Fall 2019

HSS 403-467: Science Fiction Film

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BRIEF COURSE DESCRIPTION: In this course, we will analyze a set of science fiction films, plus related novels and stories, in order to better understand the underlying cultural assumptions that drive the real-life US technological enterprise. In the second half of the course especially, we will take a closer look at how these assumptions are critiqued in the films of several major directors, with special attention to the idiosyncrasies of visual style.

TAKING AN ONLINE COURSE AT NJIT: This is an online course; and all course work, lectures, and projects can be completed online in the Learning Management System, Moodle. You are expected to use Moodle to engage with course content and interact with your classmates. Each week’s assignment includes at least one film to see, and, occasionally, a story, novel or essay to read as well. You will be required to take a short quiz, post written responses to questions about each film/reading, and to respond to other students’ forum posts. You need to complete these tasks each week by Sunday at midnight, at the latest. For more information, see FAQs for Online Courses at NJIT.

REQUIRED TEXTS:
H.G. Wells. *The War of the Worlds* (1898)

NOTE: The complete (free) E-Text of *War of the Worlds* is available at: [http://www.gutenberg.org/etext/36](http://www.gutenberg.org/etext/36)

Online Course Pack (CP) of short stories and essays [Available on our course MOODLE]

REQUIRED FILM VIEWING: You are expected to screen the assigned films on your own, at home or in your dorm. The films are widely available at Netflix and Amazon/Amazon Instant Video, among other sources. If you have trouble finding a given film, please contact me.

COURSE REQUIREMENTS/GRADING:

Weekly Online Discussion Forums 30 points total (2.5 each week x 12 weeks)
- Quizzes (0.5 each)
- Required Forum post (1.0 each)
- Two Responses to Others’ Posts (0.5 each)

Midterm exam: Week of October 28
- Due: November 10

Final exam: December 14-18
- 30 points

TOTAL 100 points

QUIZES AND EXAMS: All quizzes and exams are closed book, closed notes, no aids. You are required to use Respondus for the online quizzes and exams. (See below.)

Using Respondus LockDown and a Webcam for Online Exams:
Respondus LockDown Browser is a locked browser for taking exams in Moodle. It prevents you from printing, copying, going to another URL, or accessing other applications during a test. If a Moodle quiz requires that LockDown Browser be used, you will not be able to take the assessment or quiz with a standard web browser. You will be required to use the LockDown Browser with a webcam (Respondus Monitor), which will record you during this course’s online midterm and final exams.
The webcam can be built into your computer or can be the type that plugs in with a USB cable. Watch this short video to get a basic understanding of LockDown Browser and the webcam feature. A student Quick Start Guide (PDF) is also available.

  b) Once your download has finished, locate the “LockDown Browser” shortcut on the desktop and double-click it. (For Mac users, launch “LockDown Browser” from the Applications folder.)
  c) You will be brought to the Moodle login page within the LockDown Browser, click “Login with your UCID” to log in with your NJIT UCID and password and then click Login.
  d) Under “My courses”, click on the course in which you have to take the exam that requires the LockDown Browser.
e) After you enter the course, find the exam and click on it.
f) A confirmation prompt will appear, click the “Start attempt” button. Once a quiz has been started with LockDown Browse, you cannot exit until the Submit all and finish button is clicked.
g) If you are required to use a webcam (Respondus Monitor), you will be prompted to complete a Webcam Check and other Startup Sequence steps.

NETIQUETTE: Throughout this course, you are expected to behave courteously to classmates by being a polite, active participant. You should respond to discussion forum assignments in a timely manner so classmates have adequate time to reply. Respect opinions, even those that differ from your own, and avoid using profanity or offensive language.

