

Spring 2021

## HUM 102-028: Writing, Speaking, Thinking II

Kim Chen

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**New Jersey Institute of Technology**  
**HUM 102-028: Writing, Speaking, Thinking II**  
**Writing from Research**  
**MW 12:30-1:50 pm online synchronous**  
**Spring 2021**

Kim Chen <a href="mailto:kchen@njit.edu">kchen@njit.edu</a> Office hours: T 10-12 and by appointment (on Webex)		
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### **Course Description**

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

### **Course Goals**

During this course you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

### **Required Text**

NJIT Custom Textbook- Available at the University bookstore and through Top Hat (tophat.com) using **code 386700**

## **Assignments & Assessment**

Your grade will be calculated on the following parts of the **research writing** process:

### **Class Participation**

**25%**

Class participation includes regular attendance and engagement in class activities. To succeed here you need to be both seen and heard in discussion and small assignments and with questions. Additionally, there will be informal class writings (often in discussion boards) as well as regular workshopping in which you apply the day's lesson to your writing in progress. We will politely do peer and class reviews. During the poster sessions/presentations in the last two weeks of class, we will have ongoing discussion boards for feedback.

### **Research question and development**

**15%**

### **Annotated bibliography**

**10%**

### **Research paper (10-12 pages)**

**35%**

### **Research poster and presentation**

**15%**

## **Attendance**

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. More than six unexcused absences (three weeks of the course) can result in the automatic failure of the course. If you are absent for legitimate reasons (family emergency, illness) you must provide a doctor's note or a note from your dean. Please email me when you know you will be absent. Stay in touch with any difficulties that might arise.

## **Assignment Submission**

All writing assignments must be submitted on Canvas (which automatically assesses your work with the Turnitin plagiarism tool). Specific formatting guidelines will vary according to each assignment, so please follow the guidelines found on individual assignment sheets. The research essay (10-12 pages) must be completed with at least one rough draft before the final draft in order to receive a grade. Additional drafts are encouraged.

## **Late Work**

Late work will not be accepted (except in the case of an excused absence). Should you know in advance that you have having trouble completing an assignment, please contact me.

## **Technology**

Email will be our primary method of communication with Canvas used for essays, readings and assignments. Remember to maintain an appropriate tone in all school-related correspondence. Include an appropriate subject line and your name in all emails.

Cell phones should not be used during class unless needed for a specific activity. Let's resist the distraction and focus on one thing at a time - classroom lessons, activities and discussion. Active engagement in class leads to better outcomes. Please set your phones to silent as a courtesy to your classmates and instructor.

Laptops should only be used when we are drafting, researching, note taking or otherwise engaging in classroom activities. Practice professional, focused behavior now and make it a habit. You will be better prepared for the work world!

## **NJIT University Code on Academic Integrity**

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at [www.njit.edu/education/pdf/academic-integrity-code-pdf](http://www.njit.edu/education/pdf/academic-integrity-code-pdf).

## **Accessibility Needs**

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

## **The Writing Center**

The Writing Center (G17 Central King) is available for individual and group meetings. This resource is intended to help you improve your communication and writing skills with tutors who help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://humanities.njit.edu/writingcenter> to sign up for a virtual meeting.

## NEED HELP? KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

## HUM 102 Course Schedule

Subject to change at instructor's discretion

CT stands for custom textbook

<b>Week</b>		<b>In Class Topic/Work</b>	<b>Work/Readings Due</b>
1	1/20	Introductions/syllabus	Introductory email/review HUM101 experience
2	1/25	Review writing genres; what is academic writing, IMRD Explain research essay assignment Read samples	
3	2/1	Review rhetorical analysis	CT Ch. 1 – What is First-Year Writing at NJIT? Ch. 2 - Research and Writing as a Process
4	2/8	Library research, evaluating sources Brainstorm research topics Research question development	CT Ch. 4 -Reading Read for research essay
5	2/15	Turning a topic into a question Research question development	CT Ch. 3 – Posing Meaningful Questions Read for research essay
6	2/22	Annotated bibliography Citation styles	Read for research essay CT Ch. 7 Citing Resources Read for research essay
7	3/1	Evidence, support	<b>Annotated bibliography due</b> Read for research essay
8	3/8	Mini presentations on research question assignment	<b>Research question assignment due</b> Read for research essay
9	3/22	Research essay assignment body paragraphs	CT Ch. 5 – Choosing and Integrating Evidence Read for research essay

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10	3/29	Research essay assignment organization	CT Ch. 6 – Synthesis Read for research essay
11	4/5	Research essay discussions, transitions	<b>Rough draft research essay due</b>
12	4/12	Citation and grammar wrap-up	Research essay revision
13	4/19	Peer review	<b>Final draft research essay due</b>
14	4/26	Poster presentations	
15	5/3	Poster Presentations	

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