Fall 2019

HUM 212-101: The Making of the Modern World

William O'Sullivan

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HUM 212-101 The Making of the Modern World

Day, Time & Location: Thursday, 6:00 P.M.- 9:00P.M.; K103.
Instructor: William O'Sullivan
Office: Cullimore 115
Office Hours: Thursday 2:00–4:00P.M.; Friday 4:00—6:00P.M.
Please email or call to confirm appointment.
Email: osulliva@njit.edu
Tel: X6303 (973-596-6303)
Mailbox: Humanities Office: 431 Cullimore (Drop late papers off with secretary.)

Required Texts: (Print editions required)

Remarque, Erich Maria. *All Quiet on the Western Front*. Ballantine

“REQUIRED” MEANS STUDENTS SHOULD USE THE ABOVE EDITIONS OF THE TEXTS. Why? Earlier editions of Benton/Di Yanni, for example, vary greatly in terms of text, readings and illustrations; in addition, there are numerous translations of Brecht’s and More’s works. Any money possibly saved by buying or renting other editions of the above works will be more than made up for in inconvenience and grief. The Campus Bookstore stocks all the proper editions of the required texts. If you wish to purchase them elsewhere, good luck and make sure that you get the correct edition.

Introduction

This 212 course hopes to provide students with an overview of Western cultural history from the Renaissance & Baroque eras to 20\textsuperscript{th} C. To complete this formidable task in a single semester requires the utmost cooperation from students if anything substantive is to be achieved. It is imperative, therefore, that students keep up with the assigned readings in order that they can play an intelligent part in class discussions. Consequently, spot quizzes will be given to test how well the subject matter is being understood. Final grades will be based on the results of quizzes, the midterm and final examinations as well as the quality of the student papers, attendance and class participation.

There will be two written reports: the first will require students to do a “formal analysis” of two European paintings: one from the Renaissance; the other from the Baroque period. This report will require drawing schematic diagrams etc. (See “Starter Kit” in the foreword to the Benton & Di Yanni text.) The two paintings will be chosen from the collection of the Metropolitan Museum of Art in New York and will involve a VISIT to that museum. An admission receipt from the museum itself must be attached to this
Receipts from an on-line ticket purchase are not acceptable. (The museum visit will be credited as an extra class for attendance purposes.) The second report will be a more traditional research paper of at least 1500 words in length and citing sources according to MLA rules. Sources will include printed texts available in the Van Houten Library (students are also encouraged to use the Dana Library at Rutgers) as well as scholarly articles accessible in print or through the Humanities databases on the Van Houten website. Random selections from the Internet are to be avoided. Students are required to submit papers on time. Late papers will receive a lowered grade. If time permits, students will be expected to give a brief oral report in connection with their paper. In this regard, the class will be expected to treat the student speaker with the same respect they would a teacher.

HUM 212 is a REQUIRED COURSE with an ATTENDANCE REQUIREMENT. More than four absences may result in a FAILING grade. Thus, students should attend the course faithfully. There are no "excused absences" with the exception of certain recognized religious holidays. Students are not required to present MD notes unless they have more than four absences and in that condition applies, the MD’s note should be presented at the office of the Dean of Students. (No diagnosis is necessary.) Lateness disturbs the flow of class; it’s distracting and should be avoided. Chronic lateness may result in a lowered grade. If a student will be late on a regular basis due to a scheduling problem such as employment, s/he should explain the matter to the instructor at the beginning of the term.

IF STUDENTS ARE ABSENT, THEY SHOULD NOT EMAIL THE INSTRUCTOR ASKING ABOUT MATERIAL MISSED IN CLASS, but should contact fellow students. Students should make sure they get the email address or telephone number of at least one classmate during the first week of class. Students should check their NJIT email on a regular basis for possible messages from the instructor. If a student normally uses another email address, s/he should contact the instructor to have the email account forwarded to this address.

Grades:

The components of the grade are as follows:

(1) Formal Analysis: 20%
(2) Research Paper 20%
(3) Midterm Exam: 15%
(4) Final Exam: 25%
(5) Quizzes: 10%
(6) Attendance & Participation: 10%

There may be adjustments made to the weight of each component during the course of the term.
Course Calendar (9/03/19-12/11/19) (15 weeks)

Due to time constraints and other contingencies, the material listed below may not be covered in its entirety. The instructor may also assign additional material as he sees fit. Students will be informed as to what material may appear on the midterm and final examinations. If students are confused at any time about what they should be reading, they should speak with the instructor before or after class. The readings below are from the Benton & Di Yanni textbook unless otherwise indicated.

