

Spring 2019

HUM 100-SL2: English Composition - Reading, Writing

Jerry Paris

Follow this and additional works at: <https://digitalcommons.njit.edu/hum-syllabi>

Recommended Citation

Paris, Jerry, "HUM 100-SL2: English Composition - Reading, Writing" (2019). *Humanities Syllabi*. 106.
<https://digitalcommons.njit.edu/hum-syllabi/106>

This Syllabus is brought to you for free and open access by the NJIT Syllabi at Digital Commons @ NJIT. It has been accepted for inclusion in Humanities Syllabi by an authorized administrator of Digital Commons @ NJIT. For more information, please contact digitalcommons@njit.edu.

HUM 100-SL2
English Composition: Reading, Writing
SPRING 2019

Dr. Jerry Paris **Cullimore 416 / 422**
973 596-3282 paris@njit.edu
Office Hours: Mon / Wed 12 to 1 pm
and by appointment

HUM 100 is the ESL equivalent of **HUM 101**. It satisfies the GER (General Education Requirements) for Composition 1. After passing HUM 100 with a 'C' or higher, you do not take HUM 101 but go directly to HUM 102.

COURSE OBJECTIVES

By the end of the course, the student should have significantly strengthened his/her ability in the following areas:

- 1—**Writing college-level text-based essays** and other documents;
- 2—**Making critiques of his/her own writing drafts** (argument, organization, and so on) so as to produce final drafts at the level of one's "personal best";
- 3—**Using a wide range of English grammatical structures**, with increased correctness, in speaking and writing;
- 4—**Proofreading**, with an increase of English language awareness and of accuracy in grammar, spelling, and punctuation;
- 5—**Reading college-level articles, reports, essays and other documents with comprehension**, as evidenced in the ability to state the thesis of the document and the support for the thesis, and to comment critically on the essay content;
- 6--**Searching on the internet** with intelligence, including some ability to evaluate websites;
- 7—**Using appropriate documentation** when you bring material from sources (texts, websites) into your own writing;
- 8--**Making oral presentations** with confidence and skill.

COURSE TEXTS

1. **Developing Vocabulary Skills**, Keen, Thomson, 1994, ISBN 0-8384-4672-8 This text is also used in HUM 099s. If you were in HUM 099 (and not in HUM 099s) you will receive a copy of sections used in the course. You can also purchase it online.
2. **Writing Clearly: Grammar for Editing** 3rd edition, by Lane and Lange ISBN: 10-1-111-3519 7-X. If you were in HUM 099 (and not in HUM 099s) you will receive a copy of sections used in the course. You can also purchase it online.
3. **The Course Readings**—These will come from newspapers, magazines, the internet, and websites, and will be supplied by the instructor.

COURSE POLICIES

1—Students are expected to attend every session and to arrive on time.

2—An assignment submitted late will have the grade lowered by 1/3 grade level for each day it is late. Assignments will not be accepted more than one week after the due date, and an 'F' will be the grade for the assignment unless you have a note from a doctor or the school nurse or have a serious personal emergency. So, essays cannot be handed in at the end of the course.

3—You can make up an in-class quiz, essay or exam for which you were absent no later than one week after it was given in class—as long as it is before the quiz or exam is returned to students in the class.

4—Finish the reading assignment before class.

5—There will be 4 to 5 homework essays, including some homework reading exercises. Homework assignments must be word processed, with double-spacing. Put a heading with your name, course, and due date in the upper right hand corner of the first page.

6—In the upper right-hand corner of the 1st page of your assignment, put your Name, Course/Section, Assignment Due Date, Assignment Number.

Clark Kent
HUM 100-SL2
February 3, 2019
HW Assignment 1

7—Most essays can be edited and/or revised for a higher grade, which will be averaged with the original grade on the essay.

8—Final Grade (The percentages are approximate.)

Homework Essays and Homework Reading	
Questions	60%
In-class essays/revisions	15%
Quizzes, Exams, Portfolio	15%
Class participation	10%

9--Violations of **academic integrity** (cheating / plagiarism / academic dishonesty) will be handled in accord with school policy. This means, among other things, that a final grade of 'F' in this course because of a violation of academic integrity is recorded as an "XF" on the student's transcript, with a statement on the student transcript that says that this grade indicates a violation of academic integrity. The University Code on Academic Integrity is available at: <http://www.njit.edu/academics/integrity.php>

10—A final grade of 'C' or higher is required in lower-division CSLA (College of Science and Liberal Arts) courses to move to the next course in a course sequence. A grade of 'D' or 'F' in this course requires the student to repeat the course and receive a 'C' or higher before taking HUM 102 or a cultural history or any other course for which HUM 100/101 is a prerequisite.

