

Spring 2021

THTR 315-002: Theatre History II

Louis Wells

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THTR315002-Theatre History II

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Online

Location: <https://us02web.zoom.us/j/5448586005?pwd=bE01V01RejRSRFoxRzhIR EE1YnFLUT09> (Links to an external site.)

****In-Person Sign up [HERE](#)**** (Links to an external site.)

Description: Study of Euro-American theatre history from post- Renaissance Europe to the present. Dramatic literature will be related to the historical events that influenced theatrical style, political movements, and technical advancements in society.

Course Objective: Explore theater history using dramatic texts. This is a Writing Across the Curriculum Class for Rutgers, so a strong emphasis is placed on organizing and writing papers.

Learning Outcomes: Students will be able to articulate the various conventions of plays written in the 19th and 20th centuries. They will be able to identify the intentions of various theater artists and how they relate to the historical context that surrounds their work. In addition, students will develop an empathetic understand of the characters in the plays and understand the character's intentions.

Prerequisites: HUM 101 and HUM 102 or HUM 211 or HUM 212 or HIST 213.

Attendance: If you miss a quiz or an assignment you will not be able to make up the grade unless the absence is excused.

Lateness: If you are more than 10 minutes late on the day of a quiz, you cannot make up that quiz unless it is excused by the dean of students.

Expected work: You will read plays, write reaction papers, take quizzes, see professional productions, and write one paper on an approved topic. Your final project will be a directing concept for one of the plays we read in class.

Text: The Norton Anthology of Drama, Shorter Third ed, ISBN - 9780393283501

Honor Code: The NJIT and Rutgers Honor Code will be upheld, and any violations will be brought to the immediate attention of the Dean of Students.

<http://www.njit.edu/academics/pdf/academic-integrity-code.pdf>

Late Work: I will accept late work for 50% credit before Mid-Term and Final.

Paper: You have to turn in a Thesis Statement, First Draft, Final Draft. If any of these steps are missing, the paper doesn't count and they have to be in order.

Project: You will pick a play from the second half of the class and create a concept for production. See guidelines.

Grades:

Paper - 15
Project - 15
Quizzes - 25
Reviews - 15
Mid-Term/Final - 30

Extra Credit: You can see a pre-approved play and write a review following the review guidelines provided and you can get 3 points toward your reviews. You can do this three times, max.

Expected Expenses: Three theatre productions. Two about \$15, another around \$40

Quizzes: When you see the name of a play in your syllabus, read the play and be ready to take a group quiz in class that day.

Course Summary:

Date	Details
Mon Mar 30, 2020	Assignment Machinal
Mon Apr 13, 2020	Assignment The Good Person of Setzuan
Mon Apr 20, 2020	Assignment Waiting for Godot
Wed Apr 29, 2020	Assignment Death and the King's Horseman
	Assignment Extra Credit
Mon May 4, 2020	Assignment Extra Credit 3
	Assignment Extra Credit 2
Tue May 12, 2020	Assignment Final Exam
Wed Jan 27, 2021	Assignment Norton Reading 1

Wed Feb 3, 2021	Assignment A Dolls House	
Wed Feb 10, 2021	Assignment Thesis Statement/Sources	
Mon Feb 15, 2021	Assignment The Cherry Orchard	
Wed Feb 17, 2021	Assignment Norton Reading 2	
Mon Feb 22, 2021	Assignment First Draft	d
Wed Feb 24, 2021	Assignment The Importance of Being Earnest	
Wed Mar 3, 2021	Assignment Trifles	
Mon Mar 8, 2021	Assignment Final Draft	d
Wed Mar 10, 2021	Assignment Mid-Term	d
Mon Mar 22, 2021	Assignment Norton Reading 3	
	Assignment EVERY_01	d
Wed Apr 7, 2021	Assignment TBA	d
Wed Apr 14, 2021	Assignment Norton Reading 4	
	Assignment Playwright Presentation	
Wed May 5, 2021	Assignment Musical Review	d
	Assignment Roll Call Attendance	