New Jersey Institute of Technology

Digital Commons @ NJIT

Spring 2021

HUM 102-H02: Writing, Speaking, Thinking II

Catherine Siemann

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Instructor: Dr. Catherine Siemann   **Email: siemann@njit.edu**
Office: Central King Building G17b   **Phone: 973-596-3271**
Office Hours (via Webex): M 1-2 & by appointment   **Classroom: Cullimore Lect 3**
          Meeting Times: M & Th 9-10:20

Course Description: HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Objectives:

- Explore and refine research topics
- Find, evaluate, and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work
- Draft, review, and revise multiple versions of a single writing project

Converged Learning:

This class will be held in a Converged Learning format this semester. Check Back2Classroom to see when you are invited to class; this is run by the University and your instructor has no control over it.   When you are not in the classroom, you are expected to attend virtually online – log onto Canvas at class time and the Webex link will be on your Canvas calendar. IF YOU CHOOSE TO ATTEND CLASS in person please remember masks are REQUIRED, that you must maintain social distancing, and that you should bring your laptop and headset. Please talk to me if you do not have that equipment. YOU ARE NEVER REQUIRED to attend in person, and may always attend virtually.

Required Texts:

Introduction to Academic Research 2020-2021, NJIT Custom Textbook, Tophat.com

The Purdue OWL is an excellent online source for issues of grammar, style, citations etc. It can be found at https://owl.english.purdue.edu/owl/

Assignments & Assessment

Your grade breakdown is as follows:

Research Writing

- Research Plan 10%
- Research Proposal 15%
- Annotated Bibliography 15%
- Research Paper 25%
- Research Poster and Presentation 15%

Class Participation- 20%

- Class participation, including attendance, discussion, and informal class writings, peer reviews

Peer review enhances your critical reading, writing, and thinking abilities by providing you with feedback on your writing. For each peer review session, you should have posted your work to the appropriate Canvas forum ahead of class time.

Grades will be calculated according to the university's grading scale:

A=100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0

You must turn in all formal writing assignments in order to earn a passing grade for the course.

Participation, Punctuality, and Attendance: Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops, will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class. You will also have required conferences with Dr. Siemann, as well as two required Writing Center sessions.

Please see the NJIT attendance policy: http://www.njit.edu/registrar/policies/attendancepolicy.php

You may miss up to one week of class without penalty, but every subsequent unexcused absence will result in the deduction of participation points.* If you are absent for legitimate reasons (family emergency, illness) you must provide a doctor's note to the Dean of Students' office, who will contact me. You may be excused due to religious observance, but must inform me at least two weeks in advance.

Attendance on workshopping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Please contact your classmates for missed work.

Assignment Submission: All assignments must be submitted to the appropriate Canvas forums. *I will not accept emailed work.* (Exception: if Canvas is down and you are concerned about lateness, you can

email but must then submit to Canvas as soon as possible.) Assignments are due at the beginning of class unless otherwise specified.

Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Late Work

Late work will not be accepted (except in the case of an excused absence). Should you know in advance that you have having trouble completing an assignment, please see me.

Technology

If you need to contact me, please use email. (Messages set through Canvas will also be forwarded to my NJIT email address.) I will respond to your emails within 24 hours. Please plan accordingly. Remember to include an appropriate SUBJECT line and your NAME in all emails and to indicate WHICH CLASS you are in. I will not respond to emails that do not include the sender's name. Please use your NJIT email address – if I need to find your email at a later point, it makes the search much easier.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.   The exception to this is if you do not have a laptop in class that day. Laptops will be used throughout the semester, but please use them for class purposes only.

Academic Integrity:

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect out graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.
All assignments submitted shall be considered graded work; and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified. Suspected violations of this code will be reported directly to the Dean of Students for adjudication.

The full text of the NJIT University Code on Academic Integrity can be found at: www.njit.edu/education/pdf/academic-integrity-code.pdf

Special Needs: Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center: The NJIT Writing Center is available for 45-minute individual and group appointments with professional writing consultants. This semester, all sessions will be held in synchronous online sessions. This resource is intended to help you to improve your communication and writing skills. Writing Center staff can help with your writing at any stage, including brainstorming

assignments, drafting, revising, etc. There is no charge for the service. For information on how to schedule an appointment and on how sessions work: https://www.njit.edu/writingcenter/

HUM102.H02   Spring 2021   Schedule of Assignments

Course Schedule:
Subject to change at instructor's discretion. Specific assignments and readings will be posted to Canvas.
TH = the TopHat textbook.

Week 1: Introduction/Syllabus
1/21: Class Introduction
        Look at ch. 1 "What is First Year Writing at NJIT?" (TH)

Week 2:   What is Research Writing?
1/25: ch. 2 "Research and Writing as a Process" Overview, Research, Pre-Writing (TH)
        Review Research Project
1/28: ch. 2 "Research and Writing as a Process" on Drafting, Revising, Editing, Feedback & Transfer (TH)
        In-Class Workshop on Project Topic

Week 3:   Posing Meaningful Questions
Research Plan Assigned
2/1:   ch. 3 "Posing Meaningful Questions" (TH)
2/4:   In-Class Workshop on Brainstorming, Research Plan

*Week 4: How to Read Research
Research Plan due. – set up forum
2/8: ch. 4 "Reading" (TH) – do questions for homework instead of in-class **CS review questions first
2/11: Assign essay for critical reading. Kolbert, "Life Hacks"
https://www.newyorker.com/magazine/2021/01/18/crispr-and-the-splice-to-survive
or scan
Slideshow on how to read academic articles.

Week 5: Writing Proposals
2/15: Academic article – Stetina (PDF, research info);   Research Proposal Assigned
2/18:   Discuss sample proposals; Proposal Workshop

Week 6: Searching for Sources
2/22: ch. 5 "Choosing and Integrating Evidence" (TH)
2/25: Research Proposal due by class time today; In-Class Workshop

Week 7: Searching for Sources
3/1:   Information literacy readings -- Canvas
3/4:   Annotated Bibliography Assignment provided; In-Class Workshop

Week 8:   Evaluating Sources

3/8:   ch. 7, "Citing Resources" (TH)
3/11:   Research Workshop

Spring Break

Week 9:   Evaluating and Citing Sources
3/22: In-Class Review of Sample Research Papers
3/25: Annotated Bibliography Due in Class; Peer Review

Week 10: Writing Research Papers 1
3/29:   Research Conferences
4/1:   Research Conferences
between now and 4/30, mandatory Writing Center session. Plan ahead!

Week 11: Writing Research Papers 2
4/5:   Ch. 6 Synthesis
4/8:   Research Paper Workshop

Week 12:   Peer Review & Research Posters
4/12: First Draft of Research Paper due by class time. Peer Review of Final Essay First Draft
4/15: Research Poster Assignment Given; How to Create a Research Poster

Week 13:   Draft Conferences
4/19:   Individual Paper Conferences
4/22:   Individual Paper Conferences

Week 14: Poster Presentations
Posters Due
4/26:   Research Poster Presentations
4/29:   Research Poster Presentations

Week 15: Final Paper Due

5/3: Final Paper Due