

Spring 2019

HUM 102-L57: Writing from Research

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HUM 102: Writing from Research

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Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals

During this course, you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding an intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

Additional Instructional Points:

At this level, it is assumed that you have a basic understanding of grammar, sentence structure, spelling and punctuation. Hence, we will use these skills to expand and develop a more precise proficiency in constructing arguments and conducting research. Working closely with these formats, we will gain important insights into how ideas and knowledge are currently generated, organized and disseminated within our society. If your basic understanding of grammar, sentence structure, spelling and punctuation needs improvement, it is to your benefit to set up regular meetings (outside of class) with a Writing Center consultant to work on any/all of these areas.

Assignments & Assessment

Your grade breakdown is as follows:

Attendance/Participation	10%
Journal/Classwork	10%
Concept map/Research Proposal	15%
Annotated Bibliography/Lit Review	20%
Research poster/Oral Presentation	15%
Research report	30%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89-87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Assignment Submission

When submitting an assignment, you must save it with your first initial, last name, title of assignment and draft number.

Please note late work will be severely penalized. If you are having a meeting a due date, you need to reach out to me as soon as possible.

All assignments must be double-spaced, have 1 inch margins and 12 point Times New Roman. Make sure you spell check and proofread your work. Check for grammatical mistakes.

Participation, Punctuality, and Attendance

All students are expected to attend all regularly scheduled classes. See the NJIT attendance policy: <http://www.njit.edu/registrar/policies/attendancepolicy.php>.

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to three classes without penalty. Every subsequent unexcused absence will result in a deduction of participation points. More than six unexcused absences (three weeks of the course) can result in the automatic failure of the course.

Students who expect to miss classes because of religious observance must submit to their instructors a written list of dates that will be missed by the end of the second week of classes, February 1, 2019 (per university policy). Students are expected to make up missed work within a week.

The classroom door will remain open for 20 minutes after class begins. Once the time passes, the door will be shut, and attendance will not be permitted. Extenuating circumstances will be handled on a case by case basis.

Visit the official NJIT attendance policy:

<http://www.njit.edu/registrar/policies/attendancepolicy.php>.

Moodle

I will use Moodle on a regular basis to communicate class news, assignments, etc. Therefore, it is your responsibility to log into Moodle regularly to make sure you stay up-to-date with our class.

Technology

If you need to get a hold of me, email is my preferred method. I will respond to your emails within a reasonable amount of time. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate

SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when needed for class. For discussions and presentations, they should remain closed.

Academic Integrity

NJIT is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

NJIT's Academic Integrity Code embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework are to be completed individually unless otherwise specified.

The full text of the NJIT's Academic Integrity Code is available for your review at <http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/>

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations and/or contact Student Disability Services at 973-596-3420.

The Writing Center at NJIT, Central King Building—Room G-17

Spring 2019 hours: M-Th 10-7, F 11:30-4; <http://www5.njit.edu/writingcenter>

The Writing Center is available for FREE 40-minute individual and group appointments with professional and peer writing consultants both onsite. This resource is intended to help you to improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. The Writing Center can assist with the following:

Generating Ideas, Developing Arguments, Working Through Drafts, Revising Effectively Any Level, Any Project, Any Class (including THIS class), Oral Presentations & Conversation Practice, Personal Statements & Project Proposals

ALL Students, including ESL Students, are Welcome to the Writing Center!

This is a free service. For more information on how to sign up for appointments, see the Writing Center's website: <http://www5.njit.edu/writingcenter/> or stop by.

HUM 102 Course Schedule

Subject to change at instructor's discretion

		In Class Topic/Work	Work/Readings Due
Week 1	1.23	Introduction/ Syllabus	
	1.25	What is Research? Why do it?	
Week 2	1.30	From topic to question	Read Chapter 3
	2.01	Concept Mapping, Group Work	Read Chapters 4 & 5
Week 3	2.06	Individual Meetings	
	2.08	Individual Meetings	
Week 4	2.13	Research Proposals	
	2.15	Research Proposals	
Week 5	2.20	Round Robin	<i>First draft of Proposal</i>
	2.22	Peer meetings on Draft/project	<i>Second draft of proposal</i>
Week 6	2.27	Evaluating Sources REVIEWED/TALKED ABOUT DRAFT ISSUES	
	3.01	Lit Review/Annotated bibliography	
Week 7	3.06	Searching for & Evaluating Sources	<i>Final Draft of proposal</i>
	3.08	Evaluating Sources	
Week 8	3.13	Round Robin	<i>First draft of Lit Review/Annotated bibliography</i>
	3.15	Writing Annotated Bibliographies & Citation Styles	<i>Second draft of Lit Review/Annotated bibliography</i>
Week 9	3.27	Field Work	<i>Final draft of Lit Review/Annotated bibliography</i>
	3.29	Field Work	
Week 10	4.03	Individual Meetings	
	4.05	Individual Meetings	
Week 11	4.10	Details on Final Project/Final project assigned Abstract, Introduction	
	4.12	Statement of the Problem/ Limitations of Study, Conclusion	
Week 12	4.17	Writing Day – fieldwork observations, etc.	
	4.19	NO CLASSES – GOOD FRIDAY	
Week 13	4.24	Research Posters	
	4.26	NO CLASSES – PASSOVER	
Week 14	5.01	Journals Due	
	5.03	<i>Presentations</i>	<i>DUE: Poster Presentation</i>
Week 15	5.07	<i>Presentations</i>	<i>DUE: Poster Presentation Final Draft</i>