

Spring 2021

HUM 100-SL2: English Composition: Reading, Writing

Jerome Paris

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HUM 100-SL2
English Composition: Reading, Writing
SPRING 2021
to 1:15

Dr. Jerry Paris **paris@njit.edu**
Cullimore 416/422 **973 596-3282**
Office Hours: Tues/Thurs 12:30 pm

HUM 100 is the ESL equivalent of **HUM 101**. It satisfies the **GER** (General Education Requirements) for Composition 1. After passing HUM 100 with a 'C' or higher, you do not take HUM 101 but go directly to HUM 102.

COURSE PREREQUISITES. Placement into **HUM 100** or passing **HUM 099S** or **HUM 099** with a grade of 'C' or higher.

COURSE OBJECTIVES.

By the end of the course, you should have significantly strengthened your ability in the following areas:

- 1—**Writing college-level text-based essays** and other documents;
- 2—**Making critiques of your own writing drafts** (argument, organization, and so on) so as to produce final drafts at the level of your "personal best";
- 3—**Using a wide range of English grammatical structures**, with increased correctness, in speaking and writing;
- 4—**Proofreading**, with more English language awareness and accuracy in grammar, spelling, and punctuation;
- 5—**Reading college-level articles, reports, essays and other documents with comprehension**, as shown in your ability to state the thesis of the document and the support for the thesis, and to comment critically on the essay content.
- 6- **Using documentation (basic level: using quotations and ideas from other sources in your essay)** when you bring material from sources (texts, websites) into your own writing;
- 7--**Making oral presentations** with some confidence and skill.

TUTORING CONFERENCES. A weekly 30-minute tutoring conference with an instructor/tutor is part of this course. In the conference, you work on your assignments with an instructor and review grammar and vocabulary. Students who attend tutoring conferences usually receive a higher final grade in this course than those who do not.

ATTENDANCE. You are expected to attend every Webex class meeting and to arrive on time. Poor attendance will negatively affect the course participation element of your final course grade.

If you miss an in-class quiz or in-class essay, you will get an "F" for the assignment. You cannot make up the quiz or assignment unless you send a medical excuse to the Office of the Dean of Students.

COURSE TEXTS. There is no assigned text for this course. The readings (articles and stories) and grammar information sheets will be available on Canvas.

COURSE ASSIGNMENTS. There are 4 to 5 homework essays and 2 to 3 homework reading exercises. Homework assignments must be word processed, with double-spacing. There will also be 4 to 5 in-class essays.

Put your Name, Course/Section, Assignment Due Date, Assignment Number in the upper right corner of the 1st page of the assignment.

**Clark Kent
HUM 100-SL2
January 26, 2021
HW Assignment 1**

You will be required to edit and revise most of your writing assignments, which can result in a higher grade, which will be averaged with the original grade for the assignment.

Some of your assignments in this course, with your name attached, will be made available in file form to some or all of the other students in our course section. This is so that your writing will have an audience of more than one person (only the course instructor) and also for peer feedback.

COURSE PORTFOLIO. Keep all drafts of your essays and all your work in this course (including in-class essays and quizzes) to put into a portfolio to send to me at the end of the course. It is a requirement to submit your course portfolio to me at the end of the course.

LATE ASSIGNMENTS. If you submit an assignment late, its grade will be lowered by 1/3 grade level for each day it is late. I will not accept an assignment more than one week after the due date, and the assignment will receive a grade of "F". The exception is if you have sent a note from a doctor to the Office of the Dean of Students.

If you have some extenuating circumstances (a good excuse), please email me in advance so as to avoid disappointment and misunderstanding in case your assignment is not received by the due date.

GRADES. Final Grade (The percentages are approximate.)

Homework Essays and Homework Reading	
Questions	55 %
In-class essays/revisions	20%
Quizzes, Exams, Portfolio	10%
Class participation/Presentations	15%

A = 90-100	B+ = 87-89	B = 80-86	C+ = 77-79	C = 70-76	D = 60-69	F = 0 – 59
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A final grade of 'C' or higher is required in lower-division CSLA (College of Science and Liberal Arts) courses to go to the next course in a course sequence. A grade of 'D' or 'F' in this course requires you to repeat this course before going to HUM 102.

