

Fall 2019

# THTR 212-001: From Page to Stage

Lillian Ribeiro

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## COURSE THTR 212 SYLLABUS: FROM PAGE TO STAGE

Fall 2019

Mondays and Wednesdays 10:00 AM – 11:20 AM

Kupfrian Hall, room 110

Office Hours: Kupfrian Hall, room 113

Instructor: Lillian Ribeiro

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Office Phone: (973) 596-3455

Mondays 11:30 AM – 12:30 PM (by appointment)

*This schedule is subject to change at the discretion of the professor, in consultation with the class. This syllabus is intended as a guide for the student to plan workload.*

<b>Course Description</b>	The course is an introduction to understanding the relationship between the literary nature of plays and how they are produced for the stage. Attendance to professional productions off and on campus productions will be used as a launching point for class papers, discussions, and exercises.
<b>Course Requirements</b>	<ul style="list-style-type: none"> <li>Completion of in-class quizzes, pre- and inter-class readings, play texts, films, submission of written assignments, presentations, visual and performance projects.</li> <li>Full commitment towards class discussions, practical activities, planning individual and group projects, including off campus community engagement project.</li> <li>Attendance in class and at two on-campus productions and one-off campus professional production.</li> <li>There will be no final exam; instead students will present their community-engagement interviews as a performance piece for their final project. The performance will be presented to community.</li> <li>Students must visit the writing center at least once this semester.</li> </ul>
<b>Course Outcomes</b>	Students will demonstrate knowledge of analyzing, and interpreting scripts. Students will articulate theatre models and techniques used by professional theatre companies for working in community-based contexts. Practical application of listening and documenting skills by conducting interviews off campus at Rutgers Express Newark. Students will develop practical skills to design theatre event flyers, develop and produce a script inspired by oral histories.
<b>Course Methods</b>	Lectures and class discussions. Community engagement off campus. Watch theatre productions. Read scripts. Analyze plays. Design theatre flyers. Write papers. Engage in theatre exercises. Individual and group work. Student presentations. Quizzes and final presentation.
<b>Policies</b>	No cell phone use, including texting, during class. Participation grade will be marked accordingly. Late assignments will not be accepted unless you have an excused absence.
<b>Honor Code</b>	<p>Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at: <a href="http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf">http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf</a>.</p> <p>Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. <b><i>Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university.</i></b> If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at <a href="mailto:dos@njit.edu">dos@njit.edu</a></p>
<b>Attendance</b>	Students are expected to attend all classes. You are allowed 1 unexcused absence. After that any absence will lower your grade by 1/2 letter grade. Your absences will only be excused with a doctor's note and email from Dean of Students. More than 6 unexcused absences will result in failure of the course. Students who arrive more than 10 minutes "late" or need to "leave early" will be marked accordingly. Three or more "lates" or "leaving early" will lower class grade by 1/2 grade. Failure to attend classes in which <b><u>assignments are presented</u></b> will lower your grade by one letter grade and student will receive zero for assignment.
<b>Texts</b>	<i>Introduction to Play Analysis</i> , 2nd Edition by Cal Pritner and Scott E. Walters. ISBN: -13: 978-1478634676 Scripts avail on Canvas. <i>The Glass Menagerie</i> by Tennessee Williams; <i>Plumas Negras</i> by Juliette Alexandra Carrillo; <i>Beyond Sacred: Voices of Muslim Identity</i> by Ping Chong and Sara Zatz with Ryan Conarro; <i>Johanna: Facing Forward</i> by Tlaloc Rivas; Articles, readings, and suggested plays and films uploaded throughout semester.
<b>*Off-Campus Location</b>	Index Art Center, 237 Washington St Newark, NJ 07102 (ring bell) Contact Person: Lowell Craig, 237 Washington St, Newark, NJ 07102
<b>Grading</b>	Class participation (in-class and Canvas) & discussions (10%); Quizzes (10%); Written assignments and papers (25%); Visual Projects and Presentations (25%); Final Project (30%)
<b>Extra Credit</b>	<ul style="list-style-type: none"> <li>Design Playbill for final project</li> <li>Write Press Release for final project</li> <li>Grade % is equivalent to doing a paper or design project.</li> </ul>

