Humanities Syllabi   NJIT Syllabi

Fall 2019

HUM 101-083: Writing, Speaking, Thinking I

Vanessa Phillips

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Course times and locations: TF, 1:00pm-2:20pm, Central King Building 220
Instructor: Vanessa Phillips
Office Hours: CULM 115, TF 12:00pm-1:00pm (or by appointment)
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Course Description
HUM 101 is an introduction to college-level writing. In this course, students are introduced to *writing's rhetorical dimensions; they are asked to consider the purpose, audience, occasion, and genre* that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Prerequisites
Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

Course Goals
During this course you will:
- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Required Texts
NJIT Custom Textbook- Available at the campus bookstore
Selected Readings- Provided by your instructor, available on your class Canvas site
Access to The OWL at owl.engligh.purdue.edu

Assignments & Assessment

Your grade breakdown is as follows:

Attendance /Participation /HW	15%
Essay 1: Literacy Narrative	20%
Essay 2: Rhetorical Analysis	25%
Essay 3: Argumentative Essay	30%
Multimodal Project	10%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0

Attendance
Attendance is critical to your success in this class. Participation in in-class activities and discussions is similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss two classes without penalty. Every subsequent unexcused absence will result in the deduction of participation points. **Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 13, 2019 (per university policy). More than six unexcused absences (three weeks of the course) will result in the automatic failure of the course.**

Attendance on peer review days is **mandatory**. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Please check Canvas and contact your classmates for missed work.

Canvas
Access to all assignments, some readings, and class forums will be provided via the course Canvas site, located at
https://canvas.njit.edu/

Please log into Canvas regularly to make sure you stay up-to-date with our class. All assignments must be submitted through Canvas.

Late Work
Assignments are due at the beginning of class unless otherwise specified. Late work will either not be accepted (except in the case of an excused absence) or be penalized. Should you know in advance that you have having trouble completing an assignment, please let me know in advance.

Drafts
Drafting and revising are critical to success in this class, and to that end, substantial work between drafts must be evident. Each draft will make up 5% of your final draft grade for each essay, and failure to complete drafts will lower your final draft grade. If you were given notes during a peer review, or comments from me, their effect on your writing should be apparent. Spell-checking, addition, and format changes alone are not enough to constitute a revised draft. For a draft to receive full credit, it must meet the requirements outlined on the essay assignment (length, topic, format, and so forth).

Email & Technology
If you need to get a hold of me email is my preferred method. I typically respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. Include an appropriate SUBJECT line and your FULL name in all emails. I will not respond to emails that do not include the sender's name. Please notify me via email if you plan to attend office hours.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations they should remain closed.

NJIT University Code on Academic Integrity
The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

Plagiarism is defined as:
Using or attempting to use written, oral, or graphic work which was authored or prepared by another and submitting it as one's own without appropriate citation or credit. Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.
- Copying from a source without quotations or appropriate documentation.
- Copying from any source and altering a word or phrase to avoid exact quotation.
- Cloning someone else's ideas without attribution.
- Having someone else write a paper for you.
- Utilizing an image for a paper or project without attribution.

The full text of the NJIT's Academic Integrity Code is available for your review at http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/

Disability Services and Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you need an accommodation due to a disability please contact Chantonette Lyles, Associate Director of the Office of Accessibility Resources and Services, Kupfrian Hall 201 to discuss your specific needs. Please visit https://www.njit.edu/studentsuccess/accessibility/ for more information.

Counseling Services
The NJIT Center for Counseling and Psychological Services (C-CAPS) is staffed by psychologists and professional counselors who are here to help students with the transitions and stresses of college life as well as with more serious psychological problems or crises. Personal challenges such as stress, anxiety, depression, relationships and low self-esteem can impact academic and personal functioning. Counseling may help you to identify and explore available options, increase self-awareness and make realistic decisions about concerns that may be distracting you from achieving your personal and academic goals. C-CAPS provides a safe, non-judgmental and highly confidential environment where students can meet with a professional to discuss any discomfort or concerns you may have. To talk with a counselor or psychologist call (973) 596-3414 or stop-by Campbell Hall, Room 205 for an appointment. For more information, please visit https://www.njit.edu/counseling/

The Writing Center
The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. **You are required to attend The Writing Center once this semester**. To make an appointment, please visit https://njit.mywconline.com.

