

Spring 2021

## THTR 101-002: Living Theatre

Michael Kerley

Follow this and additional works at: <https://digitalcommons.njit.edu/hum-syllabi>

---

### Recommended Citation

Kerley, Michael, "THTR 101-002: Living Theatre" (2021). *Humanities Syllabi*. 376.  
<https://digitalcommons.njit.edu/hum-syllabi/376>

This Syllabus is brought to you for free and open access by the NJIT Syllabi at Digital Commons @ NJIT. It has been accepted for inclusion in Humanities Syllabi by an authorized administrator of Digital Commons @ NJIT. For more information, please contact [digitalcommons@njit.edu](mailto:digitalcommons@njit.edu).

**THTR 101- Living Theatre (Online)**  
**Syllabus Spring 2021**  
**Mon.- 2:30-3:50/ Wed.-12:30-1:50**

Instructor: Dr. Michael Kerley Extension: 3455  
Office: 113 Kupfrian email: [Kerley@njit.edu](mailto:Kerley@njit.edu)

**Course Description:** The best way to describe THTR 101 is that it is a theatre appreciation course. We cover a wide spectrum of plays and time periods. The history of theatre is a history of civilization at its most profound. In the short time we have this semester, our goal is to combine history, research, writing and performing into one entity.

**Course Objective:** We will do all of the above that by reading five plays of differing styles and length, performing monologues and scenes, watching two NJIT/Rutgers online productions and writing an opinion paper on each, completing a "Play Analysis" after each play, and writing a research paper.

**Course Outcome:** By the end of the semester, students will be able to identify the POA, dramatic question, turning points and climax of each play; write a research paper that further explores a critical aspect of the plays; discuss the complicated relationships and human condition inherent in each play; observe two zoom theatre productions.

**Papers:**

**Research Paper:** Each Student's research paper (4-6 pages long w/ 4 citations) will be gleaned from the themes/issues we discuss in each play. While students will have a great deal of latitude in choosing topics, they must be directly related to the discussed plays.

**Opinion Papers:** Simple: discuss your impressions of the shows you saw using the production elements of each play we read/discuss.

**What is expected of you:** Attendance is mandatory and, of course, deadlines are mandatory. Most importantly, we will learn from each other- our readings, class discussions, comments, team projects, and viewing plays and scenes.

<b>Grading Chart:</b>	<b>Opinion Papers of NJIT/Rutgers shows-</b>	<b>20%</b>
	<b>In-Class Monologues and Scenes</b>	<b>20%</b>
	<b>Quizzes</b>	<b>20%</b>
	<b>Research Paper</b>	<b><u>40%</u></b>
	<b>Total</b>	<b>100%</b>

**THTR 101- Living Theatre  
Spring 2021  
OVERVIEW OF THE COURSE**

- Class 1:**     1/20            **Welcome, Introduction to the Course**
- Class 2:**     1/25            **Play Terminology, Stage Terminology**  
                  **Note: Auditions- Everyone**
- Class 3:**     1/27            **Sartre, No Exit**
- Class 4:**     2/1             **Sartre, No Exit**  
                  **Note: Auditions for Zoom musical**
- Class 5:**     2/3             **Sartre, No Exit Quiz/Themes**
- Class 6:**     2/8             **Everyman**
- Class 7:**     2/10           **Everyman**
- Class 8:**     2/15           **Everyman- Quiz/Themes**
- Class 9:**     2/17           **Churchill- Cloud Nine- Act I- Scenes 1-2**
- Class 10:**    2/22           **Cloud Nine- Act I- Scenes 3-5**
- Class 11:**    2/24           **Cloud Nine- Act 2, Scenes 1-2**
- Class 12:**    3/1            **Cloud Nine- Act 2, Scenes 3-4**
- Class 13:**    3/3            **Cloud Nine- Quiz/Themes**
- Class 14:**    3/8            **Select/Rehearse- Scenes (from No Exit, Everyman, Cloud Nine)**
- NOTE: "EveryOne" premieres March 3-7**
- Class 15:**    3/10           **Select/Rehearse- Scenes (from No Exit, Everyman, Cloud Nine)**

**THTR 101- Living Theatre**  
**OVERVIEW OF THE COURSE**

**(continued)**

<b><u>Class 16:</u></b>	<b>3/22</b>	<b>PERFORM- Scenes- GROUP 1</b>
<b><u>Class 17:</u></b>	<b>3/24</b>	<b>PERFORM Scenes- GROUP II</b>
<b><u>Class 18:</u></b>	<b>3/29</b>	<b><i>Tartuffe, Act 1</i></b>
<b><u>Class 19:</u></b>	<b>3/31</b>	<b><i>Tartuffe, Acts 2 and 3</i></b>
<b><u>Class 20:</u></b>	<b>4/5</b>	<b><i>Tartuffe, Acts 4 and 5</i></b>
<b><u>Class 21:</u></b>	<b>4/7</b>	<b><i>Tartuffe Quiz/Themes</i></b>
		<b><i>Shakespeare- A Midsummer Night's Dream, Intro, Act I</i></b>
<b><u>Class 22:</u></b>	<b>4/12</b>	<b><i>A Midsummer Night's Dream, Acts 2 and 3</i></b>
<b><u>Class 23:</u></b>	<b>4/14</b>	<b><i>A Midsummer Night's Dream, Acts 4 and 5</i></b>
<b><u>Class 24:</u></b>	<b>4/19</b>	<b><i>A Midsummer Night's Dream Quiz/Themes</i></b>
<b><u>Class 25:</u></b>	<b>4/21</b>	<b>Select/rehearse monologues</b>
<b>NOTE: "A Zoom Musical" premieres April 21-25</b>		
<b>Class 26:</b>	<b>4/26</b>	<b>Perform Monologues</b>
<b>Class 27:</b>	<b>4/28</b>	<b>Thesis Statement discussion for Research Paper</b>
<b>Class 28:</b>	<b>5/3</b>	<b>Last Class Research Paper DUE?</b>