Spring 2019

HUM 102-036: Writing, Speaking, Thinking II

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Our Course:
Students should engage in a multi-stage inquiry project that leads them through the practices of university-level research that will be central to their success at NJIT and beyond. In addition to practicing research skills by searching for and collecting primary and secondary sources, students will practice synthesizing elements of research into coherent wholes. Successful synthesis of research requires that one understand and interpret one’s sources and put them in conversation with each other. This work also emphasizes correctly documenting and attributing one’s sources.

Prerequisites:
Entrance is determined by completion of HUM 101 with a grade of C or better.

Learning Goals and Objectives:
This course will provide you with a series of skills that will be critical in future academic and professional endeavors. You will:
- Explore and refine research questions
- Demonstrate the ability to do problem based research
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one’s own work
- Draft, review, and revise multiple versions of a single writing project

There will be no textbook for this course. Readings will be provided via MOODLE and HANDOUTS.

ADDITIONALLY, You will be required to have a writing utensil and loose leaf/notebook for each class we meet.

Grading:
Grades will be evaluated according to the university’s grading scale:

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\begin{array}{c}
A = 100-90 \\
B+ = 89-87 \\
B = 86-80 \\
C+ = 79-77 \\
C = 76-70 \\
D = 69-60 \\
F = 59-0
\end{array}
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Grades will be calculated as follows:

Participation (10%): attendance, discussion, Forum Posts
Workshop (5%): attendance and submission on Workshop days
Informal Writing (10%): responses to readings, reflection pieces, short essays
Research Portfolio (75%): research question (10%), research proposal (10%), annotated bibliography (10%), progress report (5%), research poster (10%), research paper (30%)

Assignments:
All major assignments MUST be submitted on Moodle and IN CLASS on the day that they are due. Emailed work will not be accepted. In the event that you will be unable to come to campus on the day that one of these assignments is due, you must email me AHEAD OF TIME so that we can discuss alternatives. Emergency situations will be evaluated as they arise. Late work will not be accepted.

Attendance:
You may miss up to one week (two session) of class without penalty; each subsequent absence will result in the deduction of your participation grade. If you are aware of absences ahead of time, it is best to let me know. You will be expected to make up any work that is missed—it is recommended that you exchange information (email, phone number, etc) with at least one classmate so that you can obtain any missed information. Excessive absences can lead to failure of the course.

The Writing Center at NJIT:
The Writing Center is available for free 40-minute individual and group appointments with professional and peer writing consultants both onsite. This resource is intended to help you to improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. The Writing Center can assist with the following: Generating Ideas, Developing Arguments, Working Through Drafts, Revising Effectively Any Level, Any Project, Any Class (including THIS class), Oral Presentations & Conversation Practice, Personal Statements & Project Proposals. All Students, including ESL Students, are Welcome to the Writing Center! This is a free service. For more information on how to sign up for appointments, see the Writing Center’s website: http://www5.njit.edu/writingcenter/ or stop by.

NJIT University Code on Academic Integrity:
The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect out graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

Special Needs:
Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.
Odds and Ends:
If you need to get a hold of me at any time in the semester it is advised that you do so by email. Please remember to maintain an appropriate tone in all school-related correspondence. This means including an appropriate subject line and your name in all emails. I will not respond to emails that do not include the sender’s name. Please make sure that you allow for sufficient response time for each email you send.

Cell phones should not be used during class unless otherwise advised. Please set them to silent or vibrate out of respect to your classmates and instructor.

Laptops can be used in class to compose assignments when appropriate. Otherwise, they should remain closed.

Schedule:

WEEK 1
January 23:
Introductions
Semester Overview
January 25:
Class Theme Development

WEEK 2
January 30:
Readings TBA
February 1:
Readings TBA

WEEK 3
February 6:
Readings TBA
February 8:
Readings TBA

WEEK 3
February 13:
Question Development
February 15:
Question Development/Concept Map Workshop

WEEK 4
February 20:
RESEARCH QUESTION WORKSHOP
February 22:
CRAP Test/Rhetorical Checklist

WEEK 5
February 27:
Research Proposals
**DUE: RESEARCH QUESTION**
March 1:
Research Proposals

WEEK 6
March 6:
Annotated Bibliographies
March 8:
Citations
**DUE: RESEARCH PROPOSALS**

WEEK 7
March 13:
In Class Research
March 15:
ANNOTATED BIBLIOGRAPHY WORKSHOP

WEEK 8
SPRING BREAK—NO CLASSES

WEEK 9
March 27:
Progress Reports
**DUE: ANNOTATED BIBLIOGRAPHY**
March 29:
WORKSHOP 1

WEEK 10
CLASSES CANCELLED FOR INDIVIDUAL CONFERENCES
**DUE: PROGRESS REPORT**

WEEK 11
(APRIL 8—LAST DAY TO WITHDRAW)
April 10:
Multi Modal/Poster Review
April 12:
Poster Workshop

WEEK 12
April 17:
Sample Papers
April 19: **GOOD FRIDAY—NO CLASS**

WEEK 13
April 24:
WORKSHOP 2
April 26:
Readings TBA

WEEK 14
May 1:
Poster Presentations
**DUE: RESEARCH POSTERS**
May 3:
Poster Presentations

WEEK 15
**(FRIDAY CLASSES MEET ON TUESDAY/LAST CLASS)**
May 7:
Reflections
**DUE: FINAL RESEARCH PAPER/PORTFOLIO**