New Jersey Institute of Technology

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Spring 2021

HUM 102-044: Writing, Speaking, Thinking II

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New Jersey Institute of Technology

Humanities 102-44: Writing, Speaking, Thinking II

Spring 2021 - M/W 11:00am-12:20 pm

Classes will meet at https://njit.webex.com/meet/jmd56

Instructor: Johanna M. Deane
Email: jmd56@njit.edu
                    or jmdeane1@gmail.com (send to both for quickest response)
                    All email subject lines must start with HUM102: <your subject here>
Office Hours: after class or by appointment

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals
- During this course you will:
- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that may use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

Required Texts

Introduction to Academic Research. Online textbook. *Buy from NJIT Bookstore or TopHat. You will receive an invitation in your NJIT email.*

Attendance
Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. At a minimum, this means showing up on time, being prepared, and actively contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.
- You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. If you are absent for legitimate reasons (family emergency, illness) you must provide a doctor's note or a note from your dean.
- Participation on workshopping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.
- Please contact your classmates for missed work.

Assignment Submission
All assignments must be submitted on Canvas. I will not accept emailed work. Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets. Assignments are due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

Technology
Contact me via email. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

NJIT University Code on Academic Integrity
The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect out graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Accessibility Needs
Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center
The Writing Center is available for one-hour individual and group appointments with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors and help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit http://humanities.njit.edu/writingcenter.

Grading

Every assignment will either come with a rubric or be graded pass/fail on the basis of clear requirements; pass/fail assignments are worth the full amount, while graded assignments are worth 50-100%. You will frequently work on projects during class time and receive feedback during the writing process. If an assignment has a specified due date for credit, you must upload it by that time and be prepared to discuss it that day in class.

All graded/non-pass-fail assignments will be graded and discussed during synchronous one-on-one meetings with the instructor, who will help you understand the areas of strength in your work, the areas of opportunity where you need work, and the revision strategies that will help you do better in the future. You may revise and resubmit any assignment.

- Participation in class (15%): if you are present and actively engaged in every class meeting, with up to 2 automatically excused absences, you will get full credit. 1 or more unexcused absences will reduce credit by half of a final letter grade. Email me **before you become absent/late.** Successful completion of the readings and reading study questions will also count towards your participation grade, and will constitute ⅓ of the total 15%.
- Conspiracy theory refutation essay (10% Graded)   3 pages, 2 sources
- Wikipedia editing project (10% Graded)   5 sources
- Research question (5% Pass/Fail)   1 pages, 3 sources
- Formal research proposal (10% Pass/Fail)   3 pages, 5 sources
- Hybrid annotated bibliography (15% Graded)   5 pages, 10 sources
- Formal research paper (25% Graded)   10-15 pages, 10 sources
- Research poster/presentation (10% Graded)

SCHEDULE OF CLASSES

Wednesday January 20
- Reading: This syllabus
- *In-class activities*: Orientation, getting to know you, introduction to research (primary and secondary), medium, genre, text, and context
- *Online activities* **(due January 24 on Canvas forum)***:*
    - Read and discuss [**The Normalization of Conspiracy Culture**](#)
    - Read and discuss [**Online Conspiracy Theories: Wired Guide**](#)

Monday January 25
- **Read before class:** *Introduction to Academic Research* Chapter 1: What Is First Year Writing at NJIT?
- Discuss argument structure, refutation of arguments, and how to refute a conspiracy theory
- *Assigned*: **Conspiracy theory refutation essay (draft due February 3 on Canvas forum)**

Wednesday January 27
- Evaluating sources; effective sourcing; paraphrase, summary, and synthesis

Monday February 1
- In class, peer evaluate the **arguments** of two fellow students.
    - Do they both **explain** and **refute** the conspiracy theory? Why or why not?
- Reinforce summary and refutation and argument.
- *Submit **final draft** of* **Conspiracy theory refutation essay** by February 7 under **Canvas Assignments**.

Wednesday February 3
- **Read before class:** *Introduction to Academic Research* Chapter 2: Research and Writing as a Process
- *Introduction to Academic Research* Chapter 7: Citing Resources
- Conventions of citation, quotation, and paraphrase. Reader-focused editing.
- Schedule initial grading meetings.

Monday February 8
- Class canceled for grading meetings. Each individual student will attend an individual 20-minute session in WebEx and receive grades on Canvas during the grading meeting. Grading meetings during the class period will be reserved for

students who cannot make time outside the class period, with the remainder available for students to schedule at their convenience.

Wednesday February 10
- Introduction to secondary research. Primary and secondary sources. Introduction to Wikipedia and finding suitable stubs or articles for expansion. Prewriting and preliminary research.
- **Wikipedia editing projects assigned.**

Monday February 15
- **Research training and support**

Wednesday February 17
- *Introduction to Academic Research* Chapter 6: Synthesis
- **Sources for Wikipedia and first draft of edits due in class.**
- **Summary and synthesis, citation.**
- **Editing for appropriate tone, diction, concision, and cohesion.**
- **Small group work synthesizing edits.**

Monday February 22
- Class canceled for grading meetings. Each individual student will attend an individual 20-minute session in WebEx and receive grades on Canvas during the grading meeting. Grading meetings during the class period will be reserved for students who cannot make time outside the class period, with the remainder available for students to schedule at their convenience.

