

Spring 2019

HUM 102-L65: Writing from Research

Vanessa Phillips

Follow this and additional works at: <https://digitalcommons.njit.edu/hum-syllabi>

Recommended Citation

Phillips, Vanessa, "HUM 102-L65: Writing from Research" (2019). *Humanities Syllabi*. 108.
<https://digitalcommons.njit.edu/hum-syllabi/108>

This Syllabus is brought to you for free and open access by the NJIT Syllabi at Digital Commons @ NJIT. It has been accepted for inclusion in Humanities Syllabi by an authorized administrator of Digital Commons @ NJIT. For more information, please contact digitalcommons@njit.edu.

HUM 102: Writing from Research

Course times and locations: Wednesdays and Fridays, 10:00am-11:20am, Central King Building 223

Instructor: Vanessa Phillips

Office Hours: by appointment only

E-mail: vphillip@njit.edu

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

The assignments in this class will help to culminate in a 2500 word (~10 page) problem-based research paper that addresses the broad topic of “helping humanity.” All the assignments throughout the semester, which include a research plan, proposal, rhetorical analysis, annotated bibliography, and research poster, will build up to this research paper.

Course Goals

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one’s own work.
- Draft, review, and revise multiple versions of a single writing project

Required Texts:

None (all class readings will be linked to or posted on Moodle)

Your grade break-down is as follows:

- Research Plan: 5%
- Research Proposal: 10%
- Rhetorical Analysis Essay: 15%
- Annotated Bibliography: 20%
- Research Poster and Presentation: 10%
- Research Paper: 30%
- Homework, classwork, participation, and attendance 10%

NJIT’s Grading Scale

A = 90-100	B+ = 87-89	B = 80-86	C+ = 77-79	C = 70-76	D = 60-69	F = 0 – 59
-------------------	-------------------	------------------	-------------------	------------------	------------------	-------------------

Explanation of Course Requirements

Participation: Being that this is not a lecture course, your active engagement is required. To be actively engaged in the classroom means being on time and prepared to discuss the day’s reading by having done the assigned work and having all necessary materials in class. Part of good course citizenship includes raising questions about the texts, responding to others’ questions, proposing interpretations, and making connections between our assigned texts. In order to meet the requirement, you must contribute to the work of the day (including class discussion, peer review, group work, and in-class writing assignments). Texting or consulting your cell phone or other device--even briefly--takes you out of the class and negates participation for the day. Your active engagement is what will make our classroom meetings dynamic, interesting, and illuminating. Also, please be aware that the use of laptops is not permitted unless cleared by the professor for a particular activity.

Homework: Both the reading and written homework assignments are important aspects of the course and are listed on the semester schedule. Submit the written homework via Moodle, and make sure to have access to your work during class as well. Due by the beginning of class, the written assignments are a place for you to start thinking about the readings we will be discussing. For clarity, please follow standards for punctuation, capitalization, spelling, and paragraphing.

Late homework assignments will not be accepted. Homework will be graded based on completion. Should you know in advance that you have having trouble completing an assignment, please contact me before the due date.

Attendance policy/ excessive absence and lateness: Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty (2 classes). Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 15, 2017 (per university policy). Please contact your classmates for missed work. **More than six unexcused absences (three weeks of the course) will result in the automatic failure of the course.**

See the NJIT attendance policy: <http://www.njit.edu/registrar/policies/attendancepolicy.php>.

Moodle (our Learning Management System)

Access to all assignments, some readings, and class forums will be provided via the course Moodle site, located at <http://moodle.njit.edu>. **Please log into Moodle regularly to make sure you stay up-to-date with our class.** Occasionally, students may get locked out of Moodle. Your professor cannot unlock this for you. Should this happen, please contact the Help Desk at **973-596-2900** or try to reset your password at: https://mypassword.njit.edu/cgi-bin/upr/passchange_default.php.

Late Work

Late work for major assignments will be severely penalized (one grade per day—not class—late). It is better to hand in an assignment you may not be happy with and revise it later than to hand it in late. If you are having trouble completing an assignment, please contact me before the due date.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

Plagiarism is defined as:

Using or attempting to use written, oral, or graphic work which was authored or prepared by another and submitting it as one's own without appropriate citation or credit. Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

- Copying from a source without quotations or appropriate documentation.
- Copying from any source and altering a word or phrase to avoid exact quotation.
- Cloning someone else's ideas without attribution.
- Having someone else write a paper for you.
- Utilizing an image for a paper or project without attribution.

