

Spring 2021

HUM 102-032: Writing, Speaking, Thinking II

Victoria Livingstone

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Humanities 102-032 (Spring 2021)
Writing, Speaking, Thinking
MW 12:30-1:50

Professor: Dr. Victoria Livingstone
Office Hours: By appointment
Email: vjliv@njit.edu

WebEx link for class:

<https://njit.webex.com/njit/j.php?MTID=mf450dfc00ab2f7074daf9294dd45357e>

Meeting number:

120 474 3781

Password:

HUM102

Course Format and Objectives

Prerequisites: Permission of the Humanities Department required. Entrance is determined by placement score or completion of HUM 101 with a grade of C or better.

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals

During this course, you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding an intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

Required textbook:

We will be using **Top Hat** (www.tophat.com) to access the HUM102 digital interactive textbook. For instructions on how to create a Top Hat account and enroll in our Top Hat course, please refer to the invitation sent to your school email address or consult Top Hat's Getting Started Guide (<https://bit.ly/31TGMLw>).

If you already have a Top Hat account, go to <https://app.tophat.com/e/747211> to be taken directly to our course. If you are new to Top Hat, follow the link in the email invitation you received or...

- Go to <https://app.tophat.com/register/student>
- Click "Search by school" and input the name of our school
- Search for our course with the following join code: **747211**

The cost of the textbook is \$50 and will be applied at checkout when enrolling in our Top Hat course. Bear in mind that textbook material will be made available in our course throughout the semester, so do not panic if you do not see any in the course upon entry.

Should you require assistance with Top Hat at any time please contact their Support Team directly by way of email (support@tophat.com), the in-app support button, or by calling 1-888-663-5491. Specific user information may be required by their technical support team when troubleshooting issues.

Additional Resources:

- NJIT library research guide: <https://researchguides.njit.edu/researchroadmap>
- **The Purdue Writing Lab** (formally the Purdue OWL): <https://owl.purdue.edu/>
- A free *NY Times* e-subscription (available from the NJIT Library homepage)
- A **variety of research resources that you will find on your own** via NJIT's databases and library resources to complete your individual research paper.

Important Notes:

- This syllabus is subject to change. I will always notify you in advance of any change.
- You are responsible for checking your email and the Canvas page for updates.
- **This is a synchronous online course, which means you are required to attend all sessions. Class participation is required and is graded.**
- Any plagiarism (presenting another's writing as your own) will be referred to the Dean for further action. See the note below about academic integrity.
- You will complete most of your work in Microsoft Word and turn it in via Canvas. **Most of the assignments are set to accept only .doc and .docx files.** If you do not have MS Word installed on your computer, contact the service desk so they can help you install it. As an NJIT student, you are entitled to a free copy.
- I will do my best to respond to emails within 24 hours.
- **Policy on Late Assignments:** The general policy is the following: For each day (not class period) the assignment is late, the grade will drop by half a letter grade. However, I realize that these are difficult times for everyone. If you have some extenuating circumstance, please let me know.
- **To participate in peer review (graded), you must turn in assignments on time.**

Academic Integrity

NJIT is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

NJIT's Academic Integrity Code embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered “graded work” and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework are to be completed individually unless otherwise specified.

The full text of the NJIT’s Academic Integrity Code is available for your review at <http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/>

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations and/or contact Student Disability Services at 973-596-3420.

The Writing Center at NJIT

<http://www5.njit.edu/writingcenter>

The Writing Center is available for **FREE individual and group appointments** with professional and peer writing consultants both onsite. This resource is intended to help you to improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs.

*Generating Ideas Developing Arguments Working Through Drafts Revising Effectively
Any Level, Any Project, Any Class (including THIS class) ESL Students Welcome
Oral Presentations & Conversation Practice Personal Statements & Project Proposals*

Peer Review and Discussions

Peer review is an important part of this course. When participating in peer review, do not tell a peer that his/her paper is “fine” and s/he does not need to change anything! All writing can be improved upon. Take a look at the textbooks you bought for this semester. Notice how many of them are in the first edition. Most published textbooks go through many revisions. If professional writers can revise their work, all of our work can be revised.

When reviewing your peers’ work, begin with positive feedback. What works well about the paper? After that, comment on at least two aspects that can be improved. We will be running peer review through Canvas, which allows you to comment on specific aspects of your peer’s work.

Assignments & Grading

Assignments will be graded according to the scale below. I will put grades into Canvas so you can check your progress at any point.

