

Fall 2019

# HUM 102-017: Writing, Speaking, Thinking II

Elsa Sjunneson-Henry

Follow this and additional works at: <https://digitalcommons.njit.edu/hum-syllabi>

---

## Recommended Citation

Sjunneson-Henry, Elsa, "HUM 102-017: Writing, Speaking, Thinking II" (2019). *Humanities Syllabi*. 237.  
<https://digitalcommons.njit.edu/hum-syllabi/237>

This Syllabus is brought to you for free and open access by the NJIT Syllabi at Digital Commons @ NJIT. It has been accepted for inclusion in Humanities Syllabi by an authorized administrator of Digital Commons @ NJIT. For more information, please contact [digitalcommons@njit.edu](mailto:digitalcommons@njit.edu).

## HUM 102: Writing from Research

---

**Professor** Elsa Sjunneson-Henry

**Office Hours:** MW by appointment

**Phone:** N/A

**Office:** Writing Center & Cullimore

**Email:** elsa@njit.edu

**Term:** Fall 2019

### Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

### Course Goals

During this course you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

- O'Neill, Megan. *HUM 102: Introduction to Academic Research 2019-2020*. Newark: NJIT, 2019.

- Some course materials (readings, videos, podcasts, images, etc.) will be available via web link or by download from the course Canvas page.

- A FREE e-subscription to *The New York Times* (see info below).

- A college-level **dictionary/thesaurus** (can be a free downloaded app)

- A **notebook and writing instrument (pen/pencil)** to take notes in class

- A **writing instrument that is a color other than red** to make notes on peer response papers
- A laptop for writing.

## Register with *NYTimes* for your FREE subscription:

**REGISTER:** All users must first register at [NYTimes Group Pass](#) using their **NJIT email address**.

**CONNECT:** Once you have a login you can connect directly to [NYTimes.com](#) on the web from any device.

- You may also download and use *NYTimes* apps on other devices, using this same login.
- To search the archive all the way back to 1851, you must use a browser rather than the mobile app.

**EXPIRATION:** Your account will expire within a year from initiation and renewal will be required through the same Group Pass URL.

**PREFERRED BROWSERS:** Use Chrome or Firefox.

Access to The OWL at [owl.english.purdue.edu](http://owl.english.purdue.edu)

## Assignments & Assessment

Your grade breakdown is as follows:

Attendance, Participation, & Homework	10%
Diagnostic Essay (not graded but required)	0%
Essay 1	25%
Essay 2	30%
Essay 3	25%
Oral Presentation	10%

## NJIT's Grading Scale:

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
------------	------------	-----------	------------	-----------	-----------	----------

## Canvas

Access to all assignments, some readings, and class forums will be provided via the course Canvas site, located at <https://canvas.njit.edu/>

**Please log into Canvas regularly to make sure you stay up-to-date with our class. All assignments must be submitted through Canvas.**

Keep in mind that Canvas is new to NJIT, and Professor Sjunneson is still learning the ropes.

## Attendance

Attendance is a valued part of the educational process. There will be class discussion, as well as online participation opportunities available to you. If you are sick, or if you have a chronic illness, please reach out to me via email at your earliest convenience.

You may miss up to 6 classes without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 11, 2019 (per university policy). More than six unexcused absences (three weeks of the course) can result in the automatic failure of the course.

Excused Absences Include:

- An absence cleared through the Dean's Office
- Religious Observances (which must be submitted to me in writing BEFORE the religious observance occurs)
- Illness with a doctors note

**Please contact your classmates for missed work.**

## Assignment Submission

All assignments must be submitted electronically. I will *not* accept printed pages, unless we have a preapproved agreement – in which case you must abide by my accessibility requirements as a low vision instructor. (14pt font, double spaced, serifed font)

**Late Work**

Essays are due by Friday at 7pm on a week when an essay is due on Canvas or in my inbox on google drive. I begin grading over weekends. 10% comes off the top of any essay that is not in before Monday morning.

**Communication**

If you need to reach me, please use email. I will respond to your emails within 24 hours. Please plan accordingly.

Additionally, your e-mails must include your name, and class section.

I do not take phone conversations, but can schedule google hangout meetings if needed.

**Classroom Behavior**

Cell phones should not be used during class unless needed for a specific activity (e.g. monitoring a family situation, adjusting hearing aid settings, monitoring health conditions) Please set them to silent as a courtesy to your classmates and instructor.

Laptops are allowed for notetaking, and for in class work. Please respect the classroom and do not surf the web or use facebook chat/slack/etc during class hours.

I ask that my students do not eat food during our classtime. If this is an issue, please speak with me.

**NJIT University Code on Academic Integrity**

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at [www.njit.edu/education/pdf/academic-integrity-code-pdf](http://www.njit.edu/education/pdf/academic-integrity-code-pdf).

## **Accessibility**

### **For Students:**

If you are a student with a disability please see me as early as possible to discuss your necessary accommodations. I understand that your needs may not be static and may change throughout the semester. Please contact me as necessary throughout the term.

Student Disability Services is reachable at 973-596-3420. Feel free to have them work with me to negotiate your accommodations if that is most comfortable for you.

If you are struggling with mental health or issues not related to classwork, please avail yourself of the NJIT Counseling services which can be found in Campbell Hall Room 205.

### **For me:**

As is obvious in class, I am blind, and wear hearing aids. I am accompanied by a guide dog. I have few requirements, but they are imperative.

I may ask you to speak up, this does not mean shouting, it means speaking clearly.

Please do not submit hard copy work unless we have discussed it. I cannot read most printed papers easily.

My guide dog will be working during class. Please do not distract him (i.e. petting, making eye contact, dropping food on the floor for him). He will be on duty during class; if he is ever off duty, I will let you know when it is acceptable to interact

with him.

### **The Writing Center**

The Writing Center (G17 Central King) is available for one-hour individual and group appointments with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/>

Please make appointments with a tutor other than myself, it is extremely valuable to interact with other editors as part of the writing process.