If you do all your assignments but your writing is below the minimum writing level to pass this course, you will receive a grade of 'S' ('Satisfactory') and be required to repeat this course. (An 'S' is not included in your GPA.)

OFFICE HOURS. Tuesdays and Thursdays: 12:45 pm to 1:30. During this time period, email paris@njit.edu for a phone or video conference.

You can also have an audio or video conference with me at another time and/or day **by appointment**. Just email me paris@njit.edu to arrange for an audio or video conference for later the same day or sometime in the next several days. **I encourage you to email me if you have questions about an assignment or need help with it.**

USE OF ONLINE TRANSLATION PROGRAMS/SOFTWARE: You can use an online dictionary and/or a thesaurus (list of words that have the same or opposite meanings) on homework assignments. However, do not use automatic translation programs to translate sentences from your native language into English. Doing so is a form of academic dishonesty. If you are having trouble writing an assignment, please contact me or work with your tutor.

SPECIAL NEEDS. Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please contact me early in the semester to discuss the necessary accommodations and/or contact Student Disability Services at 973-596-3420.

CHANGES IN COURSE ASSIGNMENTS. If anything changes in the course assignments, I will notify you in advance. Check your email and Canvas regularly.

ACADEMIC INTEGRITY Do not plagiarize! To plagiarize means to copy something from the internet into your essay, without proper documentation, or sending in someone else's essay as your own. Plagiarism is dishonest and unfair to other students. **If you plagiarize, I must report you to the Office of the Dean of Students for further action.**

NJIT is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

NJIT's Academic Integrity Code embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework are to be completed individually unless otherwise specified.

The full text of the **NJIT's Academic Integrity Code** is available for your review at <http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/>

The Writing Center at NJIT
<http://www5.njit.edu/writingcenter>

The Writing Center is available for **FREE individual and group appointments** with professional and peer writing consultants. This resource is intended to help you to improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. **This semester Writing Center meetings are via Webex or some other conferencing program.**

Generating Ideas Developing Arguments
Revising Effectively
Any Level, Any Project, Any Class
Oral Presentations & Conversation Practice

Working Through Drafts
ESL Students Welcome
Personal Statements & Project Proposals

WEEKLY SCHEDULE

WEEK ONE

Tuesday, January 19. Introduction

- Writing Sample

4- Thursday, January 21.

- Grammar
- Discussion of Homework Writing Assignment 1: Letter to NJIT Honor Commission.

WEEK TWO

Send to paris@njit.edu by **Sunday, January 31**, a revised and corrected version of the essay from our first class, on one of the questions on academic integrity. Be sure to put your heading in the upper right corner of the page:

**Lois Lane
HUM 100-SL2
January 31, 2021
1-2 Paragraphs -**

Revised

Also, on the title of your file, include your last name (family name, surname)

3- Tuesday, January 26.

- Gerunds
- Reading of "Apple's Corporate Responsibility" (for In-Class Essay 1, on Tuesday, February 2).

4- Thursday, January 28.

- Grammar
- Discussion of Homework Reading Assignment 1, on Income Inequality (Due: Sunday, February 7).

WEEK THREE

5- Tuesday, February 2: In-Class Essay #1 –“Apple’s Corporate Responsibility”.

- Make sure you read and understand the reading before today’s class!
- You will receive the topic for the essay at the beginning of class. You will have 90 minutes to write the essay. You must email a file with your essay to paris@njit.edu by 12:30 pm (in the afternoon) – New Jersey Time.

6- Thursday, February 4

- Proofreading Practice
- Writing Mechanics Practice Activity 1 - Gerunds, Comma Splices, Run-On Sentences, Compound Sentences

WEEK FOUR

7—Tuesday, February 9

- Prepare for **debates**.
- **Modals Practice-Active Voice**
- **Grammar Homework: Modal Sentences (Active Voice)**. Email homework as a Word or PDF file before class on **Tuesday, February 18**.
- Write one short sentence for each modal in each tense (there are two or three tenses, depending on the modal). Use a different verb for each modal. Don’t copy the verbs from the modals handout.

