

Fall 2023

## **STS-347 (001): Music and Society**

Briggan Krauss

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### **Recommended Citation**

Krauss, Briggan, "STS-347 (001): Music and Society" (2023). *Humanities Syllabi*. 706.  
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**STS 347-001**  
**MUSIC AND SOCIETY:**  
**Technology, History, and Listening**

Wed, Friday 10:00-11:20 am  
Faculty Memorial Hall room 411

Prof. Briggan Krauss  
email [briggan.krauss@njit.edu](mailto:briggan.krauss@njit.edu)  
office hours: by appointment

**COURSE DESCRIPTION:**

This course will present an introduction to the art and tools of music. We will learn how to appreciate music from the fifteenth to the twenty-first centuries, examining how technologies, from musical instruments, through amplification, recording, and computer technology, have changed the way we make, listen to, exchange, and conceive of music from various parts of the world.

One aim of the class will be to get students to listen to and understand kinds of music that they haven't thought much about before, from classical to world to popular to experimental genres. The course will focus on listening and understanding, with the hope that your ears can be opened to new sounds and new possibilities, so you will be able to hear more than you have ever heard before.

It is a recommended prerequisite to all the other music courses at NJIT.

**REQUIRED TEXTS:**

*Crossroads in Music: Traditions and Connections*

**Author(s):** Arved M. Larsen, Paul W. Borg, David Poultney, Arthur Unsworth, Robert Washburn

**Publisher:** Cengage Learning

Released: Dec 31, 2002.

**ISBN-10:**1133270034

**ISBN-13:**9781133270034

[4 CDs accompany this book]

Note that this textbook is **out of print**. You are totally free to obtain a used copy if you like but scanned pdfs will be made available on Canvas along with all the audio files that accompany the textbook.

*Music and Technology: A Very Short Introduction (Very Short Introductions)*

**Author:** Katz, Mark

**Publisher:** Oxford University Press

Released: Oct 24, 2022.

ISBN-10:0199946981

ISBN-13:9780199946983

This can be ordered in paperback (\$12) or Kindle book (\$7) from Amazon [here](#).

Any additional reading materials will be made available as pdf documents.

### **COURSE REQUIREMENTS AND GRADING CRITERIA:**

Weekly reading and listening assignments, done on schedule.

Class participation in discussions. (20%)

Note that class participation includes regular attendance.

Occasional quizzes. (10%)

One midterm exam (20%) and one final exam (20%), based on listening, identification, and comprehension of music.

One essay on a concert you attend in-person during the semester. (10%)

One final paper which includes an in-class presentation. (20%)

### **Determination of Final Grades**

<b>Final Percentage</b>	<b>Grade</b>
90–100	A
87-89	B+
80–86	B
77–79	C+
70–76	C
60–69	D
<60	F

### **ATTENDANCE POLICY:**

An attendance sheet will be passed around at the beginning of each class for students to sign. All absences and late arrivals are considered unexcused. Excused absences will be allowed, but it is entirely the responsibility of the student to contact the Dean of Students to explain the absence and determine if it may be considered excused. The Dean of Students will then contact me with their determination.

It is also entirely the student's responsibility to reach out to me to follow up on any missed quizzes or assignments in the event of an absence.

### **COVID PRECAUTION POLICY FOR IN-PERSON CLASSES:**

Although not mandated, both students and instructors are free to wear facemasks in the classroom if they so desire. Instructors are not allowed to set their own rules on this issue. The university will be actively monitoring the situation and if the conditions call for it, the policy may be changed.

### **EATING AND DRINKING IN CLASS:**

According to NJIT policy, it is up to the instructor to allow (or not) eating and drinking in the classroom or studio. However, NJIT recommends that eating not be permitted in the classroom or studio, but appropriate breaks be given to students to eat (especially in long classes). My feeling is that beverages and small snacks are fine up to the point where such things might somehow become disruptive. If we just apply some reasonable common sense and consideration towards others, we should not have any problems.

### **NJIT statement on academic integrity:**

*Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:*

<http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>

*Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. **Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university.** If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.*

### **Use of ChatGPT**

ChatGPT and other language models can be important and valuable research tools, but remember that they should never be used as substitutes for your own creative work.

## **STS 347 Fall 2022                      MUSIC & SOCIETY                      CLASS SCHEDULE** **(SUBJECT TO SLIGHT REVISION). [\*\*\* = Briggan on tour]**

### Intro and beginnings

09/06 W            Introduction I: syllabus, reading, discussion and listening.  
09/08 F            Introduction II: reading, discussion and listening.  
09/13 W            *Crossroads in Music*: Chapter 1.  
09/15 F            *Crossroads in Music* Chapter 1 continued.  
09/20 W            *Crossroads in Music* Chapter 2.  
09/22 F            *Crossroads in Music* Chapter 2 continued.

### Rhythm & Melody

02/08 W            *Crossroads in Music* chapters 3 and 4.

02/10 F *Crossroads in Music* chapters 3 and 4 continued.

**Concert essay assigned**

*Harmony, Color, Texture, & Density*

09/27 W *Crossroads in Music* chapters 5 and 6.

09/29 F *Crossroads in Music* chapters 7 and 8.

10/04 W *Crossroads in Music* chapter 9.

*Voices and Instruments*

10/06 F Film:

10/11 W Film:

10/13 F Discuss Film and *Crossroads in Music* Chapter 10.

10/18 W **MIDTERM EXAM.**

*Folk Music & Concert Music*

10/20 F *Crossroads in Music* chapters 16, 17, and 18.

**Final paper assigned.**

10/25 W *Crossroads in Music* chapters 19, 20, and 21.

*Music, Technology, Humanity and Connections*

10/27 F *Music and Technology: A Very Short Introduction* Chapter 1.

11/01 F *Music and Technology: A Very Short Introduction* Chapter 2.

11/03 W *Music and Technology: A Very Short Introduction* Chapter 3.

11/08 F *Music and Technology: A Very Short Introduction* Chapter 4.

11/10 W *Music and Technology: A Very Short Introduction* Chapter 5.

11/15 F \*\*\* = Briggan on tour

11/17 W \*\*\* = Briggan on tour

11/22 F \*\*\* = Briggan on tour

**Thanksgiving**

11/29 F *Music and Technology: A Very Short Introduction* Chapter 6.

12/01 W *Music and Technology: A Very Short Introduction* Chapter 7.

12/06 W Final presentations.

12/08 F Final presentations.

12/13 Last day of classes:

Final Exam TBD.

Concert Essay due.

Final paper due.