Fall 2019

HUM 101-043: Writing, Speaking, Thinking I

Andres Crespo

Humanities 101:
Writing, Speaking, Thinking

Instructor:	Andres Crespo	Email:	acrespo@njit.edu
Office:	TBD		
Office Hours:	Tuesday/Friday by appointment		

Course Description

HUM 101 is an introduction to college-level writing. In this course, students are introduced to *writing's rhetorical dimensions; they are asked to consider the purpose, audience, occasion, and genre* that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Prerequisites

Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

Course Goals

During this course you will:
- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Required Texts

NJIT Custom Textbook- Available at the campus bookstore
Selected Readings- Provided by your instructor, available on your class Moodle site
Access to The OWL at owl.engligh.purdue.edu

Assignments & Assessment

Your grade breakdown is as follows:

Attendance /Participation /Response Journals	20%
Personal Narrative Essay	20%
Analysis Essay	25%

Report (or other*) Essay	25%
Oral Presentation	10%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0

Attendance
Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 11, 2015 (per university policy). More than six unexcused absences (three weeks of the course) can result in the automatic failure of the course.

Attendance on workshopping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Please contact your classmates for missed work.

Assignment Submission
All assignments must be submitted in typed hard copy AND through Moodle. *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

Late Work
Late work will not be accepted (except in the case of an excused absence). Should you know in advance that you have having trouble completing an assignment, please see me.

Technology
If you need to get a hold of me email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations they should remain closed.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect out graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. To make an appointment, please visit https://njit.mywconline.com

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If you are absent, find out what you missed from a classmate:

Your Class Contacts

Name: _____   Phone: _____

Email: _____

Name: _____   Phone: _____

Email: _____

Name: _____   Phone: _____

Email: _____

HUM 101 Course Schedule
Subject to change at instructor's discretion
CT stands for custom text

		In Class Topic/Work	Work/Readings Due
Week 1		Introduction/Syllabus What Are Academic Literacies? Writing Diagnostic The writing process	CT Chapter 1: Academic Literacies Writing Diagnostic
Week 2		What are narratives? *Essay structure* Assign Narrative Essay Pre-writing activity	CT Chapter 2: Literacy Narratives
Week 3		Reaction to readings activity Discussion of assigned readings How to read critically Introduction to MLA Essay 1 Peer Review	Read "Coming to an Awareness of Language" by Malcom X Essay 1 Draft 1
Week 4		Reaction to readings activity Discussion of assigned readings Drafting strategies	Read "The Truth About Lying"
Week 5		What is a rhetorical situation? Analyzing Texts *Assign Analysis Essay* Essay 2 brainstorming Pre-writing activity	CT Chapter 3: Reading Rhetorical Situations **DUE: Narrative Essay (500 words)**

Week 6		What is a Rhetorical Analysis? Continue with the writing process Essay 2 Peer Review part I Revising group activity	CT Chapter 4: Analysis Essay 2 Draft 1
Week 7		Reaction to readings activity Discussion of assigned readings Thesis statements and claims Arguing analytically	Read "Salvation"
Week 8		Using sources to support claims Logical fallacies Revision strategies Essay 2 Peer Review part 2 Editing/revising activity	CT Chapter 5: Framing Argument Draft 2
Week 9		How to properly cite sources Analysis Essay Peer Review Counter-arguments	**DUE: Analysis Essay (900 words)**
Week 10		Reaction to readings activity Discussion of assigned readings Understanding other academic genres *Assign Essay 3 (report, review, critique)* Pre-writing activity	Read "Is Google Making Us Stupid" (Blackboard)
Week 11		Reading and analyzing examples of (report, review, critique) Peer review Revision activity Conferences	Essay 3 Draft 1
Week 12		Reaction writing activity Discussion of assigned readings Using multiple sources to make an argument	Read "The Death of the Author" (Blackboard)

Week 13		Oral presentation skills Essay 3 Peer Review **Thursday classes will meet on Tuesday (11/26) and Friday classes will meet on Wednesday (11/27) on this week.**	Essay 3 Draft 2
Week 14		Presentations	
Week 15		Presentations	**DUE: Essay 3 (1200 words)**