

Spring 2021

## THTR 217-002: Improvisational THTR - Long Form

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# THTR217002-Improvisational THTR-Long Form

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## Online

**Location:** <https://us02web.zoom.us/j/5448586005?pwd=bE01V01RejRSRFoxRzhIR EE1YnFLUT09> (Links to an external site.)

**In-Person sign-up is** [HERE](#) (Links to an external site.)

**Description:** This course includes exercises that promote long-form interactive narrative and story development skills. In addition to exploring storytelling, this technique is used in other media such as music, movement, and film. The students will perform multiple times getting feedback only a live show can give.

**Course Objective:** To engage in spontaneous problem solving, critical thinking, and to exercise the creative muscle. The student at the end of this course will be more confident working in groups and in a public setting.

**Learning Outcomes:** Students will be able to speak spontaneously under the pressure of a live performance. They will engage their creativity and imagination. Students will also develop the ability to take risks and recover from failures.

**Prerequisites:** Hum 102 and Cultural History (select from Hum 211, 212 or Hist 213).

**Attendance:** Part of your grade is based on participation. If you miss class, your participation grade gets reduced.

**Expected work:** In-class exercises, a research project, live performances, reviews of department shows.

**Text:** Behind the Scenes, by Mick Napier ISBN: 9781566081993

**Honor Code:** The NJIT and Rutgers Honor Code will be upheld, and any violations will be brought to the immediate attention of the Dean of Students.  
<http://www.njit.edu/academics/pdf/academic-integrity-code.pdf>

**Class Conduct:** You are expected to be respectful to each other at all times. If you feel uncomfortable at any time, for any reason, please speak to me. The motto of this class is, "Plays well with others."

## Grades:

- In-class participation - 15 (Evaluations by instructor given twice)
- Two Self evaluations, misc assignments - 15
- Reading assignments - 10

- Reviews - 15
- Mid-Term - 15
- Final - 15
- Presentation - 15

**Presentation:** You will research and present the work of an improviser, approved by me. You can pick an improviser from any field; music, art, electronic media, comedy, film, business, health, science, etc.

**Self Evaluations:** You will turn in two of these. The first one is due around the mid-term. Evaluate where you were when you started the class, how you've grown so far, and where you'd like to grow further. These are to be 700 words long.

## Course Summary:

Date	Details
Fri Jan 22, 2021	Assignment <a href="#">I'm on Canvas</a>
Thu Feb 4, 2021	Assignment <a href="#">Chapters 1, 2, 3</a>
	Assignment <a href="#">Presentation</a>
Thu Feb 11, 2021	Assignment <a href="#">Chapter 4, 5, 6</a>
Thu Feb 18, 2021	Assignment <a href="#">Chapter 7, 8, 9</a>
Thu Feb 25, 2021	Assignment <a href="#">Chapter 10, 11</a>
Thu Mar 11, 2021	Assignment <a href="#">Review: Every-01</a>
	Assignment <a href="#">Chapter 11, 12</a>
Thu Mar 25, 2021	Assignment <a href="#">Self Evaluation pt 1</a>

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	Assignment <a href="#">Review: TJ &amp; Dave</a>	d
Tue Apr 6, 2021	Assignment <a href="#">Monoscene Chapters</a>	d
Thu Apr 8, 2021	Assignment <a href="#">Monologue Scene</a>	d
Thu Apr 15, 2021	Assignment <a href="#">Chapter 13, 14, 15</a>	d
	Assignment <a href="#">Monoscene Performance</a>	d
Fri Apr 30, 2021	Assignment <a href="#">Extra Credit 1</a>	d
	Assignment <a href="#">Extra Credit 2</a>	d
	Assignment <a href="#">Extra Credit 3</a>	d
Thu May 6, 2021	Assignment <a href="#">Final Performance</a>	d
	Assignment <a href="#">Self Evaluation pt 2</a>	d
	Assignment <a href="#">The Musical</a>	d
	Assignment <a href="#">Improvisation Presentation</a>	
	Assignment <a href="#">Participation</a>	
	Assignment <a href="#">Roll Call Attendance</a>	

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