please use this day to edit and revise your research essay
Week 11: November 11 – 15	<p>11/12: Research Paper Workshop! Day 1</p> <ul style="list-style-type: none"> In class peer review <p>Research essay rough draft due TUESDAY NOVEMBER 12 IN CLASS (required to receive a final grade)</p>	<p>11/15: Research Paper Workshop! Day 2</p> <ul style="list-style-type: none"> In-class essay workshopping Thesis revision Sources and citations
Week 12: November 18 – 22	<p>11/18: Oral presentation + PowerPoint prep</p>	<p>11/22: Editing and proofreading</p> <p>Read: Revising and editing: https://communicate.gse.harvard.edu/files/communication/files/_revise_and_edit.pdf</p> <p>https://wilson.fas.harvard.edu/aphorisms/editing</p> <p>https://owl.purdue.edu/owl/graduate_writing/graduate_writing_topics/graduate_writing_topics_editing_proofreading_new.html</p> <p>On punctuation: https://wilson.fas.harvard.edu/aphorisms/punctuation</p>
Week 13: November 25 – 29	<p>11/26: Reflecting on the writing process</p> <p>Final draft of research essay due TUESDAY NOVEMBER 26 by 11:59pm 25%</p>	<p>11/29: Thanksgiving!</p>
Week 14: December 2 – 6	<p>12/3: Oral presentations on research essay (10%)</p>	<p>12/6: Oral presentations on research essay (10%)</p>
Week 15: December 9 – 13	<p>12/10: Oral presentations on research essay (10%)</p>	<p>12/13: Oral presentations on research essay (10%)</p>



NEED HELP? KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621