

Fall 2021

LIT 355-001: Poetry

Jonathan Curley

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POETRY

(IN PERSPECTIVE, >>>>> IN PRACTICE)

W/F 1:00-2:20

CKB 215

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Course Description

This course is an Investment in your Imagination. It is also a referendum on your Rationality. Poetry is both the most ancient literary art internationally but it is also ever the innovator of creative practice: it is simultaneously old school, new wave, and future vision. We will embark on an exploration of poetry by reading it, studying it, and practicing it. The structure of this course is a workshop, an environment in which to express and experiment, to engage words, sounds, and performance in vital, diverse ways.

No experience or previously acquired skill are required: poets are not born, poets progress. Even if you never again engage the form, I guarantee that you will read more deeply and be able to conceptualize your world more dynamically. You are welcome to join the tribe—even if only for a semester.

I am a Poet as well as a Professor; I profess poetry but am no self-satisfied master of the form. I am a fellow lyrical technician and look forward to learning from you as well. The late legendary Amiri Baraka was a world-famous Poet operating out of Newark, New Jersey, and also a mentor

