

Fall 2023

THTR-222 (001): Wind Ensemble

Nicholas Santoro

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COURSE SYLLABUS

WIND ENSEMBLE – THTR 220:001 CRN: 95803

FALL 2023

- INSTRUCTOR:** NICHOLAS SANTORO
- CONTACT INFORMATION:** NICHOLAS.SANTORO@njit.edu
908-881-0329 – Cell
- OFFICE HOURS:** By appointment. I am on campus Wednesdays from 3:00-6:00 only.
- HONOR CODE:** You must comply with the NJIT and Rutgers-Newark honor codes at all times.
- COURSE OBJECTIVE** NJIT Wind Ensemble provides ensemble performance experiences in a wide range of musical styles and periods for all students and staff at NJIT. The music performed varies from semester to semester and is selected to provide a challenging opportunity for musical growth.
- COURSE OUTCOME:** Students will exhibit an understanding of various performance skills, performing expressively in a variety of musical styles and increasing technical skills on their instruments.
- ATTENDANCE:** Since this is a performance-based class, attendance is mandatory. Should an emergency arise, you will need to contact the instructor in advance.
- It is your responsibility to inform the me of any conflicts due to Common Exams occurring during Wednesday’s rehearsals.**
- EXPECTATIONS:** Music is to be learned prior to rehearsals. Rehearsal time is used to prepare the ensemble.
- Keeping your instrument functioning is your responsibility. Listening to the links of the repertoire listed below is critical for understanding of the music.
- All Covid-19 safety protocols will be followed:**
- PERFORMANCES:** Final performance will be **Wednesday, December 13 @2:30** in the Atrium in Campus Center.
- GRADING:** For those who are registered for the course, a grade of SATISFACTORY or UNSATISFACTORY will be earned. **Upper classmen may** register for the course by contacting Rodney Reyes (reyes@njit.edu) to obtain a permit. **Freshmen will need to contact their NEW STUDENT ORGANIZATION (NSO) ADVISOR.** If possible, we encourage all students to register for the course. **YOU DO NOT HAVE TO REGISTER FOR THE COURSE TO PARTICIPATE.**
- SEATING PLACEMENT:** Seating placement for the ensemble will be done by the Director, based on experience of the student, and balance within each section and the ensemble.

TEXT: (Concert Music)

The repertoire for this semester is below. It is expected that everyone listens to the links to the music and follow along with their music.

INVERCARGILL – ALEX LITHGOW

<https://youtu.be/4jqQVWviClo?si=Mh0gAqop0fmyCmaU>

RED ROCK MOUNTAIN – ROSSANO GALANTE

https://youtu.be/2PHOzMf8hWM?si=hwNQ_e3a-GISow56

IT IS WELL – JASON NITSCH

https://youtu.be/VUPgSiY_t6M?si=2Bpcytsay52wd98w

MINOR ALTERATIONS

<https://youtu.be/QbkmRZxaE3A?si=0PA7pgs3WC3tBWAD>

REHEARSAL SCHEDULE: Rehearsals are held every **Wednesday** afternoon from 4:00-6:00 Room 116 in Central King.

SEPTEMBER 6	OPENING DAY MEETING
SEPTEMBER 13	NO REHEARSAL - PICK UP MUSIC FOLDER/SOMA MEETING
SEPTEMBER 20	REHEARSAL
SEPTEMBER 27	REHEARSAL
OCTOBER 4	REHEARSAL
OCTOBER 11	REHEARSAL
OCTOBER 18	REHEARSAL
OCTOBER 25	REHEARSAL
NOVEMBER 1	REHEARSAL
NOVEMBER 8	REHEARSAL
NOVEMBER 15	REHEARSAL
NOVEMBER 22	NO REHEARSAL – HAPPY THANKSGIVING
NOVEMBER 29	REHEARSAL
DECEMBER 6	DRESS REHEARSAL – EQUIPMENT WILL BE MOVED TO CAMPUS CENTER FOLLOWING THE REHEARSAL
DECEMBER 13	PERFORMANCE -2:30 IN ATRIUM IN CAMPUS CENTER