

Spring 2021

HUM 102-024: Writing, Speaking, Thinking II

Vanessa Phillips

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Recommended Citation

Phillips, Vanessa, "HUM 102-024: Writing, Speaking, Thinking II" (2021). *Humanities Syllabi*. 431.
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HUM 102 024: Writing from Research

Course times and locations: Mondays and Wednesdays, 11:00am-12:20pm, Webex

Instructor: Vanessa Phillips **Office Hours:** Wed 1:00pm-3:00pm (or by appointment) **E-mail:** vphillip@njit.edu

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

The assignments in this class will help to culminate in a 2500 word (~10 page) problem-based research paper that addresses the broad topic of “helping humanity.” All the assignments throughout the semester, which include research questions, a proposal, an annotated bibliography, and a research poster, will build up to this research paper.

Course Goals

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one’s own work.
- Draft, review, and revise multiple versions of a single writing project

Required Texts

NJIT Custom Textbook via Tophat

Selected Readings- Provided by your instructor, available on your class Canvas site

Your grade break-down is as follows:

- Research Questions: 5%
- Research Proposal: 15%
- Annotated Bibliography: 25%
- Research Poster and Presentation: 5%
- Research Paper: 30%
- Homework, Classwork, Participation, and Attendance: 15%
- Conferences, Peer Review, and Drafts: 5%

Individual and group work will be evaluated according to the university’s grading scale.

A = 100-90	B+ = 89-87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Attendance

Attendance is critical to your success in this class. Participation in in-class activities and discussions is similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class. **You must attend synchronously online via Webex to earn attendance credit. When attending online, you must have audio capabilities (video is optional) and participate in the class activities.**

You may miss two classes without penalty. Every subsequent unexcused absence will result in the deduction of attendance points. **Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by the end of January, 2021 (per university policy).**

Please check Canvas and contact your classmates for missed work. Class recordings will be posted as a link to the schedule on Canvas.

Canvas

Access to all assignments, some readings, and class meetings will be provided via the course Canvas site, located at <https://canvas.njit.edu/> **Please log into Canvas regularly to make sure you stay up-to-date with our class. All assignments must be submitted through Canvas.**

Top Hat

We will be using Top Hat Pro (www.tophat.com) to access our textbook. For instructions on how to create a Top Hat account and enroll in our Top Hat Pro course, please refer to the invitation sent to your school email address or consult Top Hat's Getting Started Guide (<https://bit.ly/31TGMIw>).

If you already have a Top Hat account, go to <https://app.tophat.com/e/581861> to be taken directly to our course. If you are new to Top Hat, follow the link in the email invitation you received or go to <https://app.tophat.com/register/student> and search for our course with the following join code: **581861**

Should you require assistance with Top Hat at any time please contact their Support Team directly by way of email (support@tophat.com), the in-app support button, or by calling 1-888-663-5491. Specific user information may be required by their technical support team when troubleshooting issues.

Late Work

Assignments are due at the beginning of class unless otherwise specified. Late work will either not be accepted (except in the case of an excused absence) or be penalized. Should you know in advance that you are having trouble completing an assignment, please let me know in advance.

Drafts

Drafting and revising are critical to success in this class, and to that end, substantial work between drafts must be evident. If you were given notes during a peer review, or comments from me, their effect on your writing should be apparent. Spell-checking, addition, and format changes alone are not enough to constitute a revised draft. For a draft to receive full credit, it must meet the requirements outlined on the essay assignment (length, topic, format, and so forth).

Email & Technology

If you have any questions or concerns during the semester, please email me! I typically respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. Include an appropriate SUBJECT line and your FULL name and course section in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

The full text of the NJIT's Academic Integrity Code is available for your review at <http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/>

Plagiarism is defined as:

Using or attempting to use written, oral, or graphic work which was authored or prepared by another and submitting it as one's own without appropriate citation or credit. Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

- Copying from a source without quotations or appropriate documentation.
- Copying from any source and altering a word or phrase to avoid exact quotation.
- Cloning someone else's ideas without attribution.
- Having someone else write a paper for you.
- Utilizing an image for a paper or project without attribution.

Disability Services and Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you need an accommodation due to a disability please contact Chantonette Lyles, Associate Director of the Office of Accessibility Resources and Services, Kupfrian Hall 201 to discuss your specific needs. Please visit <https://www.njit.edu/studentsuccess/accessibility/> for more information.

Counseling Services

The NJIT Center for Counseling and Psychological Services (C-CAPS) is staffed by psychologists and professional counselors who are here to help students with the transitions and stresses of college life as well as with more serious psychological problems or crises. Personal challenges such as stress, anxiety, depression, relationships and low self-esteem can impact academic and personal functioning. Counseling may help you to identify and explore available options, increase self-awareness and make realistic decisions about concerns that may be distracting you from achieving your personal and academic goals. C-CAPS provides a safe, non-judgmental and highly confidential environment where students can meet with a professional to discuss any discomfort or concerns you may have. To talk with a counselor or psychologist call (973) 596-3414 or stop-by Campbell Hall, Room 205 for an appointment. For more information, please visit <https://www.njit.edu/counseling/>

The Writing Center

The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. To make an appointment, please visit <https://njit.mywconline.com>.