SEMESTER SCHEDULE		
(Subject to change) Please check email and Canvas regularly for announcements and changes.		
Unit One: Literacy Narrative		
Week 1	**Tues 9/3**	**In class**: Introductions, Syllabus Review & Diagnostic Essay.
	Fri 9/6	**Due: (Reading)**: *Introduction to Academic Writing,* Introduction, xi-xv & Chapter 1, 1-21. **(Writing)**: HW 1. **In class:** Plagiarism and College Writing
Week 2	**Tues 9/10**	**Due: (Reading):):** *Introduction to Academic Writing,* Chapter 2, 37-67 **(Writing):** HW 2. **In class:** Essay 1 & Defining Literacy
	Fri 9/13	**Due: (Reading):** "How to Tame a Wild Tongue" by Gloria Anzaldúa & "Mother Tongue" by Amy Tan **(Writing):** HW 3. **In class:** Participatory Reading and Annotation (*Introduction to Academic Writing,* Chapter 3, 79-83)
Week 3	**Tues 9/17**	**Due: (Reading):** "Superman and Me" by Sherman Alexie & "Lighten Up" by Ronald Wimberly. **(Writing):** HW 4. **In class:** Reading Discussion
	Fri 9/20	**Due: (Reading):** Lamott's "Shitty First Drafts" & Murray's "Making Meaning Clear" **(Writing): First Draft Due to Canvas** **In class:** The Writing Process
Week 4	**Tues 9/24**	**Due: (Writing):** Maddalena's "I Need You to Say I" **In class:** Narrative Essay Elements
	Fri 9/27	**Due: (Writing):** Middle draft due, hard copy and Canvas **In class:** Peer Review
Week 5	**Tues 10/1**	**Due: (Writing):** HW 5 **In class:** Writing Workshop
	Fri 10/4	**Final copy of Essay 1 due by 11:59pm to MDL** **In class:** What is Analysis
Unit 2: Rhetorical Analysis		
Week 6	**Tues 10/8**	**Due: (Reading):** Dasbender's "Critical Thinking in College Writing" **In class:** Rhetorical Analysis Essay Assignment Review
	Fri	**Due: (Reading):** Carr's "Is Google Making us Stupid?" **(Writing):** HW 6

	10/11	**In class:** Close Reading
Week 7	**Tues 10/15**	**Due: (Reading):** *Introduction to Academic Writing,* Chapter 4, 97-117 **(Writing):** HW 7 **In class:** Rhetorical Analysis Workshop
	Fri 10/18	**Due: (Writing):** First Draft Due to Canvas **In class:** Rubric Activity
Week 8	**Tues 10/22**	**Due: (Reading):** *Introduction to Academic Writing,* Chapter 5, 154-158 **(Writing):** HW 8 **In class:** Logical Fallacies
	Fri 10/25	**Due: (Writing):** Middle draft due, hard copy and Canvas **In class:** Peer review
Week 9	**Tues 10/29**	**Due: (Reading):** "Does the Internet Make You Smarter?" by Clay Shirky **(Writing):** HW 9 **In class:** Writing Workshop
	Fri 11/1	**Final copy of Essay Project 2 due by 11:59pm to Canvas** **In class:** What is Argument
Unit 3: Argumentative Essay		
Week 10	**Tues 11/5**	**Due: (Reading):** *Introduction to Academic Writing,* Chapter 5, 135-142, 149-154 **(Writing):** HW 10 **In class:** Review Argumentative Essay Assignment and Rubric
Week 10	**Fri 11/8**	**Due: (Reading):** Unit topic readings, TBA. **(Writing):** HW 11
Week 11	**Tues 11/12**	**Due: (Reading):** Unit topic readings, TBA. **(Writing):** HW 12
	Fri 11/15	**Due: (Writing):** First draft due, hard copy and Canvas **In class:** Peer review
Week 12	**Tues 11/19**	**Due: (Reading):** Janachek's "How to Write an Engaging Introduction" Moxley's "Provide Metalanguage to Highlight Your Organization", & Yirinec's "How to Write a Compelling Conclusion" **In class:** Introductions, Organization, and Conclusions
	Fri 11/22	**Due: (Writing):** Middle draft due, Canvas **In class:** Writing Workshop: Putting Sources in Conversation
Unit 4: Multimodal Project		
Week 13	**Wed* 11/27**	**Due (Reading):** McGuire's "What Netflix's Top 50 Shows Can Teach Us About Font Psychology" **(Writing):** HW 13 **In class:** Discuss Multimodal Project Assignment Review
	Fri 11/29	**Thanksgiving Break** **No Class Meeting**
Week 14	**Tues 12/3**	**Final copy of Essay Project 3 due by 11:59pm to Canvas** In Class: Multimodal Project Plan
	Fri 12/6	Multimodal Project due to Canvas by class ***Presentations in Class***
Week 15	**Tues 12/10**	***Presentations in Class***
*Thursday Classes meet on Tuesday, Nov 26, Friday Classes Meet on Wednesday, Nov 27		

Helpful Websites

- Canvas
- Writing Commons
- WAC Clearinghouse Writing Resources
- Purdue OWL
- The Writing Center