The full text of the NJIT's Academic Integrity Code is available for your review at <http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/>

Classroom Policy/ Class Etiquette

Our classroom is a forum for discussion and cultivation of ideas, and the home of our writing community. It is expected that we will treat each other with respect. No form of sexism, racism, ageism, elitism, or other toxic behavior will be tolerated.

The following rules are in place to keep our space safe and foster an atmosphere of intellectual growth and curiosity:

- Cell phones and other electronic devices are to be stored out of sight and turned to silent once our class begins. Do not text- message or otherwise engage with your electronic devices during class. While laptops may be used for in-class writing assignments, they should not otherwise be open during class.
- I encourage the use of technology in the classroom on workshop days and I hope you will bring your laptop/tablet with you, in addition to a notebook, which you should have every class. I expect that, as adults, you will practice proper etiquette. This means that you will refrain from texting in class, surfing the web when your classmates are speaking, or allowing yourself to be distracted from the task at hand. If you are caught using technology inappropriately, you will not be allowed to bring it to class.
- Always come to class prepared to discuss the readings or to work on drafts. You are expected to take notes during class discussion, as well as being prepared for class discussion with questions/comments on the assigned readings. This means having your course text(s) and other required materials with you (pen/pencil/highlighter, peer review sheets, appropriate number of drafts, handouts, etc.).
- Participate regularly each class. This includes raising questions about the texts, responding to others' questions, proposing interpretations, and making connections between our assigned texts. You should complete all reading prior to class, bring it with you, and be prepared to discuss it with your classmates.
- Exchange phone numbers with a classmate so that if you are absent, you can catch up on any announcements or changes discussed in class.
- Do not pack up to leave before the class has ended.

Failure to comply with any aspect of this classroom policy may result in your being asked to leave the class and/or being considered absent for that class period.

Resources

[The Writing Center at NJIT](#), Central King Building—Room G-17

The NJIT Writing Center is a free service available to NJIT students. You can make 45-minute individual and group appointments with professional writing consultants and peer tutors. This resource is intended to help you to improve your communication and writing skills. Writing Center staff can help with your writing at any stage, including brainstorming assignments, drafting, revising, etc. There is no charge for the service. ***You are required to visit the Writing Center once this semester.***

Robert W. Van Houten Library

TO EXCEL IN THIS COURSE, you are expected to be able to locate and use web AND library resources effectively and cite them correctly. Googling alone will not suffice. Most of the library materials are available online 24/7 from anywhere. Try a search in the [SEARCH ALL](#) interface. [Davida Scharf](#) is an expert researcher and our librarian for the Humanities Department. She has prepared a [Research guide for all writers](#) you may find useful. Feel free to contact her at scharf@njit.edu or any of the librarians [via chat, email, or in person](#). Self-help materials on finding books and articles can be found in the [Tutorials Guide](#) and on many of the other [Research Guides](#).

[IST Service Desk](#)

The IST Service Desk is the central hub for computing information and first point of contact for getting help and reporting issues related to computing technology at NJIT.

Students can put in a ticket with the service desk: <https://servicedesk.njit.edu/CherwellPortal/IST>
or call (973) 596-2900 Monday - Friday from 8:00am – 9:00pm

Academic Advising Success Center

“ASC recognizes advising to be a critical component of the educational experience of its diverse populations of undergraduate students. Through meaningful, individual, collaborative relationships, with advisors, students are able to effectively create and follow sound educational and career plans that are consistent with their personal values, interests, goals, and career paths. While advising occurs most visibly in these individual relationships, a broad network of professionals, faculty, staff and students exists in support of the institution’s overall advising mission.”

Center for Counseling and Psychological Services

“The NJIT Center for Counseling and Psychological Services (C-CAPS) is committed to assisting students in the achievement of their academic goals as well as benefiting from their personal experience on campus. College life can be personally challenging and stressful at times. We believe that the educational process is an important component of the development of the individual as a whole person. Our goal is to optimize the college experience and improve the quality of the lives of our students by promoting their mental health and facilitating students’ personal, academic and professional growth.”

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations and/or contact Student Disability Services at 973-596-3420.

Communication

Class Cancellations: Students will be informed via email and MDL if class is canceled. In the event of inclement weather, check the NJIT homepage for campus closings. A supplemental lesson/discussion will take place via MDL. The goal is to always hold class. Please use your best judgment when deciding whether or not to come to class in bad weather.

Campus Email: It is vital that students check their NJIT email accounts regularly for announcements, changes, and cancellations. Announcements will also be posted on MDL.