Part I Renaissance & Baroque (Five Weeks) (9/05/19–10/3/19)


B- Chapters 13&14. The Renaissance & Reformation (pp. 2-89)

- **Italy**
  - Pico, “Oration on the Dignity of Man” (pp.40-41) & Neoplatonism
  - Petrarch, “Sonnet 159” (p.41) & Neoplatonism
  - Da Colonna. “I Live...” (p.43) & Neoplatonism
  - Machiavelli, from *The Prince* (pp.45-46)

- **England**
  - More, *Utopia*

- **The Germanies**
  - Erasmus, “The Abbot and the Learned Lady,” (handout)
  - Luther, “Ninety-Five Theses” (pp.79-81)

- **France**
  - Calvin, from *Institutes of the Christian Religion*
  - Montaigne, “On Cannibals” (pp.82-86)

C- Chapter 15. The Age of the Baroque (pp. 90-141)

- **Italy**

- **Spain**
  - Loyola, “Fifth Exercise” (p.126)
  - Cervantes, *Don Quixote* (pp.128-31)

- **France**
Descartes, René *Discourse on the Method* (handout)
Pascal, *Pensees* (handout)

*England*
Donne, “The Flea” (pp.131-32)

*The Massachusetts Bay Colony*
Bradstreet, “A Letter to Her Husband” (p.132)

*Art of the Western World, “Realms of Light” (video)*
Januszczak, *The Anatomy Lesson of Dr. Tulp* (video)

*Formal Analysis Report Due 10/10/19*

*Midterm 10/17/19*

**Part II The Enlightenment & Industrial Age** (Four weeks) (10/10/19- 10/31/19)

A- Chapter 16. The Eighteenth Century (pp.142-225).

*France*
Voltaire, *Candide* (pp.176-179)
French Assembly, “Declaration of the Rights of Man and Citizen.” (pp. 180-81)

*The Virginia Colony*
Jefferson, *The Declaration of Independence* (pp.179-80)

*The Germanies*
Mozart, *The Marriage of Figaro* (film) (handout)

*Art of the Western World “Age of Reason, Age of Passion.”* M. Wood (video)

B- Chapter 17. Romanticism and Realism (pp. 188-235)

*England*
Wordsworth, “Lonely as a Cloud” (p.227)
Blake, “The Chimney Sweeper” (pp.227-28)
*Turner* (film)

*USA*
Whitman, “Song of Myself” (pp.229-31)
Dickinson, “Five Poems” (pp.231-232)

*Germany*
Marx & Engels, “Communist Manifesto” (pp.268-9)
Russia
Tolstoy, from *Anna Kerenina* (p.235)

*Art of the Western World,* “Realists, Impressionists, Post-Impressionists”

Chapter 18. Belle-Êpoque, Impressionism and Post-Impressionism (pp.236-71)

USA
Chopin, “The Storm” (pp.259-60)

Norway
Ibsen, *A Doll House* (pp.260-64)

Germany
Nietzsche, *Beyond Good & Evil* (265-68t)

Austria-Hungary
Freud, “Civilization and Its Discontents” (pp.268-71)

France
*Art of the Western World,* “Impressionism and Post-Impressionism” Wood
*Moulin Rouge* (1952) ((film)

*Research Paper Due: 11/7/19*

Part III  The Twentieth Century  (Five weeks) 11/14/19- 12/11/19

Chapter 22. Early Twentieth Century (pp.348-93)

Germany
Remarque, *All Quiet on the Western Front*

Czechoslovakia (German language)
Kafka, “Before the Law” (p.384)

Soviet Union
Akhmatova, Poem (p.384-85)
Mandelstam, “The Stalin Epigram” (p.385)

USA
Hughes, “I, Too, Sing America” (p.387)

Italy
Marinetti, *Futurist Manifesto* (handout)

*Germany*
Klemperer, from *LTI (The Language of the Third Reich)* (handout)
Grubin, *Degenerate Art* (film)

*Art of the Western World*, “Into the 20th Century” video

*Research Paper Due: Week of 4/14/19*

C- Chapter 23. Mid-Twentieth Century and After

*France*
Sartre, *Existentialism & Humanism* (pp. 434-36)

*USA*
Ginsburg, “Howl” and “A Supermarket in California” (pp.420-21)

*Poland*
Szymborska, “The End and the Beginning” and “Nothing Twice.” (pp.424-25)

*Italy*
Da Sica, *The Bicycle Thief* (film)
Fellini, *La Dolce Vita* (F).

Part IV  Semester Review / Last Day of Classes 12/5/19

Final Exams 12/15/19- 12/20/19

Final Grades Due  12/22/19

INCIPiANT SATURNALiA!