ACADEMIC INTEGRITY: “Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at: http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf. Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu”

WEEKLY SCHEDULE

S3-8  Unit 1  What is SF?
      Film to see: Stanton. WALL-E (2008)
S9-15  Unit 2  Them! (Aliens and the War within H.G. Wells)
      Reading: Wells. War of the Worlds (1898)
      Film to see: Spielberg. War of the Worlds (2005)
S16-22 Unit 3  Alien Transformations Part 1
      Films to See: Invasion of the Body Snatchers (1956)
                  Body Snatchers (1993)
S30-06 Unit 4  Alien Transformations Part 2
      Readings: CP #1 Nussbaum (on Disgust) from Upheavals of Thought: The Intelligence of Emotions
                CP #2 “From Santa Mira to South Africa”
      Film to see: District 9 (2009)
O7-13  Unit 5  Alien Transformations Part 3
                CP #4 Russell. “Don’t Make My Black Face Blue”
      Film to see: Cameron. Avatar (2009)
O14-20 Unit 6  Alien Embodiments
      Film to see: Scott. Alien (1979)
                “Alien Evolution” [documentary: https://www.youtube.com/watch?v=L0eBJuqzl-U]
O21-27 Unit 7  Alien Conversations
      Films to see: Villeneuve. Arrival (2016)
                  Del Toro. The Shape of Water (2017)
O28-N3 Unit 8  Welcome to Dystopia
      ONLINE MIDTERM EXAM [1.5 hour]
      Film to see: Max Headroom (1985 British TV pilot): https://www.youtube.com/watch?v=aRy1oE81dS4
N4-N10 Unit 9  Dystopia, Take One: Metro as Metaphor
      Film to see: Saleh. Metropia (2009) [Amazon Prime & https://www.youtube.com/watch?v=umxZjJfMI2U]
ESSAY DUE

N11-17 Unit 10  Dystopia, Take Two: Aliens as Immigrants
Film to see:  Cuarón. The Children of Men (2006)

N18-24 Unit 11  Dystopia, Take Three: Inside Outside
Film to see:  Winterbottom. Code 46

N25-D2 Unit 12  Dystopia, Take Four: The World of Terry Gilliam
Film to see:  Gilliam. Brazil (1985)

D3-8 Unit 13  Dystopia, Take Five: The World of Stanley Kubrick
Films to see:  Kubrick. 2001 (1968)
  Kubrick. Dr. Strangelove (1964)

FINAL EXAM

RESOURCES FOR NJIT ONLINE STUDENTS

IST Service Desk

The IST Service Desk is the central hub for computing information and first point of contact for getting help and reporting issues related to computing technology at NJIT.

Students can put in a ticket with the service desk: https://servicedesk.njit.edu/CherwellPortal/IST

or call (973) 596-2900 Monday - Friday from 8:00am – 9:00pm

Academic Advising Success Center

“...assist in the advisement of students who are undecided in their major, transitioning into another major at NJIT, and those students who need additional support to graduate successfully and in a timely manner.”

Academic Support and Student Affairs

“From questions about becoming a student at NJIT – to student engagement – to searching for information on career development, the Division of Academic Support and Student Affairs Staff is here to help.”

Additional Tutoring Centers

Math Learning Center; Chemistry Learning Center; The Writing Center; ECE Study Groups

Bookstore

“Show your New Jersey Institute Of Technology pride all year long with our authentic assortment of New Jersey Institute Of Technology collegiate apparel...Plus, our selection of textbooks, computers, and supplies will ensure every New Jersey Institute Of Technology student is prepared for success.”

Center for Counseling and Psychological Services

“The NJIT Center for Counseling and Psychological Services (C-CAPS) is committed to assisting students in the achievement of their academic goals as well as benefiting from their personal experience on campus. College life can be personally challenging and stressful at times. We believe that the educational process is an important component of the
development of the individual as a whole person. Our goal is to optimize the college experience and improve the quality of the lives of our students by promoting their mental health and facilitating students’ personal, academic and professional growth.”

Disability Support Services

“The Disability Support Services office works in partnership with administrators, faculty and staff to provide reasonable accommodations and support services for students with disabilities that have provided our office with documentation to receive services.”

The Learning Center

“Our mission is to assist students both in the classroom and beyond by providing tutorial services, academic coaching, academic and personal enrichment workshops and staff and peer support so students can meet the demands of their coursework and are prepared for life after graduation.”

Moodle Help Page

Tutorials for students.

Robert W. Van Houten Library

“The Van Houten Library offers electronic and print resources essential to the mission of New Jersey's science and technology university, including a core collection of academic books, databases, and journals, as well as research and consultation services.”

Student Financial Aid Services

“Student Financial Aid Services (SFAS) at NJIT is committed to providing you with every opportunity to obtain funding to support your undergraduate educational costs at NJIT.”