

Fall 2019

ENG 505-001: Advanced Spoken English for International Students

Louise Castronova

Follow this and additional works at: <https://digitalcommons.njit.edu/hum-syllabi>

Recommended Citation

Castronova, Louise, "ENG 505-001: Advanced Spoken English for International Students" (2019). *Humanities Syllabi*. 153.
<https://digitalcommons.njit.edu/hum-syllabi/153>

This Syllabus is brought to you for free and open access by the NJIT Syllabi at Digital Commons @ NJIT. It has been accepted for inclusion in Humanities Syllabi by an authorized administrator of Digital Commons @ NJIT. For more information, please contact digitalcommons@njit.edu.

L. Castronova Fall, 2019 English 505: Advanced Spoken English for
International Students

Office: Cullimore 414 Office Hours: By Appointment: Monday, 5-6 p.m.,
Regular Office Hours: Tuesday, 2- 3 p.m., Wednesday, 10-11 a.m.
and Thursday, 2- 3 p.m.

Office Phone: (973)596-6484 Email: castrono@njit.edu

W E L C O M E to E N G 505!

TEXTBOOK NEEDED: ACCURATE ENGLISH -A COMPLETE COURSE IN PRONUNCIATION

Author: Dauer, Rebecca M. ISBN: 780130072535

For the vocabulary assignments, students are asked to sign up at the free website:
wordgenius.com (details on the vocabulary assignment will be given in class)

Course Focus: Intensive practice in English pronunciation and fluency in conversation,
including presentation skills.

Evaluations based on: substantial improvement in English pronunciation and fluency,
including the clarity and delivery of presentations. Speaking with confidence when sharing
one's thoughts and ideas can make a big difference at both the professional and personal
level. There is great satisfaction in knowing that our ideas have been understood and our
meaning has been transmitted well. Of course, time, patience and practice are essential!
A language cannot be mastered in a few weeks. However, noticeable progress can
certainly be made.

Attendance, participation and homework completion are mandatory. Grades in this course:

S= Satisfactory

U=Unsatisfactory

You WILL pass if you:

attend class on time and participate in all exercises/activities

complete all homework assignments

listen carefully, practice and make satisfactory improvement

Pronunciation improvement is cumulative and can best be achieved by daily practice.

Part of the challenge of mastering a new language is to allow one's self to get into situations where language use is required. (At the supermarket, in a bank, in your local bakery, in academic situations (the classroom, the library).

Some homework assignments will need to be recorded. These audio exercises will need to be submitted in MOODLE. I will send you feedback on your audio work. PLEASE BE SURE TO LISTEN TO YOUR OWN WORK. If your recording is NOT clear, please do it again (or as many times as needed!) before submitting it in Moodle.

FYI---The following calendar is a flexible one. I will be sure to inform you of any changes, additions beforehand. If we are able to get the needed program, there may be some practice sessions in Cullimore 315 (where a lab will be set up) so that students can get further practice. (If these sessions are available, I will be sure to tell all of you in advance and will also write a message on the board in our regular classroom (407 Cullimore Hall).

Week 1 – Introduction to the course, student introductions, speaking exercises. Student reading selections will be assigned for homework for the second session. No worries. These will include a huge variety of things!

Week 2- Vocabulary building. Textbook reading: pages 25-29 and 30-41. ONE MINUTE PRESENTATION. Subject: What would be the ideal place to live and why?

Week 3 - Vocabulary building. Discussion and language review of pages 42-52. HOMEWORK ASSIGNMENT: Record Exercises F and G on page 42. Then record Exercise H on page 52. RECORD THESE IN MOODLE by TUES, Sept. 24th. There may be LAB time available in CULLIMORE 315. (This is tentative as there are some current issues that need to be resolved in regard to special program availability in 315. Hopefully, these issues will soon be resolved!)

Week 4 - Vocabulary building. Continued review of the sounds of English as presented on pages 53-59. Discussion time. Lab time if the lab is available. Practice readings to be done aloud. (Passages will be available for practice).

Week 5 - Vocabulary building. Intensive study of the sounds of English will continue with STRESS as the focus as presented on pages 60-68 and 71 and 72. Passage for practice.

Week 6 - Vocabulary building. Intensive pronunciation continues with pages 130-132 and 138-146. Speaker's challenge and ways to make a presentation work well.

Homework Assignment: Exercise F page 151 and EX G page 152. RECORD. NO MORE THAN ONE MINUTE. Send both assignments to me by Thurs. October 17th (week 7)

Week7- Vocabulary building. More sounds of English - pages 138-145, dialogues on Pages 145-146. PRESENTATION IN CLASS: 3 MINUTE ASSIGNMENT. Speak about your travels and/or your hobbies.

Week 8 - Practice reading aloud. Conversation practice. Pages 157-158. Lab session.

Week 9 - Vocabulary building. Continued focus on the sounds of English and pronunciation exercises pages 169-179. Exercises A -E pages 172-173. Page 180 Practice 5. Assignment: RECORD Exercise F pages 173 and D on page 183. SEND BOTH ASSIGNMENTS TO ME by THURSDAY of Week 10. (November 7th).

Week 10- Vocabulary building. Language review pages 184-192, Practice 6 Exercises A, B, C and G pages 186-188. And Exercises A and B on page 192. RECORD and SEND TO ME by Thursday, Nov. 14th (of week 11)

Week 11- Presentation based on Exercise H on page 188. Choose ONE topic and plan to speak for 3 minutes. Lab session if available.

Week 12- Practice exercise on pages 203-206. Exercises A – E. pages 207-208

Week 13 (short week because of the Thanksgiving holiday)

Monday= a regular Monday

Tuesday= a Thursday schedule (so we meet at the regular time in Cullimore 407)

Wednesday= a Friday schedule

Thursday is THANKSGIVING DAY, so the university is closed.

Friday is also part of the holiday weekend, and NJIT is closed on this day as well.

Therefore, during this holiday week, we will meet ONLY on Tuesday, NOV. 26th.

Assignment: Art at the Newark Museum OR the MET MUSEUM paintings which I will send to you.

The goal is to have each student select a work of art and present his or her ideas on the selected piece, the artist and what each one of you as the viewer feel about the painting in question.

Week 14 Art and your opinion. These are individualized assignments based on paintings selected.

Last Assignment: RECORD the POEM on page 84 of the textbook, and send your reading to me BEFORE TUESDAY, DECEMBER 10th.

Week 15- Teaching us a short lesson. Individual conferences. Mandatory attendance.

HAVE AN ENJOYABLE SEMESTER!