New Jersey Institute of Technology

Digital Commons @ NJIT

Spring 2021

HUM 102-090: Writing, Speaking, Thinking II

Vanessa Phillips

Follow this and additional works at: https://digitalcommons.njit.edu/hum-syllabi

Recommended Citation

<p style="text-align:center">HUM 102 090: Writing from Research</p>

<p style="text-align:center">Course times and locations: Tuesdays and Thursdays, 12:30pm-1:50pm, TIER 108
Instructor: Vanessa Phillips Office Hours: Monday 1:00pm-3:00pm (or by appointment) E-mail: vphillip@njit.edu</p>

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

The assignments in this class will help to culminate in a 2500 word (~10 page) problem-based research paper that addresses the broad topic of "helping humanity." All the assignments throughout the semester, which include research questions, a proposal, an annotated bibliography, and a research poster, will build up to this research paper.

Course Goals

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

Required Texts

NJIT Custom Textbook via Tophat
Selected Readings- Provided by your instructor, available on your class Canvas site

Your grade break-down is as follows:

- Research Questions: 5%
- Research Proposal: 15%
- Annotated Bibliography: 25%
- Research Poster and Presentation: 5%
- Research Paper: 30%
- Homework, Classwork, Participation, and Attendance: 15%
- Conferences, Peer Review, and Drafts: 5%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0

Attendance

Attendance is critical to your success in this class. Participation in in-class activities and discussions is similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class. **You must attend synchronously online via Webex or in-person to earn attendance credit. When attending online, <u>you must have audio capabilities</u> (video is optional) and participate in the class activities.**

You may miss two classes without penalty. Every subsequent unexcused absence will result in the deduction of attendance points. **Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by the end of January, 2021 (per university policy).**

Please check Canvas and contact your classmates for missed work. Class recordings will be posted as a link to the schedule on Canvas.

Canvas
Access to all assignments, some readings, and class meetings will be provided via the course Canvas site, located at https://canvas.njit.edu/ **Please log into Canvas regularly to make sure you stay up-to-date with our class. All assignments must be submitted through Canvas.**

Top Hat
We will be using Top Hat Pro (www.tophat.com) to access our textbook. For instructions on how to create a Top Hat account and enroll in our Top Hat Pro course, please refer to the invitation sent to your school email address or consult Top Hat's Getting Started Guide (https://bit.ly/31TGMlw).

If you already have a Top Hat account, go to https://app.tophat.com/e/083176 to be taken directly to our course. If you are new to Top Hat, follow the link in the email invitation you received or go to https://app.tophat.com/register/student and search for our course with the following join code: **083176**
Should you require assistance with Top Hat at any time please contact their Support Team directly by way of email (support@tophat.com), the in-app support button, or by calling 1-888-663-5491. Specific user information may be required by their technical support team when troubleshooting issues.

Late Work
Assignments are due at the beginning of class unless otherwise specified. Late work will either not be accepted (except in the case of an excused absence) or be penalized. Should you know in advance that you are having trouble completing an assignment, please let me know in advance.

Drafts
Drafting and revising are critical to success in this class, and to that end, substantial work between drafts must be evident. If you were given notes during a peer review, or comments from me, their effect on your writing should be apparent. Spell-checking, addition, and format changes alone are not enough to constitute a revised draft. For a draft to receive full credit, it must meet the requirements outlined on the essay assignment (length, topic, format, and so forth).

Email & Technology
If you have any questions or concerns during the semester, please email me! I typically respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. Include an appropriate SUBJECT line and your FULL name and course section in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

NJIT University Code on Academic Integrity
The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

The full text of the NJIT's Academic Integrity Code is available for your review at http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/

Plagiarism is defined as:
Using or attempting to use written, oral, or graphic work which was authored or prepared by another and submitting it as one's own without appropriate citation or credit. Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.
- Copying from a source without quotations or appropriate documentation.
- Copying from any source and altering a word or phrase to avoid exact quotation.
- Cloning someone else's ideas without attribution.
- Having someone else write a paper for you.
- Utilizing an image for a paper or project without attribution.

Disability Services and Accessibility Needs
Every attempt will be made to accommodate qualified students with disabilities. If you need an accommodation due to a disability please contact Chantonette Lyles, Associate Director of the Office of Accessibility Resources and Services, Kupfrian Hall 201 to discuss your specific needs. Please visit https://www.njit.edu/studentsuccess/accessibility/ for more information.

Counseling Services
The NJIT Center for Counseling and Psychological Services (C-CAPS) is staffed by psychologists and professional counselors who are here to help students with the transitions and stresses of college life as well as with more serious psychological problems or crises. Personal challenges such as stress, anxiety, depression, relationships and low self-esteem can impact academic and personal functioning. Counseling may help you to identify and explore available options, increase self-awareness and make realistic decisions about concerns that may be distracting you from achieving your personal and academic goals. C-CAPS provides a safe, non-judgmental and highly confidential environment where students can meet with a professional to discuss any discomfort or concerns you may have. To talk with a counselor or psychologist call (973) 596-3414 or stop-by Campbell Hall, Room 205 for an appointment. For more information, please visit https://www.njit.edu/counseling/

The Writing Center
The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. To make an appointment, please visit https://njit.mywconline.com.

