

Fall 2019

HUM 101-023: Writing, Speaking, Thinking I

Bill Mesce

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**Humanities 101-23:
Writing, Speaking, Thinking
Fall 2019
Tuesday/Friday 4:00 p.m. - 5:20 p.m.
Faculty Memorial Hall 407**

Instructor:	Bill Mesce	Email: wmesce@yahoo.com
Office:	By appointment	Phone: (908) 507-8048
Office Hours:	By appointment	(Between 9:00 a.m. – 9:00 p.m. only)

Course Description

HUM 101 is an introduction to college-level writing. In this course, students are introduced to *writing's rhetorical dimensions; they are asked to consider the purpose, audience, occasion, and genre* that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Prerequisites

Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

Course Goals

During this course you will:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Course Topics

- What is writing rhetorically?
- How to read rhetorically
- Analyzing the rhetorical situation
- Strategies for prewriting
- Analyzing texts
- Thesis statements and arguments
- Making and supporting claims
- Strategies for invention, planning, and drafting
- Strategies for revising and editing
- Properly citing sources

Required Texts

O'Neill, Megan. **Humanities 101: Introduction to Academic Writing (NJIT Custom Textbook)**; ISBN: 978-1-68036-887-1). 2019.

Access to The OWL at owl.english.purdue.edu

Grading

Assignments & Assessment

Your grade breakdown is as follows:

Participation and Attendance	20%
Personal Narrative	20%
Single-Text Analysis Essay	25%
Argument Essay	25%
Oral Presentation	10%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Incompletes will only be given to first year students under considerable extenuating circumstances (physical/mental health absences, military service, child care needs, etc.).

Attendance

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 11, 2015 (per university policy). More than six unexcused absences (three weeks of the course) can result in the automatic failure of the course.

Attendance on workshopping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Please contact your classmates for missed work.

Assignment Submission

All assignments must be submitted in typed hard copy. Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

Late Work

Late work will not be accepted (except in the case of an excused absence). Should you know in advance that you have having trouble completing an assignment, please see me.

Technology

If you need to get a hold of me, email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender’s name.

I have no problems with you using cell phones and laptops for taking notes or for other class-related activities. If, however, I find you using them for other than classwork, you will be sent out of the class and marked absent for the day.

They should be muted/closed out of respect for your fellow classmates when they are presenting.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

The Writing Center (115 Cullimore Hall) is available for one-hour individual and group appointments with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/>

Schedule of Classes

	In Class Topic/Work	Work/Readings Due BEFORE CLASS
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#1	Introduction/ Syllabus Text, context, medium, genre Conceptual models	Course syllabus
#2	What is RHETORIC? Ethos/pathos/logos Writing to persuade Theory of mind Audience	Diagnostic essay
#3	What are narratives? Discussion <i>Assign Personal Narrative Essay</i>	Introduction to Academic Writing viii-xiv, 1-14 Read: https://qz.com/817354/scientists-have-been-forecasting-that-burning-fossil-fuels-will-cause-climate-change-as-early-as-1882/
#4	Discussion and planning How to read rhetorically	Intro 16-29
#5	Discussion and critical reading; drafting support & strategies Narrative Essay Peer Review 1	Intro 34-64 Initial draft due before class
#6	Discuss narrative strategies Drafting strategies Narrative Essay Peer Review 2	
#7	<i>Assign Single-Text Analysis Essay</i> What is Rhetorical Analysis? Genre	DUE: Narrative Essay "Unsettled Science" . ExxonMobil. 2000.
#8	Discussion and planning	Intro 71-77
#9	Analyzing Texts Discussion of argument structure	Intro 82-95

#10	What is the Rhetorical Situation? Understanding the writing process	Baliunas, Sallie; Willie Soon (August 22, 2002). "Global Warming Science vs. Computer Model Speculation: Just Ask the Experts" . Capitalism Magazine
#11	Discussion of analysis and argument	Intro 97-131 Delingpole, James (June 16, 2012). "It's no wonder the world's cooling on climate change". <i>Daily Mail</i> .
#12	Thesis statements and claims Arguing analytically	Due: working thesis and supporting reasons
#13	Limited assisted research & source evaluation	Carter, Bob (January 20, 2009). "Facts debunk global warming alarmism". <i>The Australian</i> . Idso, Craig. Climate Change Reconsidered: Interim 2011 Report. The Heritage Institute. 2011.
#14	Using sources to support claims	Due: Working thesis, supporting reasoning, and evidence
#15	Revision strategies	
#16	How to properly cite sources Analysis Essay Peer Review - global	
#17	Analysis Essay Peer Review - citation and use of evidence	
#18	Assign Argument Essay Assign Presentation Discussion	DUE: Single-Text Analysis Essay Intro 135-157
#19	Discussion	"Smoke Mirrors & Hot Air" (PDF). Union of Concerned Scientists. February 2007.
#20	Discussion	Carpenter, Zoë (April 10, 2014). "This Sham Report Is What the Climate Movement Is Up Against?" . <i>The Nation</i> .

		Center for Inquiry (December 5, 2014). "Deniers are not skeptics."
#21	Outlining by topic/points Synthesis	Nuccitelli, Dana (July 10, 2017). "Conservatives are again denying the very existence of global warming". <i>The Guardian</i> .
#22	Essay 3 Opening/Thesis Peer Review	https://www.funnyordie.com/2015/4/14/17730896/climate-change-denial-disorder-with-ed-begley-jr
#23	Oral presentation skills Presentation assigned Select Presentation Dates (participation credit)	https://rebellion.earth/the-truth/ https://www.ted.com/talks/paul_gilding_the_earth_is_full (2012) https://www.ted.com/talks/greta_thunberg_the_disarming_case_to_act_right_now_on_climate (2018)
#24	Essay 3 Peer Review	
#25	Presentations (up to 6x)	
#26	NO CLASS Thanksgiving Break	
#27	Presentations (up to 6x)	
#28	Presentations (up to 6x)	
#29	Presentations (up to 6x)	DUE: Argument Essay DUE: Presentation final drafts

#This is a tentative schedule. It should not be considered a definitive guide on how the class will progress. We may slow or speed the schedule depending on the progress made by the class, and, for the same reasons, assignments may be switched out.