## COURSE THTR 212 SYLLABUS: FROM PAGE TO STAGE

<b>Week 1</b>   9/4	<b>Syllabus.</b> <i>Homework: Read The Glass Menagerie by Williams &amp; Intro to Play Analysis, pg. 1-64. Create Canvas acct.</i>
<b>Week 2</b>   9/9	<i>Getting to Know You</i> Theatre Games and Exercises wear something comfortable. <b>Assign Groups.</b>
9/11	<b>Quiz #1</b> on <i>The Glass Menagerie</i> . Analysis of TGM (bring script & text to class). <b>Meet @ Theatre</b> <i>Homework: Read Intro to Play Analysis, Pg.65 - 132.</i>
<b>Week 3</b>   9/16	<b>Quiz #2</b> on book <i>Ch. 1-8, Intro to Play Analysis</i> . Discuss text. Work Chapter Outlines. <i>Homework: Read Ping Chong &amp; Co. Methods and script Beyond Sacred.</i>
9/18	<b>Quiz #3</b> on Ping Chong & Co. Methodology. Interview-based script exercises. <i>Homework: Watch, The Laramie Project   Tectonic Theatre Company on YouTube.</i>
<b>Week 4</b>   9/23	<b>Quiz #4</b> on <i>Beyond Sacred</i> by Ping Chong & Co. Analysis of <i>BS</i> (bring script).
9/25*	Class @ Index Art Center. Meet & Greet with Newark Artists. (FYI Open Doors at Index 9/28) <b>DUE</b> *Reflection Paper #1 <i>The Laramie Project</i> via email and hardcopy
<b>Week 5</b>   9/30	<b>DUE</b> *Oral & Visual Presentation #1 <i>Share Your Story</i> 5 - 10 min. Power Point & Narrative.
10/2	<i>Share Your Story</i> 5 - 10 min.
<b>Week 6</b>   10/7	Community Engagement and Advocacy Plays. <i>Homework: Read Cornerstone and Junebug articles for this week on Canvas and Plumas Negras by Juliette Alexandra Carrillo.</i>
10/9*	Interview Newark Artists @ <b>Index Art Center.</b> (FYI Newark Arts Festival this weekend)
<b>Week 7</b>   10/14	<b>Quiz #5</b> on Cornerstone, June bug and Free Southern Theatre Methods. Analysis of <i>PN</i> (bring script).
10/16	<b>Quiz #6</b> on <i>Plumas Negras</i> by Carrillo. Analysis of <i>PN</i> script. <b>Meet @ Theatre.</b> <b>DUE</b> *Review Paper #2 Off Campus Performance via email and hardcopy.
<b>Week 8</b>   10/21	<b>DUE</b> *Oral & Visual Presentation #2 on Chapter Outlines. Power Point Presentation & handout.
10/23	Continue Oral & Visual Presentation on Chapter Outlines.
<b>Week 9</b>   10/28	<b>DUE</b> *Perform First Draft of Newark Artist Narrative in class. <i>Homework: Read Johanna: Facing Forward by Tlaloc Rivas</i>
10/30	Perform First Draft of Artist Narrative in class.
<b>Week 10</b>   11/4	<b>DUE</b> *Oral & Visual Presentation #3 Design for Newark Artists Final Project – Vote on design
11/6	In class peer review of papers #1 & #2.
<b>Week 11</b>   11/11 *last day to withdraw 11/13	<b>Quiz #7</b> on <i>Johanna: Facing Forward</i> by Rivas script. <b>Analysis of JFF script.</b> Meet @ Theatre.  Group Work. Analysis on play of choice. <b>DUE</b> *Final Draft of Artist Narrative hardcopy via email. Once approved by artist, start memorizing.
<b>Week 12</b>   11/18	Group Work. Analysis on play of choice.
11/20	Anne Deavere Smith on Interviews, Characters and Performing. <b>DUE</b> *Paper #3 Review On-Campus production, via email and hard copy.
<b>Week 13</b>   11/25	In class peer review of papers #3 & #4. <b>DUE</b> *Paper #4 Analysis on Play of Choice via email and hard copy.
11/27	No class. Friday classes meet.
<b>Week 14</b>   12/2	<b>Rehearse Final Project Newark Artist Interviews</b> *Final Narrative must be approved & send via Canvas)
12/4	Rehearse Final Project.
<b>Week 15</b>   12/9	Rehearse Final Project. @ Bradley Hall Theatre
12/11 * Last Day of Class	Final Project Presentation @ Bradley Hall Theatre <b>Paper #5 Reflection</b> on Final Project via Canvas
<b>ON CAMPUS THEATRE PRODUCTION</b> (Sign-in for credit. Save playbill.) <b>Macbeth</b> by William Shakespeare Directed by Louis Wells Wednesday, November 13-16 at 7pm & Sunday November 17 at 2:30pm   Jim Wise Theatre, Kupfrian Hall NJIT Campus Tickets \$15 <b>Off Campus Theatre Production</b> (Save Playbill for Credit) <b>Pipeline</b> by Dominique Morriseau, September 11 to October 6 at Mile Square Theatre, Hoboken, N.J.	