

Spring 2021

HUM 102-010: Writing, Speaking, Thinking II

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HUM 102: Writing from Research

Professor: Larry Bernstein

Email: larbern@njit.edu or larry.d.bernstein@njit.edu

Office Hrs.: By appointment

Term: Spring 2021

Class/Meeting Day and Time:

HUM 102-010:

Monday/Wednesday

7:30 – 8:50 AM

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes.

To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals

During this course, you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

Required Texts

NJIT Custom Textbook entitled *Humanities 102: Introduction to Academic Research*. The text is available through TopHat or at the University bookstore. The join code for our class is: 149614

Assignments & Assessment

Your grade breakdown is as follows:

Homework	5%
Attendance/Participation/Classwork	10%
Journal	10%
Concept map/Research Proposal	10%
Annotated Bibliography/Lit Review	10%
Fieldwork	10%
Research poster/Oral Presentation	10%
Research report	35%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89-87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Assignment Submission

Assignments may be submitted via Canvas, Google Doc, or as a word document. If you are naming a document, follow the following format: your first initial, last name, title of assignment and draft number.

Please note late work will be severely penalized. If you are having trouble meeting a due date, reach out to me as soon as possible.

On the day assignments are due, they must be submitted by 11:59 PM.

All assignments must be double-spaced, have 1-inch margins and 12-point Times New Roman. Make sure you spell check and proofread your work.

Check for grammatical mistakes. At this level, it is assumed that you have a basic understanding of grammar, sentence structure, spelling and punctuation.

If your basic understanding of grammar, sentence structure, spelling and punctuation needs improvement, it is to your benefit to set up regular meetings with a Writing Center consultant to work on any/all of these areas. (See information about the writing center below.)

Participation, Punctuality, and Attendance

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world.

At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class. **It is expected that you will keep your camera on throughout class.**

You may miss up to three classes without penalty. Every subsequent unexcused absence will result in a deduction of participation points. More than six unexcused absences (three weeks of the course) can result in the automatic failure of the course. If you are absent for legitimate reasons (family emergency, illness) you must provide a doctor's note or a note from your dean.

If you know in advance you will miss class, let me know so arrangements can be worked out.

Canvas

I will use Canvas on a regular basis to communicate class news, assignments, etc. Therefore, it is your responsibility to pay attention and be responsive to Canvas in order to stay up to date with our class.

Technology

If you need to get a hold of me, email me from your NJIT email. I will respond to your emails within a reasonable amount of time. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence.

NJIT University Code on Academic Integrity

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on.

As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at: <http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>.

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.

Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

The Writing Center (**G17 Central King**) is available for one-hour individual and group appointment with professional writing tutors. This resource is intended to help you improve your communication and writing skills.

Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs.

For more information, please visit <https://www5.njit.edu/writingcenter/>.

HUM 102 Course Schedule

Subject to change at instructor’s discretion

		In Class Topic/Work	Work/Readings Assigned
WK 1	1/20	Introduction/Syllabus	Read Chapter 1
WK 2	1/25	What is Research? Why do it?	Read Chapter 2
	1/27	From topic to question/Concept Mapping	Read Chapter 3
WK 3	2/01	Group Work/Research Proposals	Concept map/Research Proposal Assignment
	2/03	Individual Meetings	
WK 4	2/08	Individual Meetings	
	2/10	Evaluating Sources Lit Review/Annotated bibliography	Read Chapter 4
WK 5	2/15	Review Resrch proposals.	
	2/17	Searching for & Evaluating Sources Group Work	
WK 6	2/22	Challenges with a Topic/Meetings	
	2/24	What is a Lit Review? Lit Review samples.	Annotated Bib/Lit Review Assignment
WK 7	3/01	Research techniques	
	3/03	Field Work	Field Work Assignment
WK 8	3/08	Individual Meetings	
	3/10	Individual Meetings	

WK 9	3/22	Field Work tips and samples	
	3/24	Info gathering day.	
WK 10	3/29	Class cancelled due to Religious Holiday	
	3/31	Details on Final Project Abstract, Introduction. Go over differences. See samples.	Final Project Assignment Read Chapter 5
WK 11	4/05	Main Body of Paper and Conclusion	Read Chapter 6
	4/07	Limitations of Study, Methodology/Fieldwork, Lit Review	
WK 12	4/12	Individual Meetings	Read Chapter 7
	4/14	Writing Annotated Bibliographies & Citation Styles, Clarity	
WK 13	4/19	Writing Day	
	4/21	Research Posters	Research Poster Assignment
WK 14	4/26	Class Review, etc.	
	4/28	<i>Presentations</i>	<i>Poster Presentation</i>
WK 15	5/03	<i>Presentations</i>	<i>Poster Presentation</i>



NEED HELP?

KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

Textbook Work/Reading
Chapter 1

What is HUM 102?
Why take HUM 102?
What will I find in this textbook?

Chapter 2 (2qs)

Overview of the research and writing process
Research across disciplines
Pre-writing strategies across disciplines

Write Now Question: Think about a writing project you will be completing this term. Choose two or three of the above pre-writing strategies that make sense given the context of the writing occasion (discipline, project, timeline, aims, etc.). Why did you choose them? Why do you think they might work for your research in this course?

Skip from Write Now two (think about a writing project..) and continue w/Revising Across Disciplines. End at Transfer and the final product.

Write Now Question: Think back to moments in the past when you have provided or received feedback on a piece of writing. The feedback could be from a peer, friend, colleague, or teacher. What makes feedback more or less effective? Do you remember any particular feedback you received? What makes this feedback stand out? What's hard about providing feedback to others?

Chapter 3 (2 q's)

Start from the beginning
Go to the Question – I wonder, What if?... There's no need to answer it.
Continue w/characteristics of effective questions and read to the end of the chapter.

Chapter 4 (2 q's)

Start with this section: Choosing What to Read: Primary, Secondary, and Tertiary Reading Materials.
Read up to and answer "Think about a research question you will be exploring this term..."
Continue reading at Internet search engines and read up to Reading through the lens of Aristotle's argumentative appeals.
Skip this question: "Choose a text you are currently reading, and practice annotating the text..."

Chapter 5 (1 q)

Start with: What is evidence? and go through example 1 History.

Chapter 6 (0 q's)

Start from the beginning of the chapter and read until Modes of Synthesis across Disciplines.

Chapter 7 (1 q)

Skim through the chapter.
Answer this question: Imagine a circumstance where you learned that someone else had plagiarized your writing. How would you feel about someone using your work without attributing it to you? What impacts do you think plagiarism has on authors?

