

Spring 2019

HUM 102-102: Writing, Speaking, Thinking II

David Tress

Follow this and additional works at: <https://digitalcommons.njit.edu/hum-syllabi>

Recommended Citation

Tress, David, "HUM 102-102: Writing, Speaking, Thinking II" (2019). *Humanities Syllabi*. 117.
<https://digitalcommons.njit.edu/hum-syllabi/117>

This Syllabus is brought to you for free and open access by the NJIT Syllabi at Digital Commons @ NJIT. It has been accepted for inclusion in Humanities Syllabi by an authorized administrator of Digital Commons @ NJIT. For more information, please contact digitalcommons@njit.edu.

Humanities 102: Writing, Speaking, Thinking

Professor: David Tress

Term: Spring 2019

Office Hours: Thursday, 4:50 pm – 5:50 pm

Office: CKB G-17 (The Writing Center)

Phone: n/a

Email: david.m.tress@njit.edu

Course Format and Objectives

Meeting Times: Thursdays, 6:00 pm to 9:00 pm

Prerequisites: Permission of the Humanities Department required. Entrance is determined by placement score or completion of HUM 101 with a grade of C or better.

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals

During this course, you will: explore and refine research topics; find, evaluate and choose sources effectively; practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods; demonstrate knowledge of the conventions of bibliographic citation; demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work; and draft, review, and revise multiple versions of a single writing project.

Assignments & Assessment

Your work in this course will be assessed for each piece of your large (10-12 page) research project. Early individual parts of this project (proposal, annotated bibliography/literature review, and progress report) may be revised if you

- Go to the Writing Center to review the graded draft with a Writing Center Consultant. You are responsible for making the appointment with the Writing Center (slots will quickly fill up, so plan accordingly).
- Meet your deadlines. The original assignment—including drafts for in-class workshops—needs to be turned in on time.

Additionally, you will receive grades for class participation, informal class writings, and presentations as the class progresses.

If, at any point in the semester, you would like additional feedback from me, I will be happy to meet with you during my office hours.

Additional Instructional Points:

At this level, it is assumed that you have a basic understanding of grammar, sentence structure, spelling and punctuation. Hence, we will use these skills to expand and develop a more precise proficiency in constructing arguments and conducting research. Working closely with these formats, we will gain important insights into how ideas and knowledge are currently generated, organized and disseminated within our society. *If your basic understanding of grammar, sentence structure, spelling and punctuation needs improvement, it is to your benefit to set up regular meetings (outside of class) with a Writing Center consultant to work on any/all of these areas.*

Required Texts & Supplies: I understand that textbooks are expensive. **As such, I will do my best to provide all of the course readings on Moodle.**

Assignments & Assessment: Your grade breakdown is as follows:

Assignment	Assessment
CLASS PARTICIPATION <ul style="list-style-type: none"> Attendance, class discussions, class writings, peer reviews, and deadline management. Additionally, completing assigned homework by the due date also counts towards class participation. 	10%
RESEARCH PROJECT	90%
<ul style="list-style-type: none"> Research Proposal 	<ul style="list-style-type: none"> 15%
<ul style="list-style-type: none"> Annotated Bibliography 	<ul style="list-style-type: none"> 20%
<ul style="list-style-type: none"> Progress Report 	<ul style="list-style-type: none"> 15%
<ul style="list-style-type: none"> Oral Presentation with Research e-Poster 	<ul style="list-style-type: none"> 10%
<ul style="list-style-type: none"> Research Report 	<ul style="list-style-type: none"> 30%

Grading and Grading Profile

Work will be evaluated according to the following grading scale:

A = 90-100	B+ = 87-89	B = 80-86	C+ = 77-79	C = 70-76	D = 60-69	F = 0 – 59
-------------------	-------------------	------------------	-------------------	------------------	------------------	-------------------

Assignments and Learning Outcomes

Attendance

As our class meets only once a week, attendance is vital. Participation in in-class activities, discussions, and peer reviews will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss one class, unexcused, without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by January 25, 2019 (per university policy). **Five or more unexcused absences will result in automatic failure of the course.**

Attendance on peer review days is mandatory. Failure to attend on a peer review day will negatively impact your final grade. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Please contact your classmates for missed work.

Assignment Submission

All assignments must be submitted in typed hard copy for peer reviews, and on Moodle. I will not accept emailed work unless otherwise specified. Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

Late Work

Late work will not be accepted. If you know in advance that you have having trouble completing an assignment, please contact me as early as possible. **Requests for extensions made within 24 hours of an assignment being due will not be considered, except for EXTREME emergencies.**

Technology

If you need to get a hold of me, email me. I will respond to your emails within 24-48 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations they should remain closed.

NJIT University Code on Academic Integrity

NJIT is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

NJIT's Academic Integrity Code embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered “graded work” and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework are to be completed individually unless otherwise specified.

The full text of the NJIT’s Academic Integrity Code is available for your review at <http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/>

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center at NJIT, Central King Building—Room G-17

Spring 2019 hours: M-Th 10-7, F 11:30-4; <http://www5.njit.edu/writingcenter>

The Writing Center is available for **FREE 40 minute individual and group appointments** with professional and peer writing consultants both onsite. This resource is intended to help you to improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs.

*Generating Ideas Developing Arguments
Revising Effectively*

Working Through Drafts

Any Level, Any Project, Any Class (including THIS class) ESL Students Welcome

Oral Presentations & Conversation Practice Personal Statements & Project Proposals

This is a free service. For more information on how to sign up for appointments, see the Writing Center’s website: <http://www5.njit.edu/writingcenter/> or stop by.