

Spring 2021

HUM 102-076: Writing, Speaking, Thinking II

Bernadette Scott

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Humanities 102-076- Writing, Speaking, Thinking Spring 2021

Instructor:	Bernadette Scott	Email: bscott@njit.edu
Office:	By appointment	Office hours: T and W mornings

Course Description: HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses--both inside and outside of your major.

Course Goals - During this course you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work
- Draft, review, and revise multiple versions of a single writing project

Required Texts - O'Neill, Megan. **Humanities 102: Introduction to Academic Research (NJIT Custom Textbook; ISBN: 978-1-68036-887-1). 2019.** Available via email link from instructor.
Access to The OWL at owl.english.purdue.edu

Assignments & Assessment - Your grade breakdown is as follows:

- Concept map 10%
- Research Proposal 10%
- Annotated Bibliography 10%
- Research Report 10%
- Research Poster and Presentation 10%
- Final Research Project 25%
- Attendance and Class participation 25%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Class participation, including attendance, discussion, and informal class writings, and peer reviews are part of grading. Peer review enhances your critical reading, writing, and thinking abilities by providing you with feedback on your writing. For each peer review session, you should bring (1) a draft your writing uploaded it to Canvas before class, and (2) your computer to class. Individual and group work will be evaluated according to the university's grading scale.

Attendance: Attendance is critical to your success in this class. Participation during in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with material will subsequently impact how much you get from class. You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in deduction of participation points. If you are absent for legitimate reasons (family emergency, illness) you must provide a doctor's note or a note from your dean. Attendance on workshoping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution. **Please contact classmates for missed work.**

Assignment Submission

All assignments must be submitted online. *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets. Assignments are due at beginning of class. Late class work and homework will only be accepted if your absence is excused.

Technology

If you need to get in touch with me, email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in school-related correspondence. This means to include an appropriate SUBJECT line and your NAME and COURSE in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should be used during class unless needed for specific activities related to coursework. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should be open when we for coursework in class and for presentations.

University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work," and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

The Writing Center (G17 Central King) is available for one-hour individual and group appointment with professional writing tutors online. This resource is intended to help you improve your communication and writing skills. Tutors help with planning assignments, improving your writing, refining an essay or multimedia project, or enhancing other communication-based needs. For more information, please visit <http://humanities.njit.edu/writingcenter>.

If you are absent, find out what you missed from a classmate:

Name: _____ Phone: _____

Email: _____

HUM 102 Course Schedule - Subject to change at instructor's discretion. CT stands for custom textbook

		In Class Topic/Work	Work/Readings – DUE DATES
Week 1	January 17	Introduction/ Syllabus	
Week 2	January 24	What is Research Writing? Overview of Research Project Peer Conversations <i>Assign Concept Map</i>	CT Chapter 1: Research and Writing as a Process
Week 3	January 31	Question Formulation Technique Brainstorming Research Topics	CT Chapter 3: Reading
Week 4	February 7	How to Read Research	DUE: Concept Map
Week 5	February 14	Turning a Topic into a Question <i>Assign Research Proposal</i>	Library Visit Academic Research Tutorial CT Chapter 2: Posing Meaningful Questions
Week 6	February 21	Writing Proposals <i>Assign</i> <i>Assign Media Bias Assignment</i>	What is Evidence? Reviewing Different Types of Evidence DUE: Research Proposal
Week 7	February 28	Searching for Sources <i>Assign Academic Evidence Assignment</i> <i>Assign Citing Sources Assignment</i>	CT Chapter 4: Choosing and Integrating Evidence
Week 8	March 7	Evaluating and Citing Sources <i>Assign Annotated Bibliography</i>	CT Chapter 6: Citing Resources DUE: Annotated Bibliography
Week 9	March 14	Writing an Annotated Bibliography <i>Assign Research Report</i>	CT Chapter 5: Synthesis
Week 10	March 21	Writing Research Papers <i>Assign Research Poster</i>	DUE: Research Report
Week 11	March 28	Creating Research Posters	Synthesis Reading
Week 12	April 4	Final Research Project Considerations	DUE: Research Poster
Week 13	April 11	Research Poster Presentations	Synthesis Assignment
Week 14	April 18	Research Poster Presentations	DUE: Final Research Project CT
Week 15	April 25	Synthesis Assignment Discussion Final Considerations	LAST WEEK OF CLASSES