8—Thursday, February 11

- **Debates:** A) Handing in the same paper to multiple courses is not a violation of the academic integrity.
B) Officials should be allowed to strip search anyone arrested and put in jail.

WEEK FIVE

9—Tuesday, February 16

- **Homework Writing Assignment #2 due:** Answer questions on two readings, “Is Income Inequality That Bad?” / “Yes, Income Inequality Is That Bad” **Email this assignment before today’s class. Go back to Thursday, February 6, to see the assignment.**
- **Art Vocabulary**
- **Grammar Homework: Modal Sentences (Active Voice) due.** Submit homework by email before class **today** or in hard copy at the class meeting.

Write one short sentence for each modal in each tense (there are two or three tenses, depending on the modal). Use a different verb for each modal. Don't copy the verbs from the modals handout.

10—Thursday, February 18 **In-class Essay 2:--** Two Paintings.

WEEK SIX

11—Tuesday, February 23

- **Modals Practice-Active Voice.** Should / Ought To / Had Better / Must / Have To / Have Got to / Had Better / Can / Could / Might / May / Would Rather / To Be Supposed
- **Punctuation Practice** – Compound Sentences, Comma Splices
- **Grammar Homework: Modal Sentences (Active Voice).** Email homework as a Word or PDF file before class on **Thursday, February 25.**
- Write one short sentence for each modal in each tense (there are two or three tenses, depending on the modal). Use a different verb for each modal. Don't copy the verbs from the modals handout.
- **Grammar Homework.** Due on **Tuesday, March 2.** Email before class or hand in during class. Write one short sentence for each modal in each tense, **in passive voice.** There are two or three tenses, depending on the modal. Use a different verb for each modal. Don't copy the verbs from the modals handout.

12—Thursday, February 25

- **Modals Practice:** Active Voice/Passive Voice. **Punctuation Practice:** Compound Sentences; Comma Splices
- **Grammar Homework: Modal Sentences (Active Voice).** Email homework as a Word or PDF file **before class today or submit in class (in ink, not pencil).** Write one short sentence for each modal in each tense (there are two or three tenses, depending on the modal). Use a different verb for each modal. Don't copy the verbs from the modals handout.
- **Grammar Homework.** Due on **Tuesday, March 2.** Email before class or hand in during class. Write one short sentence for each modal in each tense, **in passive voice.** There are two or three tenses, depending on the modal. Use a different verb for each modal. Don't copy the verbs from the modals handout.
- **Discussion of Homework Writing Assignment 3.** Topic to be announced.

WEEK SEVEN

13—Tuesday, March 2

- **Mechanics Quiz 2:** Modals (Active Voice Only), Gerunds, Agreement in Number, Punctuation in compound sentences and comma splices.
- **Grammar Homework due. Modals (Passive Voice).** Email homework as a Word or PDF file before class today or submit in class (in ink, not pencil), Tuesday, March 2. Write one short sentence for each modal in each tense, in passive voice. There are two or three tenses, depending on the modal. Use a different verb for each modal. Don't copy the verbs from the modals handout.
- **Email before class today** typed copy of In-Class Essay # 2 (Paintings) with corrections for mechanics (grammar, spelling, punctuation). Do not revise (add content, change organization, etc).
- **Modals Practice:** Active Voice/Passive Voice. **Punctuation Practice:** Compound Sentences; Comma Splices

14—Thursday, March 4

- **Preparation for Debate 2**
- **Mechanics Quiz 3:** Relative Pronouns, Modals (Active and Passive Voice), Gerunds, Punctuation: Compound Sentences & Comma Splices
- **Discussion of essay for In-class Essay 3,** on Thursday, March 11.

WEEK EIGHT

15—Tuesday, March 9

- **Debate 2**
- **Verb Tenses: Practice**
- **Homework Written Assignment 3 due:** Email before class today.

16--Thursday, March 11

- **In-class Essay Three** -- Bring the reading to class (handed out in the Thursday, March 4 class).

SPRING BREAK

WEEK NINE

16—Tuesday, March 23 – In-class Essay 3

17—Thursday, March 25 –

- **Grammar Practice:** Verb Tenses (Active & Passive Voices)
- **Discussion:** Homework Essay 4: Due Tuesday, April 13

WEEK TEN

18—Tuesday, March 30

- In-class writing: Write about an error from one of your essays. Scroll down to see the sample paragraph below, under Thursday, April 29.

