

Fall 2019

HUM 101-039: Writing, Speaking, Thinking I

Miriam Ascarelli

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Humanities 101: Writing, Speaking, Thinking Fall 2019

Instructor: Miriam Ascarelli

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Office hours: 11:30-12:45 p.m. Tuesday and Thursday and by appointment

Welcome to Humanities 101! HUM 101 is an introduction to college-level writing. In this course, we'll be talking about writing's rhetorical dimensions, and you will be asked to consider how purpose, audience, occasion, and genre come into play in a variety of different readings as well as in your own writing. We'll begin by writing a short personal essay to learn how to use personal experiences to craft compelling narratives, and then we'll use the readings and writing assignments in our class to better understand Newark's past, present and future. This course also focuses on the writing process, so we'll be brainstorming topics, writing drafts, and revising writing based on reflection and peer feedback.

Prerequisites

Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

What it takes to move onto HUM 102: Students must earn a C or better.

Texts (to be provided by instructor and posted on Moodle):

- NJIT custom textbook- Available at the campus bookstore
- Selected readings provided by the instructor. They will be posted on Moodle.
- *Revolution '67*. Dir. Marylou Tibaldo-Bongiorno. P.O.V, 2008

Course objectives:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Gain knowledge about the city of Newark

Grading (grades will be posted on Moodle)

- Formal papers (3): 80 percent (All formal papers must be turned in and must be of passing quality in order to pass the course.)
- Homework and quizzes: 10 percent

- Participation (including in-class writing assignments) + one required tutoring session at NJIT Writing Center: 5 percent
- End-of-semester graded in-class writing: 5 percent

Final Grades: A = 90 – 100 B+ = 87 – 89 B = 80 – 86 C+ = 77 – 79 C = 70 – 76
D = 60 – 69 F = 0 – 59

Attendance

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. As is the case in the professional world, participation cannot be demonstrated by chronic absences or sickness. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to three classes without penalty. Every subsequent unexcused absence in the automatic lowering of your grade by half a letter grade. Six or more unexcused absences will result in automatic failure in the course. Chronic tardiness will result in the lowering of your grade. (Two lates = 1 absence.) Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 12, 2019 (per university policy).

Late work

Late papers will automatically be downgraded by one letter grade. Papers more than a week late will not be accepted. **Reading responses and homework will be graded on a 4-point scale.** Late reading responses/homework will be given half credit. You have until the class period after the original due date to turn it in. **Anything later will not be accepted.**

Revision

You may revise your papers for a higher grade. Revisions are due within a week after you get the original assignment back. **To get a better grade, you must make substantial revisions.** Your final grade will be an average of the first grade and the second one.

Technology

If you need to get a hold of me email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations they should remain closed.

All drafts of all assignments should be kept in hard copy with comments and grades attached.

Please contact your classmates to find out about missed work. Your Class Contacts

Name: _____ Phone: _____

Email: _____

Name: _____ Phone: _____

Email: _____

Name: _____ Phone: _____

Email: _____

NJIT University Code on Academic integrity

Academic integrity and honesty are of paramount importance. Any violations will be brought to the immediate attention of the Dean of Students. This includes plagiarism (representing another's writing as your own.)

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <https://njit.mywconline.com>



NEED HELP?

KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

| EXTERNAL RESOURCES | AVAILABILITY | CONTACT NUMBER |
|--|--------------------------------------|--|
| Suicide Prevention | 24 hrs/ 7 days a week | (973) 623-2323 (University Hospital-Newark) |
| Drug/ Alcohol Addiction | 24 hrs/ 7 days a week | (877) 630-8262 |
| Crime Victim Compensation Office | Monday – Friday 8 AM – 8 PM | (877) 658-2221 |
| Rape Care Center | 24 hrs/ 7 days a week | (877) 733-2273 (Essex County) |
| Sexual Assault Hotline | 24 hrs/ 7 days a week | (800) 656-HOPE (National) |
| Psychiatric Emergency | 24 hrs/ 7 days a week | (973) 924-7416 (Newark Beth Israel Hospital) |
| NJIT RESOURCES | AVAILABILITY | CONTACT NUMBER |
| NJIT Public Safety | 24 hrs/ 7 days a week | (973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency) |
| Dean of Students (TITLE IX – Sexual Misconduct Report/Response) | Monday – Friday 8:30 AM - 4:30 PM | (973) 596-3466 |
| Counseling and Psychological Services (CAPS) | Monday – Friday 8:30 AM - 5 PM | (973) 596-3414 |
| Student Health Services (SHS) | Monday – Friday 8:30 AM - 4:30 PM | (973) 596-3621 |

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Class schedule

Subject to change

| WEEK | TUESDAY | THURSDAY |
|---|---|---|
| 1 Welcome, Intros | Sept. 3 Welcome, intros & go over syllabus HW: Intro yourself to me + Read: “Shitty First Drafts” (Anne Lamont) + chapter from Michelle Obama’s autobiography (both in essay packet) | Sept. 5 In-class writing Discuss “Shitty First Drafts” and Michelle Obama chapter HW: Textbook: Intro-page 15 (half of chapter 1) + narratives by Sandra Cisneros “Only Daughter” and Tanya Barrientos (“Se Habla Español) in essay packet |
| 2 What is genre? How to think like a writer | Sept. 10 Turn in plagiarism contract Quiz on readings HW: “Facing Poverty with Rich Girl Habits” (Suki Kim), “Learning to Read” (Malcolm X) and “Becoming a Writer” (Russell Baker) in essay | Sept. 12 Quiz on Kim, Baker, Malcolm X, textbook reading In-class: digging deeper into structure + in-class writing (vignette) HW: “Growing up in the Library” |

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|---|---|---|
| | packet + textbook, pages 15-35 (remainder of chapter 1) | (Susan Orlean) + “Farm Girl” (Jessica Hemaue) and breakdown of writing process in essay packet |
| 3 Start paper #1 | Sept. 17 In-class writing | Sept. 19 Shitty first draft & peer edit |
| 4 Writing and revising paper #1 | Sept. 24 Class critique of the “Brave 3” | Sept. 26 Paper #1 due In-class writing (response to a text) HW: Textbook, pages 72-96 (all of chapter 3) |
| 5 Reading; how to annotate and read analytically | Oct. 1 Discuss “Social Steganography” (dana boyd) HW: “How to be an American” (Eric Liu) | Oct. 3 Discuss “How to be an American” |
| 6 Film and Curvin readings | Oct. 8 Begin watching “Revolution 67” HW: Robert Curvin reading #1(excerpt from book <i>Inside Newark</i>) + NYT obituary about Curvin | Oct. 10 “Revolution ’67” continued |
| 7 Discuss film and Curvin readings | Oct. 15 In-class discussion of film HW: Curvin reading #2 (excerpt from <i>Inside Newark</i>) | Oct. 17 Discussion of film & Curvin Launch paper #2 |
| 8 Begin paper #2 | Oct. 22 In-class writing | Oct. 24 Due: Shitty first draft |
| 9 | Oct. 29 | Oct. 31 |

| | | |
|-----------------------------|---|---|
| | Paper #2 due | In-class writing |
| 10 Field work assignment | Nov. 5 Intro group self-directed fieldwork project | Nov. 7 Cancel class for fieldwork assignment |
| 11 | Nov. 12 Class debrief | Nov. 14 Class debrief |
| Begin paper #3 | Nov. 19 In-class writing | Nov. 21 Shitty first draft |
| 13 | Nov. 26 Paper #3 due | Nov. 28 NO CLASS! Thanksgiving! |
| 14 | Dec. 3 TBA | Dec. 5 In-class writing! |
| 15 | Dec. 10 LAST DAY OF CLASS! | Dec. 12 |