SEMESTER SCHEDULE	
Subject to change without prior notice: Please check NJIT email and Moodle regularly for announcements and changes. Reading and writing assignments are due by the <u>start</u> of class unless otherwise noted	
Wed, Jan 23	In class: Introductions & syllabus review
Fri, Jan 25	Due (Reading): The course syllabus—study it! Writer’s Handbook Chapter 1: Writing to Think and Learn In class: Review research plan instructions, begin brainstorming
Wed, Jan 30	Due (Reading): Ch. 19 “Starting Your Research” (PDF in MDL Reading Folder) Due (Writing): Reply to “Research Topic” discussion on MDL In class: Narrowing your research topic
Fri, Feb 1	Due (Reading): <i>Craft of Research</i> Chapter 3: From Topics to Questions & <i>Craft of Research</i> Chapter 4: From Questions to a Problem (PDFs in MDL Reading Folder) Due (Writing): Research Plan due to MDL by 11:59pm In class: Forming research questions
Wed, Feb 6	Due (Reading): Writer’s Handbook Chapter 4: Joining the Conversation In class: Review Research Proposal Instructions
Fri, Feb 8	Due (Writing): Draft of Research Proposal to MDL & Hard Copy In class: Workshop Day (Peer Review)

Wed, Feb 13	Due (Reading): Writer's Handbook Chapter 2: Becoming a Critical Reader In Class: Review Rhetorical Analysis Instructions, Popular Sources vs Research
Fri, Feb 15	Due (Writing): Final Draft of Research Proposal by 11:59pm to MDL In Class: Review Annotated Bibliography Assignment
Wed, Feb 20	Due (Reading): Purdue Owl "Annotated Bibliographies" & Ch 20 "Finding Sources" (PDF in MDL Reading Folder) In Class: Library Research Day: Meet in Van Houten Library, Room 1050
Fri, Feb 22	Due (Reading): Writer's Handbook Chapter 7: Researching Bring in at least one "popular" source you have read to class In class: Annotated Bibliography Workshop
Wed, Feb 22	Due (Reading): Review MLA Formatting or APA Formatting on Purdue Owl Bring in at least one peer-reviewed study you have found on the NJIT database to class In Class: Annotated Bibliography Workshop
Fri, Mar 1	Due (Writing): Rhetorical Analysis Essay due to MDL by 11:59pm In Class: Annotated Bibliography Workday, Citation Formatting
Wed, Mar 6	Due (Writing): "Annotated Bib Entry" assignment on MDL In Class: Final Annotated Bibliography Workday
Fri, Mar 8	Due (Writing): Annotated Bibliography due to MDL by 11:59pm In Class: Review Research Paper Instructions
Wed, Mar 13	Due (Reading): Janachek's "How to Write an Engaging Introduction" and Writer's Handbook Chapter 6: Drafting In class: Introduction & thesis workshop
Fri, Mar 15	Due (Reading): Ch 25 "Quoting, Paraphrasing, and Summarizing" (PDF in MDL Reading Folder) & The Oatmeal's "Believe" In class: Body Paragraph Workshop
Wed, Mar 20 & Fri, Mar 22	NO CLASS: SPRING BREAK
Wed, Mar 27	Due- (Writing) First Draft of Research Paper due to MDL and hard copy by class time In class: Peer Review
Fri, Mar 29	Due (Reading): Harvard College Writing Center "Counterargument" In class: Counterargument Workshop
Wed, Apr 3	Due (Reading): Yirinec's "How to Write a Compelling Conclusion" In class: Conclusion Workshop
Fri, Apr 5	Due- (Reading) Purdue Owl: Reverse Outlines In class: Organization Workshop
Wed, Apr 10	Due- (Reading): Writer's Handbook Chapter 17: Word Choice In class: Academic Writing Workshop
Fri, Apr 12	Due (Writing) Second draft of Research Paper on Moodle and hard copy by class time In class: Peer Review
Wed, Apr 17	In Class: Review Research Poster Instructions
Fri, Apr 19	NO CLASS: GOOD FRIDAY
Wed, Apr 24	Due (Writing): Assignment "Movie Font" posted to Moodle In-class: Research Poster Workshop Day
Fri, Apr 26	Due (Reading): Chapter 26: Giving Credit, Avoiding Plagiarism (PDF in MDL Reading Folder) In class: Plagiarism Workshop
Wed, May 1	Due (Reading): Writer's Handbook Chapter 18: Punctuation , Chapter 19: Mechanics , & Chapter 20: Grammar In-class: Final Writing Workshop: Grammar and Proofreading
Fri, May 3	Due: Research Poster to Moodle In-class: Research Poster Presentations
Tues, May 7	In-class: Research Poster Presentations Final Research Paper due to Moodle by Sunday, May 12 11:59pm.