Fall 2019

HUM 101-021: Writing, Speaking, Thinking I

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Recommended Citation
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Course Description: HUM 101 is an introduction to college-level writing. In this course, students are introduced to writing’s rhetorical dimensions; they are asked to consider the purpose, audience, occasion, and genre that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. The readings serve as both models of effective communication and as beginning places for students’ own arguments and analyses.

Prerequisites
Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

Course Goals
During this course you will:
- Gain knowledge of writing’s rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Required Texts
NJIT Custom Textbook- Available at the campus bookstore
Selected Readings- Provided by your instructor, available on your class Canvas site.
Access to The OWL at owl.english.purdue.edu

Assignments & Assessment
Your grade breakdown is as follows:

| Attendance /Participation /Response Journals | 20% |
| Personal Narrative Essay | 20% |
| Analysis Essay | 25% |
| Report (or other*) Essay | 25% |
| Oral Presentation | 10% |

Individual and group work will be evaluated according to the university’s grading scale.

| A = 100-90 | B+ = 89-87 | B = 86-80 | C+ = 79-77 | C = 76-70 | D = 69-60 | F = 59-0 |
Attendance
Attendance is critical to your success in this class. Participation during in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 11, 2019 (per university policy). More than six unexcused absences (three weeks of course) can result in automatic failure of the course.

Attendance on workshopping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Please contact your classmates for missed work.

Assignment Submission
All assignments must be submitted in typed hard copy AND through Canvas. I will not accept emailed work. Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

Late Work
Late work will not be accepted (except in the case of an excused absence). Should you know in advance that you are having trouble completing an assignment, please see me.

Technology
If you need to get in touch with me, email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender’s name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations, they should remain closed.

NJIT University Code on Academic Integrity
The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.
All assignments submitted shall be considered "graded work," and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Special Needs
Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations and/or contact Student Disability Services at 973-596-3420.

The Writing Center
The Writing Center (G17 Central King) is available for one-hour individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or enhancing other communication-based needs. For more information, please visit http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/

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If you are absent, find out what you missed from a classmate:

Your Class Contacts

Name: ______________________________________ Phone: _____________________

Email: __________________________________________

Name: ______________________________________ Phone: _____________________

Email: __________________________________________

Name: ______________________________________ Phone: _____________________

Email: __________________________________________
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>In Class Topic/Work</th>
<th>Work/Readings Due</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>9/3</td>
<td>Introduction/ Syllabus What Are Academic Literacies?</td>
<td>CT Chapter 1: Academic Literacies</td>
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<td>Week 2</td>
<td>9/11</td>
<td>What are narratives? Theme readings TBD</td>
<td>CT Chapter 2: Literacy Narratives</td>
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<td>Week 3</td>
<td>9/17</td>
<td>How to Read Critically Theme readings TBD</td>
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<td>Week 4</td>
<td>9/24</td>
<td>Drafting strategies Narrative Essay Peer Review</td>
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<td>Week 5</td>
<td>10/1</td>
<td>What is the Rhetorical Situation? Analyzing Texts</td>
<td>CT Chapter 3: Reading Rhetorical Situations</td>
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<td>10/1</td>
<td>Assign Analysis Essay</td>
<td><strong>DUE: Narrative Essay</strong></td>
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<td>Week 6</td>
<td>10/8</td>
<td>What is Rhetorical Analysis? Understanding the writing process</td>
<td>CT Chapter 4: Analysis</td>
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<td>10/15</td>
<td>Thesis statements and claims Arguing analytically</td>
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<td>Week 7</td>
<td>10/22</td>
<td>Using sources to support claims Revision strategies</td>
<td>CT Chapter 5: Framing Argument</td>
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<td>Week 8</td>
<td>10/29</td>
<td>How to properly cite sources Analysis Essay Peer Review</td>
<td><strong>DUE: Analysis Essay</strong></td>
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<td>11/5</td>
<td>Understanding other academic genres</td>
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<td>11/12</td>
<td>Reading and analyzing examples of (report, review, critique)</td>
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<td>11/19</td>
<td>Using multiple sources to make an argument</td>
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<td>Week 13</td>
<td>11/26</td>
<td>Oral presentation skills Essay 3 Peer Review</td>
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<td>Week 14</td>
<td>12/3</td>
<td>Presentations</td>
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<td>Week 15</td>
<td>12/10</td>
<td>Presentations</td>
<td><strong>DUE: Essay 3</strong></td>
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Reading & Assignment Schedule

[Note: This calendar is subject to change.]

Week #1:
- Brief Introductions
- Syllabus and Canvas

Assignment: Introduce Yourself due Wednesday
Assignment: In-Class Writing: Diagnostic Test

Week #2:
- Chapter 1: Academic Literacies
- Chapter 2: Digital Literacies Narratives

Assignment: How to Read

Week #3:
- “How to be a Demanding Reader” by Adler & Van Doren
- “Good Readers and Good Writers” by Vladimir Nabokov

Exploratory Draft Paper #1: Literacy Narrative
Note: You will be required to bring in a hard copy of your exploratory draft for peer review or, if you prefer, you may bring in a laptop.

Week #4:
- Chapter 3: Rhetorical Situation

Narrative Essay Peer Review

Week #5:
- “The Dark Knight Rises” (2012) by Roger Ebert
- “Batman Goes Sploosh!: The Dark Knight Socks Us in the Gut As We Hunch Over in Pain... and we yearn for The Caped Crusader of yore” by Rex Reed

Final Paper #1: Literacy Narrative due

Week #6:
- Chapter 4: Analysis
  - “Ferguson, in Defense of Rioting”
  - “Ferguson Unrest Make Rioters Pay”

Assignment: How to Write a Paper

Week #7:
- “Up in Smoke” by David Edelstein
“Movies and Vices” by A.O. Scott
“Morehouse College Graduates’ Student Loans to be Paid Off by Billionaire” by Audra Burch et. al.
“Robert Smith Pledged to Pay off Morehouse Graduates’ Student Loans. Is This Fair to Families Who Saved?” by Michelle Singletary

Assignment: Bad Habits

Week #8:
“Liberalism Created Donald Trump” by Mark Baurlein
“How Conservatism Created Donald Trump” by Jonathan Chait

Exploratory Draft Paper #2:
Note: You will be required to bring in a hard copy of your exploratory draft for peer review or, if you prefer, you may bring in a laptop (no tablets, no phones).

Week #9: Working on Paper #3
Assignment: Analysis Essay

Week #10:
Writing Workshop: How to Write an Intro
Writing Workshop: How to Write Body Paragraphs

Final Paper #2 due

Week #11:
Assignment: Report/Review/Critique

Week #12:
"The Political Non Apology” by Robert Eisinger

Assignment: Report/Review/Critique Peer Review

Week #13:
Exploratory Draft Paper #3: Note: You will be required to bring in a hard copy of your exploratory draft for peer review or, if you prefer, you may bring in a laptop.

Thursday, November 28:
NO CLASS. THANKSGIVING BREAK!!!

Week #14:
Presentations

Final Paper #3

Week #15: Last Week
Presentations
Making Connections and Drawing Conclusions