Spring 2019

HUM 102-L56: Writing, Speaking, Thinking II

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New Jersey Institute of Technology

HUM 102 – Writing, Speaking, Thinking II: Section L56

Instructor: Carol Bruzzano   Email: Bruzzano@njit.edu
Learning Community Peer Mentor: Tyler Cona (Wednesdays)
Office Hours: Wed & Fri: 10am-11:30am; Location: TBA
Times/ Days: W/F, 10am-11:20am
Location: CKB 207

Prerequisites: Permission of the Humanities Department required. Entrance is determined by placement score or completion of HUM 101 with a grade of C or better.

Course Description: HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals: During this course, you will:
1. Explore and refine research topics
2. Find, evaluate and choose sources effectively
3. Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
4. Demonstrate knowledge of the conventions of bibliographic citation
5. Demonstrate an understanding an intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
6. Draft, review, and revise multiple versions of a single writing project

Learning Outcomes: By the end of this course, you will better be able to …

1. Academic and Rhetorical Writing Conventions (ARC)

ARC.SLO 1: understand genre and audience awareness for identifying purposes for writing.
ARC.SLO 2: respond to the needs of different audiences for different purposes.
ARC.SLO 3: apply genre conventions for organizing, presenting, and formatting compositions.
ARC.SLO 4: use conventions of format and structure appropriate to rhetorical situations.
ARC.SLO 5: use stylistic conventions specific to disciplines and assignment tasks.
ARC.SLO 6: understand that genres shape reading, writing, and other forms of communication.

2. Critical Thinking and Analysis (CTA)

CTA.SLO 1: use writing and reading for inquiry, learning, thinking, and communicating.
CTA.SLO 2: integrate own ideas with the ideas of others in compositions.
CTA.SLO 3: understand composing as a recursive process requiring multiple revisions.
CTA.SLO 4: apply strategies for generating, revising, editing and finalizing drafts.
CTA.SLO 5: understand the social and collaborative processes involved in composing.
CTA.SLO 6: understand the purpose for and apply critique to your own and others' work.
CTA.SLO 7: use a variety of writing techniques for different purposes and audiences.

3. **Information Literacy (IL)**

IL.SLO 1: understand the purpose for locating and working with primary and secondary sources.
IL.SLO 2: understand how to use source information effectively for intended purposes.
IL.SLO 3: use source information selectively for intended purposes.
IL.SLO 4: understand the ethical, legal, and responsible uses of source information.
IL.SLO 5: use source information ethically, legally, and responsibly.

Required Textbooks and Additional Resources
Readings and additional resources are posted to Moodle
Subscription to the New York Times required (register for free through NJIT library)

Required Materials: Notebooks, pens, highlighters, folders, laptops (optional, but encouraged)

Assignments and Grading (this information is also on the Moodle grading page)

Participation and Citizenship (includes at-home and in-class activities)	**15%**	
Formal Summaries assignments (2)	4%	
Rhetorical Analysis assignment (1)	3%	
Source Evaluation/120 Analysis assignment (1)	2%	
Library Sources/Scavenger Hunt assignment (1)	2%	
Argument /Analysis assignment (1)	2%	
Journals Exploration activity assignment (1)	2%	
Formal Assignments	**80%**	
Concept Map		2.5%
Research Questions		2.5%
Proposal		5%
Annotated Bibliography		5%
Literature review		5%
Methodology		5%
Fieldwork Report and Visuals		5%
Discussion		5%
Limitations		5%
Implications		5%
Final References list (from annotated bibliography)		5%
E-poster		5%
Final Copy of Research Paper		25%
Final Reflection on Progress (using Student Learning Outcomes)	**5%**	

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Letter grades with point conversion

A Superior 95-100	B+ Excellent 87-94	B Very good 80-86	C + Good 77-79	C Acceptable 70-76	D Minimum 60-69	F Inadequate 59 & below

Participation and Attendance

Be present and participate in discussions and activities. Missed sessions and lack of participation during sessions may impact the final grade for the course. See the NJIT attendance policy page: http://catalog.njit.edu/undergraduate/academic-policies-procedures/ for more information. Remember that attendance is critical to your success in face-to-face classes. Participation in activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. You may miss up to 2 classes without penalty. Every subsequent unexcused absence may result in a deduction from your total points. More than six unexcused absences may result in the automatic failure. Students who expect to miss classes because of religious observance must submit to their instructors a written list of dates that will be missed by the end of the second week of classes (per university policy).

Core Groups: The Buddy System - Ask 3 then me. Core groups of four students will set up their options for communication during the first session.

Assignment Submission

All assignments are submitted through Moodle assignment pages as a file upload or textbox entry, depending on the requirements posted to the assignment description. Word and PDF files are the only files accepted for traditional essay assignments through Moodle. Other file types submitted will result in a 0. If a student is unable to upload a Word or PDF file, a link to an open access google doc is acceptable; if the link is password protected and not set to "open access" this also results in a 0. Work will not be accepted through email, since scoring and calculations of grades are processed through the Moodle grading feature. Specific formatting guidelines will vary according to assignments and all guidelines are reviewed in class and posted to Moodle throughout the semester.

