Humanities Syllabi   NJIT Syllabi

Fall 2019

HUM 102-015: Writing, Speaking, Thinking II

Jon Curley

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HUM 102(015): **Writing, Speaking, Thinking II--Writing from Research**

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T/R 11:30 – 12:50
CKB 315

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Office Hours: Wednesdays, 4-6pm or by appointment

Course Description
HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals
During this course you will:
- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

Required Texts
NJIT Custom Textbook- Available at the University bookstore:

HUM 102 Introduction to Academic Research 2019-2020 (Editor/Compiler: Dr. Megan O'Neill)

We will be enjoying recourse to sundry online sources, including essays first published in The Best of the Best American Science Writing.

***We will also be weekly using **The New York Times** for source material. You can sign up for a FREE subscription here: http://researchguides.njit.edu/nytimes

Please also consult www.njitwrc.pbworks.com for useful writing and grammar guidance.

Critical Research Paper

In HUM102, the Critical Research Paper should be a well-written, analytical, researched, and documented paper based on some convergence of science, technology, and/or engineering with a pressing contemporary and local issue: the revitalization of the City of Newark. **How can your concentration help improve conditions here?**

This research should reflect a close, careful reading of strategic sources and demonstrate thorough critical analysis. This project should also contain some evidence of fieldwork. The final paper should be roughly 10-12 pages in MLA or APA format and contain 5-6 sources (primary and secondary). **An annotated bibliography is required.**

Assignments & Assessment

Your grade breakdown is as follows:

Research Writing
- Concept map 10%
- Research Proposal 15%
- Annotated Bibliography 15%
- Research Report 25%
- Research poster and presentation 15%

Class Participation- 20%
- Class participation, including attendance, discussion, and informal class writings, peer reviews

Peer review enhances your critical reading, writing, and thinking abilities by providing you with feedback on your writing. For each peer review session, you should bring (1) a draft your writing uploaded it to CANVAS before class, and (2) your computer to class.

Individual and group work will be evaluated according to the university's grading scale.

Attendance
Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and

contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. If you are absent for legitimate reasons (family emergency, illness) you must provide a doctor's note or a note from your dean.

Attendance on workshopping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Please contact your classmates for missed work.

Assignment Submission
All assignments must be submitted in typed hard copy. Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

NJIT University Code on Academic Integrity
The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect out graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.
The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Special Needs
Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center
The Writing Center (CKB G17) is available for one-hour individual and group appointment with professional writing tutors both onsite and online. This resource is

indented to help you improve your communication and writing skills. Tutors and help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit http://humanities.njit.edu/writingcenter.

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If you are absent, find out what you missed from a classmate:

Your Class Contacts

Name: _____ Phone: _____

Email: _____

Name: _____ Phone: _____

Email: _____

_____

HUM 102 Course Schedule & Schedule
(Subject to change at instructor's discretion)
CT stands for custom textbook

		In Class Topic/Work	**Work/Readings Due**
Week 1	9/3-9/5	Introduction/ Syllabus Diagnostic Writing	
Week 2	9/10-9/12	What is Research Writing? Assign Research Project	CT Chapter 1: Research and Writing as a Process
Week 3	9/17-9/19	How to Read Research	CT Chapter 3: Reading

Week 4	9/24-9/26	Brainstorming Research Topics *Assign Concept Map*	
Week 5	10/1-10/3	Turning a Topic into a Question *Assign Proposal*	CT Chapter 2: Posing Meaningful Questions **DUE: Concept Map**
Week 6	10/8-10/10	Writing Proposals	
Week 7	10/15-10/17	Searching for Sources *Assign Annotated Bibliography*	CT Chapter 4: Choosing and Integrating Evidence **DUE: Proposal**
Week 8	10/22-10/24	Evaluating Sources Mandatory Information Literacy Session with NJIT Librarian Davida Scharf (Van Houten Library Rm.1050)	
Week 9	10/29-10/31	Evaluating and Citing Sources	CT Chapter 6: Citing Resources
Week 10	11/5-11/7	Writing an Annotated Bibliography	CT Chapter 5: Synthesis
Week 11	11/12-11/14	Writing Research Papers	**DUE: Annotated bibliography**
Week 12	11/19-11/21	Writing Research Papers *Assign Research Posters*	
Week 13	11./26 (Tues.; Thurs.class meets	Crafting Research Posters **Thanksgiving Recess: 11/28 – 12/1	
Week 14	12/3-12./5	Peer Review Workshop	
Week 15	12/10	LAST CLASS Poster Presentations	**DUE: Final Projects and Posters**