

Spring 2019

# HUM 102-L22: Writing from Research

Walling

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## Recommended Citation

Walling, "HUM 102-L22: Writing from Research" (2019). *Humanities Syllabi*. 124.  
<https://digitalcommons.njit.edu/hum-syllabi/124>

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**NJIT**  
**HUM 102: Writing from Research**  
**Spring 2019**

Professor Walling  
Office Hours: By appointment

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*“Those who say it can't be done are usually interrupted by others doing it.”*  
*James Baldwin*

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**Important Dates**

Tuesday, January 22, 2019: Classes Begin  
Friday, February 1, 2019: Last Day to Add/Drop  
Sunday, March 17-Sunday, March 24, 2019: Spring Recess: No Classes  
Monday, April 8, 2019: Last Day to Withdraw  
Friday, April 19, 2019: Good Friday: No Classes  
Tuesday, May 7, 2019: Friday Classes Meet  
Tuesday, May 7, 2019: Last Day of Classes

**Course Description**

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

**Course Goals**

During this course you will:

- ❖ Explore and refine research topics
- ❖ Find, evaluate and choose sources effectively
- ❖ Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- ❖ Demonstrate knowledge of the conventions of bibliographic citation
- ❖ Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- ❖ Draft, review, and revise multiple versions of a single writing project

## Required Texts

In lieu of a formal textbook, HUM102 students are required to bring all assigned readings in physical copy to class. Readings may not be viewed with laptops, phones, or tablets. Students will be working from hard copy documents only.

## Assignments & Assessment

Your grade is composed of the following:

### Research Writing

- ❖ Concept Map 10%
- ❖ Research Proposal 10%
- ❖ Annotated Bibliography 15%
- ❖ Research Paper 25%
- ❖ Research poster and presentation 20%

### Class Participation: 20%

- ❖ Class participation includes attendance, discussion, informal class writings, and peer review.

Individual and group work will be evaluated according to NJIT's grading scale:

<b>A = 90-100</b>	<b>B+ = 87-89</b>	<b>B = 80-86</b>	<b>C+ = 77-79</b>	<b>C = 70-76</b>	<b>D = 60-69</b>	<b>F = 0 - 59</b>
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## Attendance

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class. Late attendance also impacts student success; three lates equates one absence from the course. Be mindful that you arrive on time.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit a written list of dates that will be missed at the beginning of the term. More than six unexcused absences (three weeks of the course) result in the automatic failure of the course. Please contact your classmates for missed work.

## Assignment Submission

All formal, graded assignments must be submitted through Moodle. ***I will not accept emailed work.*** All graded work is to be submitted in MLA format. Non-formal assignments are otherwise due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

### **Late Work**

Late work will not be accepted (except in the case of an excused absence). Should you know in advance that you have having trouble completing an assignment, please see me.

### **Technology**

If you need to get a hold of me, email is my preferred method. I will respond to your emails within 48 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate subject line and your name in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations, they should remain closed.

### **Course Etiquette:**

- ❖ Please come to class in a timely manner. Tardy students are asked to enter quietly and not interrupt the class. Please do not share the reason you are late with the class. Disruptive members will be asked to leave.
- ❖ Please silence all cell phones and other electronic devices upon entering the classroom. Should you inadvertently forget to silence your cell phone and it rings, please do not answer your cell phone in class.
- ❖ Laptops should only be open when we are drafting. For discussions and presentations, they should remain closed. You will retain more information in your notes if you hand write them. While snapping a photo with your phone is an easy way to capture what is on the board, studies show that there is a connection between your physically writing and remembering.
- ❖ You may not audio or videotape any part of any class without prior written permission from your instructor.
- ❖ Please come to class prepared to participate!
- ❖ Please do not bring food into the classroom unless you have enough to share with the entire class. If you need to bring in something to eat for health reasons, please see me.
- ❖ You may bring in beverages (no alcohol—college policy). If you spill, make sure you clean it up.
- ❖ Please treat all students and the professor with respect. It is certainly acceptable to not agree with others, but it is unacceptable to use rude behavior and/or foul language.

### **NJIT University Code on Academic Integrity**

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified. The full text of the NJIT University Code on Academic Integrity can be found at [www.njit.edu/education/pdf/academic-integrity-code-pdf](http://www.njit.edu/education/pdf/academic-integrity-code-pdf).

### **Special Needs**

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

### **The Writing Center**

The Writing Center (G07 Central King Building) is available for one-hour individual and group appointment with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors and help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://humanities.njit.edu/writingcenter>.

If you are absent, find out what you missed from a classmate:

### **Your Class Contacts**

Name: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Name: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

**HUM 102 Course Schedule**  
Subject to change at Professor's discretion

		<b>In Class Topic/Work</b>	<b>Work/Readings Due</b>
<b>Week 1</b>	T 1/22	Introduction/Syllabus/Diagnostic	
	F 1/25	What is Research Writing?	<i>Read: PDF: "What is a Research Paper"</i>
<b>Week 2</b>	T 1/29	How to Think about Research	<i>Read: PDF: "Developing Your Research Question"</i>
	F 2/1	Research Questions	Research Question Workshop
<b>Week 3</b>	T 2/5	Brainstorming Research Topics	How Can We Help Humanity?
	F 2/8	Turning Nouns into Questions	<i>Read: PDF: "Argument as Conversation"</i>
<b>Week 4</b>	T 2/12	Real Research	<i>Sources Disagree/Fake News</i>
	F 2/15	Thinking About Research	<b>Concept Map Due to Moodle</b>
<b>Week 5</b>	T 2/19	Research in Practice	<i>Read: PDF: "How to Read a Research Article"</i>
	F 2/22	Reading the Professionals	<i>Read: PDF: "Gender Socialization and Men with Eating Disorders"</i>
<b>Week 6</b>	T 2/26	Citation Styles	Why is citation style so important?
	F 3/1	Citation Styles	<i>Read: PDF: MLA Guide</i>
<b>Week 7</b>	T 3/5	Workshop Proposals	<b>Proposals Due to Moodle</b>
	F 3/8	Conferences	Conferences

<b>Week 8</b>	T 3/12	Reading the Professionals	<i>Read: PDF: "Femininity and Bodysculpting"</i>
	F 3/15	Considering Research Paper Sections	<i>"Femininity and Bodysculpting" continued</i>
<b>Week 9</b>	T 3/19	Spring Recess: No Classes	
	F 3/22		
<b>Week 10</b>	T 3/26	Real Research Papers	<i>Read: PDF: "Sample Student Paper on Screentime"</i>
	F 3/29	Real Research Papers	<i>Read: PDF: "Annotated Research Paper"</i>
<b>Week 11</b>	T 4/2	How to Organize Research by Theme	Prepping for Annotated Bibliography
	F 4/5	Counterargument Direct Instruction	<b>Annotated Bibliography Due</b>
<b>Week 12</b>	T 4/9	Counterarguments in Practice	<i>Read: PDF: "Counterarguments"</i>
	F 4/12	Writing Workshop	Bring Your Laptop/Tablet to Class
<b>Week 13</b>	T 4/16	Research in Review	Conferences
	F 4/19	Good Friday-University Closed	----- <b>No Classes</b>
<b>Week 14</b>	T 4/23	Constructing a Research Poster	<b>Research Papers Due</b>
	F 4/26		<b>Research Poster Presentations</b>
<b>Week 15</b>	T 4/30		<b>Research Poster Presentations</b>
	F 5/3		<b>Research Poster Presentations</b>

<b>Week 16</b>	<b>T 5/7</b>		<b>Research Poster Presentations</b>
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