NOTE: Assignment submission times posted on the Moodle assignment pages are NOT negotiable as a group. However, individual circumstances are taken into consideration, when necessary.

Late Work

Late submissions may lose up to 10 points daily; 10 days late results in a 0.

Technology

Communication with the instructor: If you need to reach me, email Bruzzano@njit.edu. Remember to maintain an appropriate tone in all school-related correspondence and include an appropriate SUBJECT line and your NAME in all emails.

Cell phones in class: Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops and other devices: Laptops should be brought to all class sessions.

NJIT University Code on Academic Integrity
The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect out graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Special Needs
Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

Location: Central King Building—Room G-17

The Writing Center is available for **FREE 45 minute individual and group appointments** with professional writing consultants both onsite and online. This resource is intended to help you to improve your communication and writing skills. Consultants can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. Note: if working on a group project, students can schedule a session together.

Daily Schedule of Activities

NOTE: Changes, if any, will be posted to Moodle announcements and on the corresponding Moodle week.

(1/23 & 1/25): Syllabus review, course introduction, core group set up; rhetorical awareness; genres and the writing process; NYT registration through the NJIT library; summary 1 assignment due. Learning Objectives: ARC.SLO 1, ARC.SLO 2, CTA.SLO 7: Course Goals: 2, 5

(1/29 & 2/1): Issues exploration; summary, analysis and argument writing; responding to an argument - pre-writing and drafting strategies. Summary 2 assignment due. Learning Objectives: CTA.SLO 1, CTA.SLO 2, ARC.SLO 2, CTA.SLO 7, IL.SLO 1, IL.SLO 2. Course Goals: 1, 2, 3

(2/6 & 2/8): Identifying issues and arguments; responding to an argument continued (using a source for evidence); rhetorical appeals review and argument analysis; rhetorical analysis assignment due

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Learning Objectives CTA.SLO 1, CTA.SLO 2, ARC.SLO 3, ARC.SLO 4, ARC.SLO 5, IL.SLO 3. Course goals: 1, 2, 5

(2/13 & 2/15): Issue, arguments, and research questions; mind mapping/concept mapping Concept map & Research Questions due. Learning Objectives: ARC.SLO 3, ARC.SLO 4, ARC.SLO 5. Course Goal 3.

(2/20 & 2/22): Journals, Citation Styles; searching for sources. Scavenger Hunt & Journals Exploration assignment due
Learning Objectives: IL.SLO. 1, IL.SLO 3, IL.SLO 4, IL.SLO 5. Course Goals: 2, 3, 4, 5.

(2/27 & 3/1): Evaluating sources and compiling an annotated bibliography; Media bias activity. Source evaluation/120 Analysis due. Learning Objectives: CTA.SLO 7, ARC.SLO 3, ARC.SLO 4, ARC.SLO 5, ARC.SLO 6, IL.SLO 4, IL.SLO 5. Course Goals: 2, 3, 4, 5

(3/6 & 3/8): Writing Conferences. Annotated bibliography due. Learning Objectives: CTA.SLO 5, ARC.SLO 3, ARC.SLO 4, ARC.SLO 5, ARC.SLO 6, IL.SLO 4, IL.SLO 5. Course Goals: 4, 5, 6.

(3/13 & 3/15): Proposal and Literature review. . Proposal, Literature Review, & annotated bib. revision
Learning Objectives: CTA.SLO 1-7, IL.SLO 4, IL.SLO 5. Course Goal: 1, 4, 5, 6.

(3/27 & 3/29): References list; methodologies and fieldwork. References list due Learning Objectives: CTA.SLO 1, CTA.SLO 2, CTA.SLO 7, IL.SLO 3, IL.SLO 4, IL.SLO 5. Course goal: 3, 5.

(4/3 & 4/5): Methodologies and fieldwork; summary and analysis writing - results and discussion. Methodologies and fieldwork report due. Learning Objectives: CTA.SLO 1, CTA.SLO 2, ARC.SLO 3, ARC.SLO 4, ARC.SLO 5, ARC.SLO 6. Course goal: 3, 5, 6

(4/10 & 4/12): Results and discussion continued; limitations and implications Results and discussion due. Learning Objectives: CTA.SLO 2; ARC.SLO 3, ARC.SLO 4, ARC.SLO 5: Course goal: 3, 6

(4/17): Limitations and implications continued: peer rotations/reviews. Draft of limitations & implications due. Learning Objectives: ARC.SLO 3, ARC.SLO 4, ARC.SLO 5, CTA.SLO 3, CTA.SLO 4, CTA.SLO 5, CTA.SLO 6. Course Goals: 5, 6

(4/24 & 4/26): Writing Conferences. Limitations and Implications revision due; draft of e-posters due; draft of full research paper due. Learning Objectives: ARC.SLO 3, ARC.SLO 4, ARC.SLO 5, CTA.SLO 3, CTA.SLO 4, CTA.SLO 5. CTA.SLO 6, Course Goals:5, 6.

(5/1 & 5/3): e-poster rotations and individual presentations. Final draft of E-posters & Research paper due. Learning Objectives: CTA.SLO 5, CTA.SLO 7. Course goal: 5.

(5/7): e-poster rotations and individual presentations Final reflection due

Note: There is no final exam session for this course