11—Students who hand in all of the work but are below the minimum writing level required to pass this course will receive a grade of 'S' ('Satisfactory') and be required to repeat the course and get a 'C' or higher to get credit for the course. (An 'S' is not included in a student's GPA.)

12- It is a requirement to submit a portfolio of all your writing in this course at the end of the course. KEEP ALL DRAFTS OF YOUR ESSAYS AND READING HOMEWORK, INCLUDING THE FEEDBACK FROM THE PROFESSOR. TO PUT INTO THE PORTFOLIO. ALSO, INCLUDE IN-CLASS ESSAYS TO SUBMIT TO THE INSTRUCTOR.

13—A weekly tutoring session is part of this course.

WEEK ONE

1—Wednesday, January 23—Course Introduction. / Preparation for Homework Essay #1.

WEEK TWO

2—Monday, January 28 – Proofreading. Grammar. (You don't need to bring a textbook to class.)

3—Wednesday, January 30 - Email Homework Essay #1 (“Same Paper for Multiple College Courses”) by Tuesday, January 29, midnight (before Wednesday) to paris@njit.edu as a Word document (not a pdf). Double space. Length: 400 to 500 words.

Handouts include (1) an excerpt from NJIT's Code on Academic Integrity and (2) an article from the *New York Times* by Chuck Klosterman.

Homework Essay 1. According to the NJIT University Code on Academic Integrity, “submission of the same work for more than one course without the permission of the instructor(s)” is a violation of academic integrity and can be penalized by a failing grade ('F') in the course.

However, Chuck Klosterman in his newspaper column “The Ethicist” in the *New York Times* on May 31, 2013, argues that it is NOT wrong to hand in the same paper in more than one college course.

Write a letter to the NJIT Honor Commission in which you argue that the University Code on Academic Integrity **should be changed** so that submitting the same work for more than one course without the permission of the instructor(s) is **no longer** considered a violation of academic integrity. (Don't write an essay—Write a letter.)

In your letter, include an introductory paragraph that explains why you are writing this letter.

Then state **in your own words** an argument or reason given by Chuck Klosterman to support his thesis that it is **not wrong** to hand in the same paper for multiple college courses.

Also, state one or two reasons or arguments of **your own** ((something Klosterman does not say) to support the view that this practice should not be considered a violation of academic integrity.

Write a short concluding paragraph, then a closing salutation (“Sincerely”) with your name.s

2) In-class discussion and reading of NY Times article for In-class Essay 1 (on Wednesday, February 6).

3) Proofreading / Grammar (No book needed)

WEEK THREE

4—Monday, February 4

Bring to class the vocabulary text “Developing Vocabulary Skills”.

- a. Vocabulary Practice – **Unit 24** – You can hear these words on two audio files (Parts One & Two) on the course Moodle.
- b. **Homework – Due in class Monday, February 11-** Write all the exercises in Unit 24. You will be asked to show your homework in class (in the book or in the handout of the chapter).
- c. **Quiz** on the words in **Unit 24** in class on **Monday, February 11.**
- d. Grammar – Gerunds, Infinitive

5—Wednesday, February 6

In-Class Essay #1 – Bring your copy of the newspaper article “Supreme Court Ruling Allows Strip Searches for Any Arrest” by Adam Liptak.

You will write your essay in a booklet.

You can listen to the newspaper article on two audio files on the course Moodle site.

WEEK FOUR

6—Monday, February 11

- 1) Vocabulary Quiz 1 – UNIT 24
- 2) Modals: Active Voice/Passive Voice: Should / Ought To / Had Better / Must / Have To / Have Got to / Had Better / Can / Could / Might / May / Would Rather / To Be Supposed To
- 3) Proofreading Practice

7—Wednesday, February 13

- 1) In-class Reading Practice
- 2) Vocabulary - UNIT 25 / Hand in answers to Unit 25 in class on Monday, February 18
- 3) Grammar – Modals (Practice)

WEEK FIVE

8—Monday, February 18

- 1) Vocabulary Homework Due: Hand in (in class) answers to Unit 25.
- 2) Grammar Homework: Email to paris@njit.edu by Midnight, Sunday, February 17

Write four to six short sentences for each modal: two or three tenses, depending on the modal / **active voice only**. Use a different verb for each modal, but you can use the same verb for all the sentences for one modal. Don't copy the verbs from the Modals handout.

