

Spring 2021

HUM 102-102: Writing, Speaking, Thinking II

Meghan Owens

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Writing, Speaking, Thinking II—HUM 102:102

Spring 2021

Monday, 6:00pm-8:50pm (**SYNCHRONOUS ONLINE**) Instructor: Meghan Owens

Room: WEBEX (via Canvas)

Office Hours: By Appointment

Email: mowens@njit.edu

Our Course:

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Prerequisites:

Entrance is determined by completion of HUM 101 with a grade of C or better.

Learning Goals and Objectives:

This course will provide you with a series of skills that will be critical in future academic and professional endeavors. You will:

- Explore and refine research questions
- Demonstrate the ability to do problem based research
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work
- Draft, review, and revise multiple versions of a single writing project

Textbook and Required Readings:

- NJIT HUM 102 Custom Textbook
 - Purchase digital version through TopHat (*not bookstore—you'll pay much more!*)
- Any additional readings will be supplied and posted via Canvas

Grading:

Grades will be evaluated according to the university's grading scale:

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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GRADES WILL BE CALCULATED AS FOLLOWS:

Participation (10%) attendance, discussion, Discord, workshop writing/participation

Informal Writing (15%): discussion posts, responses to readings, reflection pieces, short essays

Research Portfolio (75%): research question (10%), research proposal (10%), annotated bibliography (10%), progress report (5%), research poster (10%), research paper (30%)

Assignments:

All major assignments MUST be submitted on Canvas on the day that they are due. Emailed work will not be accepted. In the event that you will be unable to come to campus on the day that one of these assignments is due, you must email me AHEAD OF TIME so that we can discuss alternatives. Emergency situations will be evaluated as they arise. Late work will not be accepted.

Attendance:

You may miss up to one week of class without penalty; each subsequent absence will result in the deduction of your participation grade. Being absent, in this strange new world, constitutes non-participation in a class meeting that week. You are expected to log in remotely via Webex at the appropriate time, and stay for the duration of class.

*In order to be counted as present, your camera MUST remain on the entire class. If you have technical challenges, please contact me and we can arrange for an alternative attendance marker.

The Writing Center at NJIT:

The Writing Center is available for free 40-minute individual and group The Writing Center (G17 Central King) is available for one-hour individual and group appointment with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit

<http://humanities.njit.edu/writingcenter>.

****THIS SEMESTER, THE WRITING CENTER WILL BE FUNCTIONING ENTIRELY REMOTELY.**

NJIT University Code on Academic Integrity:

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found

at: <http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>.

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu

Special Needs:

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as

possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.



NEED HELP?

KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

Odds and Ends:

If you need to get a hold of me at any time in the semester it is advised that you do so by email. Please remember to maintain an appropriate tone in all school-related correspondence. This means including an appropriate subject line and your name in all emails. I will not respond to emails that do not include the sender's name. Please make sure that you allow for sufficient response time for each email you send.

I have also created a Discord for this class. If you have any questions that I or another student can answer please head there for an (hopefully quick) answer. The server link is: <https://discord.gg/euDxd2>

Computers will be used to compose assignments, interact with classmates, and complete workshops and group work. If you do not have a laptop to use when we meet F2F, a smartphone should suffice.

*****Please note that the syllabus is subject to change (especially during these changing times).***

SCHEDULE:

January 25

Introductions & Semester Overview

Class Theme development

Review in class: “My Periodic Table” (on Canvas)

Review in class: Chapter 2, “Research and Writing as a Process”

February 1

Reading discussion and questions

Review in class: “The Modern Moose”

Readings Due (on Canvas)

- “Why are Sports Bras so Terrible?”
- “Telescope Wars”

****Discussion questions will be assigned and due at the end of class**

February 8

Concept Map creation

Research Question discussion, development, & peer swap

Reading Due: Chapter 3, “Posing Meaningful Questions”

February 15

Rhetorical Checklist

Research Question meeting with Instructor

Database Navigation Skills

Review in class: “Fantastic Beasts and How to Rank Them” (on Canvas)

DUE: RESEARCH QUESTION

****HW DUE: Must have a nonfiction, contemporary article to bring to class and share**

February 22

Research Proposal introduction

CRAAP Test

Discussion on reading Academic Papers

Reading Due: Chapter 4, “Reading”

****HW DUE: Must have one preliminary source to bring to class and share**

March 1

Annotated Bibliography introduction

Citation review

Reading Due: Chapter 5, “Choosing and Interrogating Evidence”

DUE: RESEARCH PROPOSALS

March 8

WORKSHOP 1 (2-3 pages required)

Reading Due: Chapter 6, “Synthesis”

March 15

NO CLASSES—SPRING BREAK

March 22

In-text Citation practice

Annotated Bibliography peer swap

Reading Due: Chapter 7, “Citing Resources”

DUE: ROUGH DRAFT OF ANNOTATED BIBLIOGRAPHY

March 29

Readings Due (on Canvas)

- Sample Papers
- Selected Readings (TBA)

April 5

Progress Report introduction

Multi Modal/Poster introduction & review

DUE: ANNOTATED BIBLIOGRAPHY

April 12

CLASSES CANCELLED FOR INDIVIDUAL CONFERENCES

DUE: PROGRESS REPORT

DUE: SECOND DRAFT (4-7 pages required)

April 19

WORKSHOP 2 (4-7 pages required)

April 26

Poster presentations and discussion

DUE: RESEARCH POSTERS

May 3

Reflections

DUE: FINAL RESEARCH PAPER/PORTFOLIO