Humanities Syllabi   NJIT Syllabi

Fall 2020

HUM 102-041: Writing, Speaking, Thinking II

Andres Crespo

HUM 102: Writing from Research

Instructor: Andres Crespo
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Office Hours: By appointment

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Course number/section: HUM 102-041
Meeting days/times: Monday/Wednesday 12:30 – 1:50 PM
Meeting Location: Central King Building, Room 106

COURSE DESCRIPTION
HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

COURSE THEME
The course will explore the concept of power. Due to its broad nature, readings from various disciplines – Philosophy, Political Economy, Social Science, and others -- will be drawn. This will allow you to attain a diverse and general understanding of power. Additionally, these readings will serve as exemplary models of written discourse, where you will be acquainted with their necessary (and inventive) rhetorical choices to further expand your repertoire.

COURSE GOALS
During this course you will:
- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

REQUIRED TEXT
NJIT Custom Textbook- Available at the University bookstore

ASSIGNMENT & ASSESSMENT

Your grade breakdown is as follows:

Attendance /Participation /Response Journals	20%
Concept map	10%
Research Proposal	15%
Annotated Bibliography	15%

Research Report	25%
Research Poster & Presentation	15

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0

ATTENDANCE

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. If you are absent for legitimate reasons (family emergency, illness) you must provide a doctor's note or a note from your dean.

Attendance on workshopping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Please contact your classmates for missed work.

ASSIGNMENT SUBMISSION

Assignments are expected to be completed in their entirety by their due dates. This includes reading assignments. All writing assignments—unless otherwise noted—should be complete in the correct format and uploaded to Canvas by the date/time they are due.

I will not accept emailed papers. Late papers are docked 10% from the grade automatically by Canvas for each day they are late; after 3 days, I will not accept the paper.

TECHNOLOGY

If you need to get a hold of me email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations, they should remain closed.

NJIT UNIVERSITY CODE OF ACADEMIC INTEGRITY

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect out graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.
The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

ACCESIBILITY NEEDS
Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

THE WRITING CENTER
The Writing Center (G17 Central King) is available for one-hour individual and group appointment with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors and help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit http://humanities.njit.edu/writingcenter.

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NEED HELP?
KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	**AVAILABILITY**	**CONTACT NUMBER**
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

HUM 102 Course Schedule
Subject to change at instructor's discretion

CT stands for custom textbook

		In-Class Topic/Work	Work/Readings Due
Week 1	8.31	Introduction/ Syllabus	
Week 2	9.7	What is Research Writing? *Assign Research Project* ** 8 September Monday Classes meet on Tuesday **	CT Chapter 1: Research and Writing as a Process
Week 3	9.14	How to Read Research Research Format	CT Chapter 3: Reading
Week 4	9.21	Brainstorming Research Topics On Rigor *Assign Concept Map*	Read "How Power Corrupts Our Mind" By Brian Resnick and National Journal (Canvas)
Week 5	9.28	Turning a Topic into a Question *Assign Proposal*	CT Chapter 2: Posing Meaningful Questions **DUE: Concept Map**
Week 6	10.5	Writing Proposals Research Methods	Read "Power, Revisited" by Vincent J. Roscigno (Canvas)
Week 7	10.12	Searching for Sources *Assign Annotated Bibliography* Codification	CT Chapter 4: Choosing and Integrating Evidence **DUE: Proposal**
Week 8	10.19	Evaluating Sources Data Sampling	Read "Power" by Niall Ferguson (Canvas)
Week 9	10.26	Evaluating and Citing Sources Research Strategies	CT Chapter 6: Citing Resources
Week 10	11.2	Writing an Annotated Bibliography	CT Chapter 5: Synthesis
Week 11	11.9	Writing Research Papers ** Last day to withdraw **	**DUE: Annobibs**

Week 12	11.16	Writing Research Papers *Assign Research Posters*	Read "How's Power Exercised" by Foucault (Canvas)
Week 13	11.23	Crafting Research Posters ** November 26-29 Thanksgiving Recess **	**DUE: Research Report**
Week 14	11.30	Peer Review Workshop	
Week 15	12.7	Poster Presentations	**DUE: Final Projects and Posters**