

Spring 2021

## **HUM 102-050: Writing, Speaking, Thinking II**

Sam Carpenter

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# Humanities 102-050: Writing, Speaking, Thinking

## Introduction to Academic Research

**Instructor:** Sam Carpenter

**Email:** [scarpent@njit.edu](mailto:scarpent@njit.edu)

**Class Meetings:** W/F 12:30-1:50

**Office Hours:** W/F 1:50-2:50 (and by appt.)

**Class Location:** <https://njit.webex.com/meet/scarpent>

### Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

### Course Goals

During this course you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

### Required Texts and Supplemental Course Materials

- O'Neill, Megan. *HUM 102: Introduction to Academic Research 2019-2020*. Newark: NJIT, 2019. (You will receive an invitation to purchase the textbook from me through TopHat)
- Additional course materials will be on CANVAS
- A college-level **dictionary/thesaurus** (can be a free downloaded app)
- A **notebook and writing instrument (pen/pencil)** to take notes in class
- Laptop/Tablet/Preferred Technology choice

### Helpful Websites

- [Canvas](#)
- [Purdue OWL](#)
- [The Writing Center](#)

## Assignments & Assessment

Your grade scale is as follows:

### Research Writing

- Writing Assignment 1 (Concept map) 10%
- Writing Assignment 2 (Research Proposal) 15%
- Annotated Bibliography 15%
- Writing Assignment 3 (Researched Essay) 25%
- Research poster and presentation 15%

### Class Participation- 20%

- Class participation includes attendance, discussion, informal class writings, smaller homework assignments, and peer reviews.

Peer review enhances your critical reading, writing, and thinking abilities by providing you with feedback on your writing. For each peer review session, you should bring (1) a draft of your writing in hard copy and upload it to CANVAS before class, and (2) your computer to class.

Individual and group work will be evaluated according to the university's grading scale.

### University Grading Scale

A = 100-90	B+ = 89-87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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### Attendance

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss two classes without penalty. Every subsequent unexcused absence will result in the deduction of participation points. If you are absent for legitimate reasons (family emergency, illness) you must provide a doctor's note or a note from your dean.

Please provide a list of religious holidays that you need to be excused for if they are not part of NJIT's academic calendar. This list should be emailed to me by the third-class meeting.

Attendance on workshopping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

**Please contact your classmates for missed work.**

### **Assignment Submission**

All assignments must be submitted through CANVAS. *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class. Late class work will only be accepted if your absence is excused. In addition, major assignments (except for the poster project) can be submitted up to seven days late from the due date. If the late assignment is submitted in that seven-day window, then it will be scored appropriately minus a 10% late penalty. Late work will not be accepted after seven days. Posters must be presented during Week 15 unless there is an extenuating circumstance and documentation has been provided to the Dean of Students.

### **Technology**

If you need to get a hold of me email is my preferred method. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor. If you have a family/personal emergency email me privately explaining that you need to answer your phone. If this is the case, please take the call outside the classroom.

### **NJIT University Code on Academic Integrity**

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at [www.njit.edu/education/pdf/academic-integrity-code-pdf](http://www.njit.edu/education/pdf/academic-integrity-code-pdf).

### **Accessibility Needs**

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

**HUM 102 Course Schedule**  
Subject to change at instructor's discretion

CT stands for custom textbook

All assignments should be uploaded to CANVAS by the class period when they are due..

	<b>In Class Topic/Work</b>	<b>Work/Readings Due</b>
<b>Week 1</b>  <b>1/19-1/22</b>	Introduction/ Syllabus	-Read and Sign the Plagiarism Acknowledgement page (xvii) (Due second-class meeting) -John Gatto, "Against School" -Lynda Barry, "The Sanctuary of School." -CT Chapter 2: Research and Writing as a Process
<b>Week 2</b>  <b>1/25-1/29</b>	-What is Research Writing? -Research Project Introduction -Introduction to Interpretive Problem	-Gerald Graff, "Hidden Intellectualism" -Michelle Obama, "Commencement Speech at Bowie State University." -CT Chapter 2: Research and Writing as a Process
<b>Week 3</b>  <b>2/1-2/5</b>	-How to Read Research -Identifying a Scholarly Conversation -Writing Assignment 1 Assigned	-Stephanie Owen and Isabel Sawhill "Should Everyone Go to College?" -Walter Benn Michaels "Dude Where's My Job?" -CT Chapter 3: Posing Meaningful Questions
<b>Week 4</b>  <b>2/8-2/12</b>	-Brainstorming Research Questions -Composing Interpretive Problems	-Selection of Morningside Review Essays TBA -CT Chapter 4: Reading <b>DUE: Writing Assignment 1 (2/12)</b>
<b>Week 5</b>  <b>2/15-2/19</b>	Connecting Research Questions to a Larger Scholarly Conversation	John Stuart Mill: "Of The Liberty of Thought and Discussion" - Hannah Arendt, "What is Freedom?" from Between Past and Future
<b>Week 6</b>  <b>2/22-2/26</b>	Writing Proposals	- Stanley Fish: There Is No Such Thing as Free Speech and It's a Good Thing Too - Henry Louis Gates Jr., "War of Words: Critical Race Theory and the First Amendment" -Handout on Proposal writing
<b>Week 7</b>  <b>3/1-3/5</b>	Searching for Sources Annotated Bibliography Assigned	CT Chapter 5: Choosing and Integrating Evidence <b>DUE: Writing Assignment 2 (3/5)</b>

<b>Week 8</b> 3/8-3/12	Evaluating Sources	CT Chapter 7: Citing Resources
<b>Week 9</b> 3/15-3/19	<b>Spring Break: No Classes</b>	
<b>Week 10</b> 3/22-3/26	Writing an Annotated Bibliography -Workshop of working bibliography	-Bring in three of your own outside sources for analysis and discussion CT Chapter 6: Synthesis
<b>Week 11</b> 3/29-4/2	Writing Research Papers Research Paper Assigned	<b>DUE: Annotated bibliography (4/2)</b>
<b>Week 12</b> 4/5-4/9	Writing Research Papers Research Posters Assigned	Continue working on research papers
<b>Week 13</b> 4/12-4/16	Crafting Research Posters	Continue working on research papers and research posters
<b>Week 14</b> 4/19-4/23	Peer Review Workshops	Continue working on research papers and research posters
<b>Week 15</b> 4/26-4/30	Poster Presentations	<b>DUE: Final Research Papers Due 12/12</b> <b>Posters Presented on Day Assigned</b>