SEMESTER SCHEDULE (Subject to change) Please check email and Canvas regularly for announcements and changes.	
Wednesday, January 20	In class: Introductions & Syllabus Review
Monday, January 25	Due (Reading): Tophat Chapter 1: What Is First Year Writing at NJIT? Due (Writing): HW 1 In class: Plagiarism and Research Questions 
Wednesday, January 27	Due (Reading): Tophat Chapter 2: Research and Writing as a Process Due (Writing): HW 2 In class: Brainstorming
Monday, February 1	Due (Reading): “Starting Your Research” (Canvas PDF) Due (Writing): HW 3 In class: Narrowing Research Topics
Wednesday, February 3	Due (Reading): Tophat Chapter 3: Posing Meaningful Questions Due (Writing): HW 4 In Class: Research Questions
Monday, February 8	Due (Writing): Research Questions due to Canvas by 11:59pm In class: Research Proposal Instructions 
Wednesday, February 10	Due (Reading): Greene’s “The Argument as Conversation”  & The Oatmeal’s “Believe” Due (Writing): HW 5 In class: The Backfire Effect and Research as a Conversation
Monday, February 15	Due (Writing): Draft of Research Proposal due to Canvas by class time No Class Meeting: Conferences Conference Sign Up Sheet
Wednesday, February 17	No Class Meeting: Conferences Conference Sign Up Sheet
Monday, February 22	Due (Reading): Tophat Chapter 4: Reading Due (Writing): HW 6 In class: Library Day: Subtopics and Outlines
Wednesday, February 24	Due (Writing): Final Draft of Research Proposal due to Canvas by 11:59pm In Class: Review Annotated Bibliography Assignment 

Monday, March 1	Due (Reading): Purdue Owl “Annotated Bibliographies” In Class: Annotated Bibliography Popular Secondary Sources
Wednesday, March 3	Due (Reading): Review MLA Formatting or APA Formatting on Purdue Owl Due (Writing): HW 7 In Class: Annotated Bibliography Academic Research
Monday, March 8	Due (Writing): Annotated Bibliography: Draft 1 due to Canvas by class time In Class: Annotated Bibliography Peer Review
Wednesday, March 10	In Class: Annotated Bibliography Formatting
Monday, March 15 & Wednesday, March 17	NO CLASS: Spring Break
Monday, March 22	Due (Writing): Annotated Bibliography: Draft 2 due to Canvas by class time In Class: Annotated Bibliography Peer Review
Wednesday, March 24	Due (Reading): Tophat Chapter 5: Choosing and Integrating Evidence Due (Writing): HW 8 In Class: Summary, Paraphrasing, and Quoting
Monday, March 29	Due (Writing): Annotated Bibliography: Final Draft due to Canvas by 11:59pm In Class: Review Research Paper Instructions & Rubric  & Research Poster Instructions 
Wednesday, March 31	Due (Reading): Janachek's “How to Write an Engaging Introduction” In class: Introduction & Thesis Workshop
Monday, April 5	Due (Reading): Tophat Chapter 6: Synthesis Due (Writing): HW 9 In class: Body Paragraph Workshop
Wednesday, April 7	Due (Reading): Harvard College Writing Center “Counterargument” & How To Create a Research Poster: Poster Basics Due (Writing): HW 10 In Class: Counterarguments and Research Poster
Monday, April 12	Due (Writing) First Draft of Research Paper due to Canvas by class time In class: Peer Review
Wednesday, April 14	No Class Meeting: Conferences Conference Sign Up Sheet
Monday, April 19	No Class Meeting: Conferences Conference Sign Up Sheet
Wednesday, April 21	Due (Reading): Purdue Owl: Reverse Outlines & Yirinec's “How to Write a Compelling Conclusion” In Class: Organization & Conclusion Workshop
Monday, April 26	Due (Writing) Second draft of Research Paper due to Canvas by class time In class: Peer Review
Wednesday, April 28	Due (Reading): Word Choice & Tophat Chapter 7: Citing Resources In-class: Final Writing Workshop: Citation and Academic Writing Workshop
Monday, May 3	Due (Writing): Research Poster due to Canvas by class time In-class: Research Poster Presentations Final Draft of Research Paper Due on Canvas by 11:59pm Thursday, May 6th

Helpful Websites

- [Canvas](#)
- [Writing Commons](#)
- [WAC Clearinghouse Writing Resources](#)
- [Purdue OWL](#)
- [The Writing Center](#)