- 3) Vocabulary Quiz 2 – Units 24 & 25
- 4) Grammar Quiz 2 – Modals (Active Voice)
- 5) Art Vocabulary

9—Wednesday, February 20

In-class Essay Two -- Bring the representations of the two paintings to class.

WEEK SIX

10—Monday, February 25

In-class Essay Two -- Bring your copies of the two paintings to class.
(Postponed from February 20 because of cancellation of courses from 1 pm on--Wednesday, February 20.)

11—Wednesday, February 27

- a) Discussion of reading homework assignment. Bring the two readings on income inequality to class (handed out in class on Monday, February 25).
- b) Modals: Active Voice/Passive Voice
- c) Mechanics Quiz 2: Modals (Active Voice Only), Comma Splices, Gerunds
- d) Reading Questions Homework 1: Answer questions on two readings: **Email answers by Midnight, Thursday, March 7 (just before Friday). This due date gives you time to work with your tutor.** The readings will be distributed in class on Monday, February 25.

Read the two essays on income inequality in the handout (pages 311 to 316).

FIRST, finish the following sentence: “The main point of the essay “Is Income Inequality That Bad?” is that.....” (Only one sentence.)

SECOND, finish the following sentence: “The main point of the essay “Yes, Income Inequality Really Is That Bad” is that.....” (Only one sentence.)

THEN, answer ANY FOUR of the following questions:

“DISCUSSING MAIN POINT AND MEANING”:- 1, 2, and 3 (Page 317) -- These questions are asking not what YOU think but what the ideas are in the essay.

--Continued on the other side.

“THINKING CRITICALLY”:-1, 2, and 3 (Page 317)

If a question has more than one part, do all the parts.

Use complete sentences. Do not write the questions, only the answers. Use complete sentences.

Don't copy from the book but write your answers with your words, just as if you were talking. However, if you do quote from an essay (even part of a sentence) use quotation marks and give the page number in parentheses after the quotation. Use Microsoft Word or PDF.

Write 3 to 5 sentences for each of the five questions you are doing. Proofread.

This assignment will be graded the same as an essay

WEEK SEVEN

12—Monday, March 4

- a) Preparation for Debate 1 - Submitting the Same Paper More Than Once, Strip Searches, Locavores
- b) Some Relative Pronouns: Who / Whom / Whose / That / Which

13—Wednesday, March 6

- a) Debate 1
- b) Mechanics Quiz 3: Relative Pronouns, Modals (Active and Passive Voice), Comma Splices, Gerunds

HOMEWORK: Email both by Midnight Thursday, March 7 (just before Friday) – This due date gives you time to work with your tutor.

- 1) In-class Essay One (**Strip Searches and the Fourth Amendment**). Correct the writing mechanics (grammar, spelling, punctuation). You do not have to add ideas or improve the organization of the essay. Use Word or PDF. Your tutor can help you with this. Also, you can get help in the Writing Center in the King Building. Make as many corrections as you can. Give your in-class essay booklet to your instructor after you email the corrected essay.
- 2) Email revised version of Homework Essay One (**Honor Commision Letter**). Correct the writing mechanics (grammar, spelling, punctuation). Also, improve your arguments and the way you say your ideas; improve the organization (if it needs improvement). The more the corrections and the more the improvements, the higher the grade.

WEEK EIGHT

14—Monday, March 11

- a) Mechanics Quiz 4 – Verb Tenses (Active Voice), Modals (Active and Passive Voice), Relative Pronouns, Comma Splices, Gerunds.
- b) Discussion of In-Class Essay Three

15--Wednesday, March 13

In-class Essay Three -- Bring the reading to class (handed out in the Monday, March 11 class).

WEEK NINE

16—Monday, March 25 - Grammar: Verb Tenses (Active & Passive Voices) & Modals

17—Wednesday, March 27 - Discussion: Readings for In-Class Essay 4 and Homework Essay 2

WEEK TEN

18—Monday, April 1

- 1) Mechanics Quiz 4
- 2) Grammar: Relative Pronouns
- 3) Vocabulary Practice: Unit 26

19—Wednesday, April 3

- 1) **In-class Essay 4** – Corporate Responsibility (Drivers & Social Apps)
- 2) **Due Date: Email In-class Essay 3 (George Will) with corrections** of errors in writing mechanics (grammar, spelling, punctuation) by **Midnight, Friday, April 5**, to your instructor.