A = 90-100	B+ = 87-89	B = 80-86	C+ = 77-79	C = 70-76	D = 60-69	F = 0 – 59
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FORMAT: All assignments must be typed/word processed, double-spaced, no “weird” margins/fonts (1 inch margins; 12 point Times New Roman). Make sure you spell check and

proofread your work. Check for grammatical mistakes.

Writing Conferences: If you have questions about your assignments, please come see me to talk about them. You are welcome to speak with me about any writing concern. I will also hold individual writing conferences at least twice during the semester.

If, at any point in the semester, you would like additional feedback from me, I will be happy to meet with you.

Additional Instructional Points:

At this level, it is assumed that you have a basic understanding of grammar, sentence structure, spelling and punctuation. Hence, we will use these skills to expand and develop a more precise proficiency in constructing arguments and conducting research. Working closely with these formats, we will gain important insights into how ideas and knowledge are currently generated, organized and disseminated within our society. *If your basic understanding of grammar, sentence structure, spelling and punctuation needs improvement, it is to your benefit to set up regular meetings (outside of class) with a Writing Center consultant to work on any/all of these areas.*

Assignments & Assessment: your grade breakdown is as follows:

Assignment	Assessment
In-class participation (attendance, active participation in discussions)	10%
Top Hat (textbook) participation	5%
Short writing assignments, peer review workshops.	15%
Conspiracy theory essay and presentation	10%
RESEARCH PROJECT (broken down as outlined below)	60%
Research Proposal	10%
Annotated Bibliography	10%
Oral Presentation with Research e-Poster/Visual	10%
Research Paper	30%

Grading and Grading Profile

Individual and group work will be evaluated according to NJIT's grading scale:

A = 90-100	B+ = 87-89	B = 80-86	C+ = 77-79	C = 70-76	D = 60-69	F = 0 – 59
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Online Course Resources

Canvas (our Learning Management System)

Access to all assignments, some readings, and class forums will be provided via the course Canvas site, located at <http://canvas.njit.edu/>. Please log into Canvas regularly to make sure you stay up-to-date with our class. Occasionally, students may get locked out of Canvas. Your professor cannot unlock this for you. Should this happen, please contact the Help Desk at 973-596-2900 or try to reset your password at: https://mypassword.njit.edu/cgi-bin/upr/passchange_default.php.

**Tentative Syllabus
(Subject to Change with Written Notification)**

Week 1 (Wed., Jan. 20)

Introduction/Syllabus; the importance of research
Confirmation bias

Week 2 (Mon., Jan. 25 – Wed., Jan 27)

Jan. 25th: Last day to add/drop a class

Discussion: conspiracy theories
Evaluating sources

Week 3 (Mon., Feb. 1- Wed., Feb. 3)

Group discussion of initial research topic/question
Choosing a Research Topic

Conspiracy theory essay—draft due (Before the beginning of class Feb. 3rd)

Peer review (in class Feb. 3rd)

Week 4 (Mon., Feb. 8- Wed., Feb. 10)

Conspiracy theory essay—final version (Feb. 8th)

Presentations (conspiracy theory) (Feb. 8th)

Proposal Assigned

Week 5 (Mon., Feb. 15-Wed., Feb. 17)

Hand in initial topic

Feb. 15th: Session with Dr. Davida Scharf (library director)

Writing conferences

Week 6 (Mon., Feb. 22- Wed., Feb. 24)

Writing conferences cont.

Annotated bibliography assigned

Searching library databases

Writing day to work on research proposal

Research proposal due

Week 7 (Mon., Mar. 1-Wed., Mar. 3)

Citation styles

Writing day to work on annotated bibliography

Plagiarism

Paraphrasing correctly

Week 8 (Mon., Mar. 8-Wed., Mar. 10)

Annotated bibliography due

Week 9 Spring Break: March 14-21

Week 10 (Mon., Mar. 22-Wed., Mar. 24)
Transitioning between ideas
Writing day/workshop

Week 11 (Mon., Mar. 29-Wed., Mar. 31)
Writing introductions and conclusions
Writing day/workshop

Week 12 (Mon., Apr. 5-Wed. Apr. 7)
April 5th: Last day to withdraw
Draft of research paper due
Peer review

Week 13 (Mon., Apr. 12-Wed., Apr. 14)
Writing conferences

Week 14 (Mon., Apr. 19-Wed., Apr. 21)
Presentations/Posters due
Presentations/Course Wrap-Up

Week 15 (Mon., Apr. 26-Wed., Apr. 28)
Final Research Paper due Presentations/Course Wrap-Up

Week 16 (Mon., May. 3—final class)
Presentations/Course Wrap-Up

THERE IS NO FINAL EXAM IN THIS COURSE! We will not meet for a final exam UNLESS we do not finish the presentations by today.