In the paragraph do the following:

- State from which of your essays the error comes.
- Cite the error (copy most or all of the sentence in which the error occurs and underline the error).
- Give the correct form (copy the sentence again and underline the correction).
- Explain **in detail** the rule for the correction.
- Explain **specifically** why you made the error (**not “poor proofreading” or “I was in a hurry” or “carelessness” and so on**).
- Underline the topic sentence.

- Discussion of In-class Essay 4

19—Thursday, April 1

- **In-class Essay 4**
- **Due Date: Email Revision of HW Essay 3 (Automatic Nanny)** with 1) Improvements in development of ideas and organization; 2) Correction of errors in writing mechanics (grammar, spelling, punctuation).
- **Grammar Quiz 5** – Relative Pronouns / Modals (Active & Passive) / Verb Tenses (Active & Passive)

WEEK ELEVEN

20—Tuesday, April 6 In-class Essay 4

21—Thursday, April 8

- **Oral Presentation** On a grammar or punctuation error you have made in this course
- Grammar Quiz
- Conditionals / Verbs: Active Voice

WEEK TWELVE

22—Tuesday, April 12

- **In-class Writing 5** Reading Questions
- **HW Essay 4 due** Topic to be announced.

23--Thursday, April 14 – Oral Presentation 2.

WEEK THIRTEEN

24—Tuesday, April 20 In-class Essay 6

25--Thursday, April 22

- **Due date: Revision: Homework Essay 4.** Where needed, strengthen your ideas and the organization of the essay. Also, correct the writing mechanics (grammar / spelling / punctuation).

WEEK FOURTEEN

26—Tuesday, April 27 – Review for Writing Mechanics Examination

27—Thursday, April 29-- Review for Writing Mechanics Examination

3) **Due date: Homework Essay 5. On your errors in writing mechanics.** Email to your instructor by **Midnight, Thursday, April 29** (just before Monday)

Write an essay in which you select three different errors in grammar **from your writing in this course (in-class essays and/or homework essays)**. One error can be an error in punctuation. Write one paragraph for each error. These errors must come from your own writing (in-class and homework essays) for this course. For each error, you must quote the sentence from the essay you wrote in which the error occurs and identify the error.

One of the errors can be the error you wrote about in class on Tuesday, April 1. You can use that paragraph in your essay.

In the paragraphs do the following:

- State from which of your essays the error comes.
- Cite the error (copy most or all of the sentence in which the error occurs and underline the error).
- Give the correct form (copy the sentence again and underline the correction).
- Explain **in detail** the rule for the correction.
- Explain **specifically** why you made the error (**not “poor proofreading” or “I was in a hurry” or “carelessness” and so on**).
- Underline the topic sentence

Include an introductory paragraph (5 to 7 sentences) in which you describe what kinds of errors in mechanics you most commonly make and why you make them. Include in this paragraph an underlined thesis sentence. A thesis sentence states the main idea or the main point of the essay.

Include a concluding paragraph (5 to 7 sentences) in which you describe some things you are doing to minimize the number of errors and, also, your progress in reducing your errors.

EXAMPLE

My first mistake is in verb tenses. Here is a sentence I wrote in my in-class writing about Milton Friedman’s article: “One of those seven arguments in Friedman’s article is about the destruction of the inner cities. He tried to show...” The correct form is as follows: “One of those

seven arguments in Friedman's article is about the destruction of the inner cities. He tries to show..." My mistake here is that I changed the verb tense in the second sentence of the paragraph. My first sentence is in the present tense: "One of those arguments is..." Then in the second sentence I changed to the past tense: "He tried..." The rule is if I start an action with any tense, I should continue all the sentences about this action using the same tense unless there is a reason to change the tense. The reason I made this mistake is that while I was writing this paragraph, I ignored the action in the first sentence, which is in the present tense ("is"). And after that I wrote all the actions in the past tense, ignoring the first tense I had used (the present tense).

WEEK FIFTEEN

28—Tuesday, May 4

- **Grammar Final Exam**
- **Submit course portfolio** (Required to pass the course.)