WEEK ELEVEN

20—Monday, April 8

- 1) **Due Date:** Hand in **Vocabulary Practice, Unit 26** in class, or email to the instructor by **Midnight Sunday, April 7** (just before Monday)
- 2) **Debate 2:** 1) Income Inequality is Good for Everybody
2) Software that Cuts Off Access to Social Apps (Facebook, etc) While a Person Is Driving Should Be Required for I-Phones and Similar Devices

21—Wednesday, April 10

- 1) **Vocabulary Exam 3** – 24, 25, 26
- 2) **Grammar Quiz 5** – Relative Pronouns / Modals (Active & Passive) / Verb Tenses (Active & Passive)
- 3) **Due date: Homework Essay 2 (Artificial Intelligence).** Email to your instructor by **Midnight, Saturday, April 13** (just before Sunday)

LENGTH: 1,000 words (Write number of words at the bottom of your heading on page 1 of your essay)

Write an essay on **what you think the development of artificial intelligence (AI) means for human intelligence.**

Here are **examples of the kinds of ideas** you can discuss:--

How do artificial intelligence and human intelligence relate to each other?

What, if anything, can human intelligence do that artificial intelligence will not be able to do?

Should education emphasize different abilities of the human mind than it has emphasized in the past?

Are there any limits to the development of artificial intelligence?

In the first half of your essay, explain in **your own words** what **any three** of the four essay writers say about what Artificial Intelligence means for human intelligence. **If you copy** even just part of a sentence from a writer, put **quotation marks** around those words.

For each of the three essays you choose, write one paragraph. Begin each of these three paragraphs by completing a sentence based on the following model: “The main idea of Doina Precup in her essay “AlphaGo Will Enable Us to Enhance Human Capabilities is that...” Then, explain in your own words the author’s main ideal is his or her essay. Finally, in the same paragraph, state whether you agree or disagree with that idea, and give your reasons for agreeing or disagreeing.

Then, in the second half of the essay, explain some of your own ideas on what artificial intelligence means for human intelligence, including something you learned from one or two of the short PBS News Hour videos on artificial intelligence listed on the next page of these assignment instructions.

If you use **any** ideas or words from the internet (besides from the videos), identify your internet source and give a link to the source. If you copy even part of a sentence, put it in quotation marks. You can get a high grade on this essay without going to the internet.

Include an **introductory** and **concluding paragraph**.

Put a **heading** in the upper right hand corner of the first page of your essay.

Your Name
HUM 100 – [Section]
Homework Essay Two
Date

The highest grade an essay with **careless errors in mechanics** (grammar, spelling, punctuation) is ‘C+’. There will be an **automatic grade-reduction** for **late submission** of the essay.

SHORT VIDEOS ON ARTIFICIAL INTELLIGENCE FROM THE PBS NEWS HOUR

You can turn on closed captions (CC) for these. It’s on the lower right side of the video picture.

1 – “How These Humanities Graduates Are Finding Jobs in Silicon Valley”

<https://www.pbs.org/newshour/show/how-these-humanities-graduates-are-finding-jobs-in-silicon-valley>

2 - “How Technological Innovation Could Amplify Income Inequality”

<https://www.youtube.com/watch?v=MEoRz58er8A>

3 - “Will Artificial Intelligence Help Us to Solve Every Problem?”

<https://www.youtube.com/watch?v=u7lOzyyn41k>

4 - “Will We Be Wiped Out by Machine Overlords? Maybe we need a game plan now.”

<https://www.youtube.com/watch?v=8SDGHZ-FjSI>

WEEK TWELVE

22—Monday, April 15

1) **Bring in all of your in-class essays** (in the essay booklets)

2) New Grammar Structure

23--Wednesday, April 17 -In-class Writing: Reading Questions

WEEK THIRTEEN

24—Monday, April 22 Debate 3

25--Wednesday, April 25 In-class Essay 5

WEEK FOURTEEN

26—Monday, April 29

1) **Due Date: Reading Homework 2.** Email to your instructor by Midnight, **Sunday, April 28** (just before Sunday)

2) **Oral Presentation** (Grammar)

27—Wednesday, May 1

1) Review for Writing Mechanics Examination

2) **CELT Grammar Test** (Required to pass course)

WEEK FIFTEEN

28—Monday, May 6

Due date: Homework Essay 3. On your errors in writing mechanics. Email to your instructor by **Midnight, Sunday, May 5** (just before Monday)

1) **Grammar Final Exam**

2) **Hand in course portfolio**

Due date: Revision: Homework Essay 2 (Artificial Intelligence). Where needed, strengthen your ideas and the organization of the essay. Also, correct the writing mechanics (grammar / spelling / punctuation). Email to your instructor by **Midnight, Sunday, May 12** (just before Monday).