

Spring 2021

HUM 102-016: Writing, Speaking, Thinking II

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HUM 102: Writing From Research

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Objectives:

- Explore and refine research questions
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

Synchronous Online Learning Mode-Special Note for Spring 2020

As per university guidelines, due to the Covid-19 Pandemic, this class will be delivered in a synchronous online mode unless otherwise indicated. This means that all students will be attending via remote instruction. Please be sure to check your email and Canvas announcements regularly for any updates or information on changes to this.

Texts and Materials

- *Humanities 102 Introduction to Research 2019-2020* an interactive online textbook provided through Top Hat – See Canvas for Purchase Information
- Selected readings will be assigned throughout the course and posted to Canvas. In addition, you will be bringing in articles that you find on your own that will work to develop your individual research projects.

Helpful websites

- [Canvas](#)
- [Writing Commons](#)
- [WAC Clearinghouse Writing Resources](#)
- [Purdue OWL](#)
- [The Writing Center](#)

How to Succeed

Your level of success is determined in part by how much effort you put into the class. I expect you to be thoughtful in your work, ask questions when you are unsure, and show respect to everyone in the classroom. Be prepared to discuss ideas in class. PLEASE NOTE that all assignments must be submitted in order to pass the class. You cannot elect to “miss” a writing assignment.

The following grading policy will be in effect:

- Research Plan-10%
- Research proposal (written and oral)-15%

- Annotated bibliography-20%
- Research Report-30%
- Research poster/Presentation-10%
- Attendance, homework, drafts, discussions, peer reviews-15%

Final Grading Profile

A = 90-100	B+ = 87-89	B = 80-86	C+ = 77-79	C = 70-76	D = 60-69	F = 0 - 59
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Essays and Assignments

Graded work will be collected via Canvas. All out of class writing assignments must consistently follow a style guide that is relevant to your field (MLA or APA are most common, but you will need to find the most appropriate style guide to learn and follow). I expect your papers to adhere to the following: All papers must be submitted as a Word document with properly cited sources (when applicable). All assignments should have titles. **Papers that do not follow correct format will incur penalties.**

Late papers will only be accepted after a conference with me, and with the understanding that your grade will be lowered accordingly. For every calendar day that your paper is late, **your grade will be lowered by 5 percent of your final grade. I do not accept papers by email unless preapproved. If you are having technical problems delaying your submission you must contact me as soon as possible and provide evidence of your work being completed on time (eg a screenshot showing date and time).**

Research Paper

You will be responsible for writing an original, substantive research paper for this course. This project will be multi-faceted, and all elements must be completed.

Oral Presentations

Each student will give two oral presentations based on your research project: a proposal presentation and final poster presentation.

Attendance

All students are expected to attend all regularly scheduled classes. Participation in in-class activities, discussion, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences, whatever the cause, similar to the professional world. Your level of engagement with the material will impact how much you get from the class. **If you are absent, it is your responsibility to submit an excused absence form (found on Canvas) and contact a classmate for missed work and/or notes.** Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by the end of the second week of classes (as per university policy).

Attendance is graded as follows, based on unexcused absences: 0 or 2 absences: 10 points; 3 absences, 9 points; 4 absences, 8 points; 5 absences, 7 points; 6 absences, 6 points. More than 6 absences (3 weeks of instruction) can result in automatic failure of the course.

The Writing Center at NJIT

NOTE: Tutoring sessions may be held online for the Spring 2021 Semester

The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. To make an appointment, please visit <https://njit.mywconline.com/>

Miscellaneous Class Rules and Procedures

- As this is a skills-based course, attendance to class sessions is crucial.
- If I have not received your paper on the due date, it is late. If there is an extreme mitigating circumstance, contact me as soon as possible.
- This course utilizes the Canvas learning environment. If you are having difficulty accessing Canvas please contact me as soon as possible and contact the NJIT computing services for assistance.
- Lateness is disrespectful to your classmates, your professor and yourself. Make every effort to be on time.
- How much (or how little) you participate in the course will have a definite impact on your overall grade.
- Turn cell phones, iPods, etc. to silent and put them away before class starts. Turn off all instant messaging, social networking, video and gaming programs.
- Email is my preferred method of communication. I will make every effort to reply to your email within 24 hours. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. **I will not respond to emails that do not include a properly formatted message and the sender's name within the body of the email.**

NJIT University Code on Academic Integrity

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found

at: <http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>.

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu

Accessibility

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss necessary accommodations, and/or contact Student Disability Services at 973-596-3420.



NEED HELP?

KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

Your Class Contacts

Name: _____ Phone: _____

Email: _____

Subject to change at instructor's discretion. TH stands for the online textbook in Top Hat

		In Class Topic/Work	Work/Readings Due in Class
Week 1	1/21	Introduction/ Syllabus What is Research Writing? Plagiarism Issues	TH Chapter 1: What is First Year Writing at NJIT?
Week 2	1/25; 1/28	Starting Your Research/Brainstorming <i>Assign Research Plan</i>	TH Chapter 2: Research and Writing as a Process
Week 3	2/1; 2/4	How to Read Research Developing Research Questions	TH Chapter 4: Reading DUE: Research Plan 2/4
Week 4	2/8; 2/11	Research as a Conversation From Plan to Purpose Developing your Proposal <i>Assign Proposal</i>	TH Chapter 3: Posing Meaningful Questions
Week 5	2/15; 2/18	Expanding the Questions Writing Proposals Subtopics and Outlining	Due: Draft of Proposal 2/18
Week 6	2/22; 2/25	Searching for Sources Peer review Proposals <i>Assign Annotated Bibliography</i>	Due: Draft of Annobib 2/25
Week 7	3/1; 3/4	Evaluating Sources Working with Sources	TH Chapter 5: Choosing and Integrating Evidence DUE: Proposal 3/4
Week 8	3/8; 3/11	<i>Midterm Conferences</i>	
Week 9		<i>Spring Break</i>	
Week 10	3/22; 3/25	Summary, Paraphrasing, and Quoting	TH Chapter 7: Citing Resources DUE: Annobibs 3/15
Week 11	3/29; 4/1	Connecting your Sources to your Topic Introduction and Thesis Peer Review Annobibs	TH Chapter 6: Synthesis
Week 12	4/5; 4/8	Writing Research Papers: Sections and Body Paragraphs	
Week 13	4/12; 4/15	Writing Research Papers: Counterargument and Conclusion Peer review Research Paper <i>Assign Research Posters</i>	Due: Draft of Research Paper 4/15

Week 14	4/19; 4/22	Crafting Research Posters	
Week 15	4/26; 4/29	Peer Review Workshop Citation and Formatting	
Week 16	5/3	Poster Presentations	DUE: -Posters and Presentations 5/3 -Final Paper 5/7