Fall 2019

HUM 101-H03: Writing, Speaking, Thinking I Honors

Jake Slovis

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Jake Slovis
Fall 2019
Humanities 101 - Honors
Section: H03

Tuesday and Thursday 10:00-11:20
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Office: Cullimore 312
Office Hours: Tuesday 4:00-6:00 and by appointment

Course Content: HUM 101 is an introduction to college-level writing. In this course, students are introduced to *writing's rhetorical dimensions; they are asked to consider the purpose, audience, occasion, and genre* that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Conceptually, students should:
- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Required Texts:
- Articles and links available on Canvas
- O'Neill, Megan. HUM 101: Introduction to Academic Writing 2019-2020

Assignments: You are required to write three formal essays during the course; each essay will be based on primary readings that we will discuss in class. Refer to your schedule for due dates on readings, writings, and other assignments.

Essays are due on the date indicated. Papers which are up to one week late will be penalized by up to a full letter grade; papers over one week late will receive a failing grade.

All assignments should be typed and proofread for grammar and spelling errors. Every assignment **must** follow MLA format – 12-point, Times New Roman font, double-spaced, 1" margins, with your last name and page number in the header on the upper right. The first page of all assignments must also include a title for your essay and state your name, my name, and the date. All essays must be **stapled**. *Essays which do not meet length requirements may receive a failing grade.*

Online Essay Submission: All final essays need to be turned in through Canvas. I also require that students submit a printed copy in class. I will not accept an electronic copy in place of a hard copy. Both copies must be submitted in order for you to receive a grade.

In-class Writings: In-class writings, both graded and ungraded, will be used to help you develop your skills as a writer throughout the various stages of the writing process. There will be frequent in-class writing assignments designed to help you develop skills in constructing a thesis statement, creating a clear focus on your paper's argument through strong topic sentences, working on paragraph development, effectively using textual support, writing introductory or concluding paragraphs, and editing for grammatical errors.

Class Policies/Attendance:

•   Attendance is mandatory. You are permitted three absences only—for each additional absence you will be penalized a half letter grade. Six or more absences will result in a failing grade.

•   Classes will start on time – Two late arrivals (more than ten minutes late) will count as one absence. Arrivals more than twenty minutes late will be marked as an absence.

•   You must come to class prepared, having completed all reading and writing assignments. All students are expected to participate in class discussions. This will be assessed as part of your participation grade.

Canvas: We'll also be using the web-based Canvas course software. I will post the syllabus and syllabus updates there, and I'll also post course documents and assignments. Be sure that you have created a Net ID; you'll need it to access the site.

Cell Phones must be turned off or switched to silent mode at all times. Please respect the learning environment.

Grading:
Students need a "C" to pass a writing course. A "C-" is not a passing grade; therefore, if you receive a "C-" on an assignment, you have not passed that assignment.

Essay Assignment 1: 25%
Essay Assignment 2: 25%
Essay Assignment 3: 30%
Oral Presentation: 10%
Participation (includes in-class writings, drafts and attendance): 10%

Please Note: On occasion, examples of student work will be presented anonymously in class. Student writing is an invaluable resource that is used to illustrate writing strategies. Authors' names are never included on the distributed copies.

NJIT University Code on Academic Integrity: The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect out graduates to assume positions of leadership within their professions and communities. Honesty in

your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Student Accommodations: Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center – The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. To make an appointment, please visit https://njit.mywconline.com

Reading Schedule:

This reading schedule is tentative and subject to change.

Week 1 9/3 - 9/5	Introductions **Diagnostic** Readings: 9/5 Anne Lamott: "Shitty First Drafts" *Introduction to Academic Writing* viii-xiv, Course Expectations/Syllabus Review
Week 2 9/10 - 9/12	Readings: 9/10 *Introduction to Academic Writing* 1-15 9/12 Joan Kron: "The Semiotics of Home Décor" **First Paper Assigned**
Week 3 9/17 - 9/19	Readings: 9/17 *Introduction to Academic Writing* 16-29 9/19 Melissa Algranati: "Being an Other" and John Maguire: "The Secret to Good Writing: It's About Objects, Not Ideas"

Week 4 9/24 - 9/26	Readings: 9/24 *Introduction to Academic Writing* 37-53 9/26 *Introduction to Academic Writing* 54-69
Week 5 10/1 - 10/3	Readings: 10/1 *Introduction to Academic Writing* 72-84 10/3 Steve Craig: "Men's Men and Women's Women" **10/1 Paper One Draft Due + Writing Workshop**
Week 6 10/8 - 10/10	Readings: 10/8 Jack Solomon: "Master of Desire" 10/10 *Introduction to Academic Writing* 85-96 **10/8 Paper One Due** **Paper Two Assigned**
Week 7 10/15 - 10/17	Readings: 10/15 Nicholas Carr: "Is Google Making Us Stupid?" 10/17 *Introduction to Academic Writing* 97-117
Week 8 10/22 - 10/24	Readings: 10/22 Zadie Smith: "Generation Why?" 10/24 *Introduction to Academic Writing* 118-134 10/24 **Paper Two Outline**
Week 9 10/29 - 10/31	Readings: 10/29 *Introduction to Academic Writing* 135-159 **10/31 Paper Two Draft + Writing Workshop**
Week 10 11/5 - 11/7	Readings: 11/5 Michael Omi: "In Living Color: Race and American Culture" 11/7 Mitu Sengupta: "Race Relations Light Years from Earth" **11/7 Paper Two Due** **Paper Three Assigned** **Oral Presentations Assigned**
Week 11 11/12 - 11/14	Readings: 11/12 Nell Bernstein: "Goin' Gangsta, Choosin' Cholita" 11/14 Deborah Blum: "The Gender Blur"

Week 12 **11/19 - 11/21**	Readings: 11/19 Aaron Devor: "Gender Role Behaviors and Attitudes" 11/21 TBD **11/19 Paper Three Outline**
Week 13 **11/26** **No Class 11/28** **Thanksgiving**	**11/26 Paper Three Draft + Writing Workshop**
Week 14 **12/3 - 12/5**	**Presentation**s
Week 15 **12/10**	**Presentations** **12/10 Paper Three Due**