

Fall 2019

THTR 261-001: Performance I

Louis Wells

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THTR 261

Performance I

Bradley Hall 207
Tuesday: 2:30 - 5:20

Louis Wells (He, His, Him)
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Office Hours
Kupfrian 113
Thursdays 2:30 - 3:30

Description: A lecture/workshop that combines class with a play production. An in-depth study of the author of the play and contemporaries of his/her time will be made throughout the semester. A different style or genre of theater is studied each term the course is offered based on the chosen main stage production.

Course Objective: To learn how to create performance pieces that are adapted from non-theatrical sources.

Course Outcomes: Students will be able to analyze complex poetic material and communicate it clearly.

Prerequisites: Departmental approval required.

Attendance: This is a participation based class. All of your projects has an in-class component to it. Your grade will be reduced if you have an unexcused absence.

Expected work: You will read plays, texts, collaborate in groups, perform, and write papers.

Text: Macbeth

Honor Code: The NJIT and Rutgers Honor Code will be upheld, and any violations will be brought to the immediate attention of the Dean of Students. <http://www.njit.edu/academics/pdf/academic-integrity-code.pdf>

Late Work: I will accept late work for 50% credit before Mid-Term and Final. Work is considered late when class starts on the day it's due.

Grades:

- Reviews - 15
- Participation - 10
- Assignments - 25
- Sonnet - 20
- Final scene - 30
- A (100 - 90, B (89 - 80), C (79 - 70), D (69 - 60), F (59 or below)

Extra Credit: You can see a pre-approved play and write a review following the review guidelines provided and you can get 3 points toward your reviews. You can do this three times, max.

Expected Expenses: Three theatre productions. Two about \$15, another around \$30

Calendar

Will be revised

1	9/3/19	Introduction to blank verse
2	9/10/19	Bring in a Sonnet
		Introduction to blank verse, Syllables, emphasis and feet
3	9/17/19	Types of feet in a pentameter
		Sonnet Work
4	9/24/19	Scansion irregularities: Elision, triplets, feminine endings
5	10/1/19	How to sing Shakespeare
		Sonnet Presentations
6	10/8/19	Introduction to denotative analysis
7	10/15/19	Group work: Denotation
8	10/22/19	Introduction to connotative analysis
9	10/29/19	Group work: Connotation
10	11/5/19	Introduction to Gramatical Analysis
11	11/12/19	Group Work: Grammar
12	11/19/19	Group work: Text
		Review of Macbeth Due
13	11/26/19	No Class (Thursday Classes)
14	12/3/19	Group work: Text
15	12/10/19	Final Scene