SEMESTER SCHEDULE Class modality subject to change Please check email and Canvas regularly for announcements and changes	
Tuesday, January 19	**Webex Class:** Introductions & Syllabus Review
Thursday, January 21	**Due** (**Reading**): Tophat Chapter 1: What Is First Year Writing at NJIT? **Due (Writing):** HW 1 **Webex Class:** Plagiarism and Research Questions
Tuesday, January 26	**Due (Reading):** Tophat Chapter 2: Research and Writing as a Process **Due (Writing):** HW 2 **Webex Class:** Brainstorming
Thursday, January 28	**Due (Reading):** "Starting Your Research" (Canvas PDF) **Due (Writing):** HW 3 **Webex Class:** Narrowing Research Topics
Tuesday, February 2	**Due (Reading):** Tophat Chapter 3: Posing Meaningful Questions **Due (Writing):** HW 4 **Converged Class:** Research Questions
Thursday, February 4	**Due (Writing):** ==**Research Questions due to Canvas by 11:59pm**== **Converged Class:** Research Proposal Instructions
Tuesday, February 9	**Due (Reading):** Greene's "The Argument as Conversation" & **The Oatmeal's "Believe"** **Due (Writing):** HW 5 **Converged Class:** The Backfire Effect and Research as a Conversation
Thursday, February 11	**Due (Reading):** Tophat Chapter 4: Reading **Due (Writing):** HW 6 **Converged Class:** Library Day: Subtopics and Outlines
Tuesday, February 16	**Due (Writing):** ==**Draft of Research Proposal due to Canvas by class time**== **No Class Meeting**: Conferences Conference Sign Up Sheet
Thursday, February 18	**No Class Meeting**: Conferences Conference Sign Up Sheet
Tuesday, February 23	**Due (Writing):** ==**Final Draft of Research Proposal due to Canvas by 11:59pm**== **Converged Class:** Review Annotated Bibliography Assignment
Thursday, February 25	**Due (Reading):** Purdue Owl "Annotated Bibliographies" **Converged Class:** Annotated Bibliography Popular Secondary Sources

Tuesday, March 2	**Due (Reading):** Review [MLA Formatting](#) or [APA Formatting](#) on Purdue Owl **Due (Writing):** [HW 7](#) **Converged Class:** Annotated Bibliography Academic Research
Thursday, March 4	**Due (Writing):** ==**[Annotated Bibliography: Draft 1 due to Canvas by class time](#)**== **Webex Class:** Annotated Bibliography Peer Review
Tuesday, March 9	**Converged Class:** Annotated Bibliography Formatting
Thursday, March 11	**Due (Writing):** ==**[Annotated Bibliography: Draft 2 due to Canvas by class time](#)**== **Webex Class:** Annotated Bibliography Peer Review
Tuesday, March 16 & Thursday, March 18	**NO CLASS: Spring Break**
Tuesday, March 23	**Due (Reading):** Tophat Chapter 5: Choosing and Integrating Evidence **Due (Writing):** [HW 8](#) **Converged Class**: Summary, Paraphrasing, and Quoting
Thursday, March 25	**Due (Writing):** ==**[Annotated Bibliography: Final Draft due to Canvas by 11:59pm](#)**== **Converged Class:** Review [Research Paper Instructions & Rubric](#) & [Research Poster Instructions](#)
Tuesday, March 30	**Due (Reading):** [Janachek's "How to Write an Engaging Introduction"](#) **Converged Class:** Introduction & Thesis Workshop
Thursday, April 1	**Due (Reading):** Tophat Chapter 6: Synthesis **Due (Writing):** HW 9 **Converged Class:** Body Paragraph Workshop
Tuesday, April 6	**Due (Reading):** [Harvard College Writing Center "Counterargument"](#) & [How To Create a Research Poster: Poster Basics](#) **Due (Writing):** HW 10 **Converged Class**: Counterarguments and Research Poster
Thursday, April 8	**Due (Writing)** ==**[First Draft of Research Paper due to Canvas and by class time](#)**== **Webex Class:** Peer Review
Tuesday, April 13	**No Class Meeting**: Conferences Conference Sign Up Sheet
Thursday, April 15	**No Class Meeting**: Conferences Conference Sign Up Sheet
Tuesday, April 20	**Due (Reading):** [Purdue Owl: Reverse Outlines &](#) [Yirinec's "How to Write a Compelling Conclusion"](#) **Converged Class:** Organization & Conclusion Workshop
Thursday, April 22	**Due (Writing)** ==**[Second draft of Research Paper due to Canvas by class time](#)**== **Webex class:** Peer Review
Tuesday, April 27	**Due (Reading):** [Word Choice](#) & Tophat Chapter 7: Citing Resources **Converged class**: Final Writing Workshop: Citation and Academic Writing Workshop
Thursday, April 29	==**Due (Writing): Research Poster due to Canvas by class time**== **Webex class**: Research Poster Presentations ==**Final Draft of Research Paper Due on Canvas by 11:59pm Thursday, May 6th**==

Helpful Websites
- [Canvas](#)
- [Writing Commons](#)
- [WAC Clearinghouse Writing Resources](#)
- [Purdue OWL](#)

- [The Writing Center](#)