Wednesday February 24
- *Introduction to Academic Research* Chapter 3: Posing Meaningful Questions
- Online in **Canvas forum**, due by February 29: Select one of the following. Read them, then comment on the **argument** and **data** used by the author to make their case in a formal research paper. What is the author claiming? What data is being used to support their argument? What questions might further research be able to explore as a result? Use plain English, without jargon or technical terminology. Any technical terminology must be defined explicitly.
    - Leaded Gasoline and Crime
    - Gender Dysphoria and Mental Health
    - Firearm Violence and Mental Health
    - Civil Forfeiture
    - Basic Income
    - Autonomous Vehicles

- **Discuss hypothesis, primary and secondary research, falsifiability**

Monday March 1
- *In-class activities*: Develop the research question. Exploratory research.
- Assigned: **Research question (due March 3 in Canvas forum and under Assignments).**
- Discussion of research questions

Wednesday March 3
- Research question due
- Research planning, formal proposal assigned (due March 8 **in Canvas forum and under Assignments**)

Monday March 8
- Formal research proposal due
- *Introduction to Academic Research* Chapter 4: Reading
- *In-class activities:* Respond to **hypotheses** of at least 4 students' research proposals in breakout sessions and post responses on **Canvas forum.**
  - Is this falsifiable, argument-based, and possible to research?
- Research support.
- Annotated bibliography assigned.

Wednesday March 10
- *Online activities:* Post **annotated bibliography: working introduction and part 1 of 3 during class in Canvas forum** and begin to respond.
- Respond to at least 3 other students before Spring Break.

March 14-21
- Spring break

Monday March 22
- In-class activities: Updates and research support.
- Post **annotated bibliography: revised working introduction and part 2 of 3 in Canvas forum**.
- Respond to at least 3 other students.

Wednesday March 24
- In-class activities: Updates and research support.

Monday March 29

- *Introduction to Academic Research* Chapter 5: Choosing and Integrating Evidence
- Post complete **annotated bibliography on Canvas forum and under assignments.**
    - Post follow up questions to two fellow students by March 31.
- Class canceled for grading meetings. Each individual student will attend an individual 20-minute session in WebEx and receive grades on Canvas during the grading meeting. Grading meetings during the class period will be reserved for students who cannot make time outside the class period, with the remainder available for students to schedule at their convenience.

Wednesday March 31
- Final paper assigned
- Research paper conventions:
    - Introductions
    - Body paragraphs
    - Use of evidence
    - Transitions
    - Conclusions
    - Quotation
    - Citation
    - Mechanics, style, and tone
    - Using rubric for generative revision advice.

Monday April 5
- **Rough draft of final paper is due**
- *In-class activities:* Breakout sessions: review final paper drafts for completeness of argument and necessary follow-up research. Review 3x drafts.
- Post follow-up questions for three fellow students' research paper drafts.

Wednesday April 7
- *In-class activities:* Breakout sessions: review final paper drafts for completeness of argument and necessary follow-up research. Review 3x drafts.

Monday April 12
- Editing workshop: teacher will demonstrate reader-focused editing revisions, followed by breakout editing workshop for given-new transitions and paragraph conclusions and general cohesion and clarity.

Wednesday April 14

- Proofreading workshop: teacher will demonstrate proofreading for conventions, followed by proofreading breakout sessions.
- Poster presentations assigned and discussed. Poster presentation dates assigned.

Monday April 19
- **Final paper due**
- Class canceled for grading meetings. Each individual student will attend an individual 20-minute session in WebEx and receive grades on Canvas during the grading meeting. Grading meetings during the class period will be reserved for students who cannot make time outside the class period, with the remainder available for students to schedule at their convenience.

Wednesday April 21
- Class canceled for grading meetings. Each individual student will attend an individual 20-minute session in WebEx and receive grades on Canvas during the grading meeting. Grading meetings during the class period will be reserved for students who cannot make time outside the class period, with the remainder available for students to schedule at their convenience.

Monday April 26
- *In-class activity:* Poster presentations part 1.
- *Online activity:* Evaluation of presentations and follow-up questions (post during and after class) in **Canvas forum**; presentation self-evaluations.

Wednesday April 28
- *In-class activity:* Poster presentations part 2.
- *Online activity:* Evaluation of presentations and follow-up questions (post during and after class) in **Canvas forum**; presentation self-evaluations.

Monday May 3
- *In-class activity:* Poster presentations part 3.
- *Online activity:* Evaluation of presentations and follow-up questions (post during and after class) in **Canvas forum**; presentation self-evaluations.
- Semester wrap-up discussion.
- **All revised papers are due on Canvas**
- **Any outstanding materials are due on Canvas**