

Spring 2019

HUM 102-L23: Writing from Research

Christopher E. Guarino

Follow this and additional works at: <https://digitalcommons.njit.edu/hum-syllabi>

Recommended Citation

Guarino, Christopher E., "HUM 102-L23: Writing from Research" (2019). *Humanities Syllabi*. 87.
<https://digitalcommons.njit.edu/hum-syllabi/87>

This Syllabus is brought to you for free and open access by the NJIT Syllabi at Digital Commons @ NJIT. It has been accepted for inclusion in Humanities Syllabi by an authorized administrator of Digital Commons @ NJIT. For more information, please contact digitalcommons@njit.edu.

NJIT
HUM 102 - L23: Writing from Research

Instructor: Christopher E. Guarino, M.A.
Class Times: Tuesday, Thursday 8:30am – 9:50am
Location: CKB 220

christopher.e.guarino@njit.edu

Office hours: by appointment

Prerequisite: HUM 101

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals

During this course you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

Required Texts

While there is no required textbook for this course, *readings will be posted to MOODLE*. For this reason, you should check MOODLE regularly. I also very strongly recommend acquiring a copy of the *Publication Manual of the American Psychological Association*, as you will likely need it in the future:

American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6th ed.). Washington, DC: American Psychological Association.

Alternatively, you can visit the website for the Purdue OWL (Online Writing Lab). The web address is below:

https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_style_introduction.html

Assignments & Assessment

Your grade breakdown is as follows:

Research Writing

Concept Map	10.00%
Research Proposal	15.00%
Annotated Bibliography	15.00%
Research Report	25.00%
Poster and Presentation	15.00%
Disciplinary Interview	5.00%
Class Participation*	15.00%
Total	100.00%

*Class participation includes attendance, discussion, informal class writings, and peer reviews. Use of your cell phone during class will adversely affect your class participation grade.

Individual and group work will be evaluated according to the university's grading scale.

A	B+	B	C+	C	D	F
100 – 90	89 – 87	86 – 80	79 – 77	76 – 70	69 – 60	59 – 0

Attendance

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. If you are absent for legitimate reasons (family emergency, illness) you must provide a doctor's note or a note from your dean.

Attendance on workshop days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Peer Review

Peer review enhances your critical reading, writing, and thinking abilities by providing you with feedback on your writing. In addition, peer review is critical to the scientific process. For each peer review session, you should bring (1) a draft of your writing and (2) your computer or notebook to work on your writing.

Assignment Submission and Grading

All assignments must be submitted online through MOODLE. *I will not accept emailed work, unless otherwise specified.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due by the beginning of class. Late assignments will receive a deduction of one letter grade per class period late. Assignments that are one week late or more will receive no credit. Exceptions will be made for excused absences. **Please contact your classmates for missed work in the case that you are absent.**

I will make every attempt to grade and return your assignments within two weeks of submission.

Technology

If you need to get a hold of me email is my preferred method. I will respond to your emails within 24 business hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line, your NAME, and COURSE NUMBER and SECTION in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting or you are taking notes. For discussions and presentations they should remain closed.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420. *Please note that accommodation documentation needs to be updated every semester, so speak with Student Disability Services regularly.*

The Writing Center

The Writing Center (G17 Central King Building) is available for one-hour individual and group appointment with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors and help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://humanities.njit.edu/writingcenter>.

If you are absent, find out what you missed from a classmate:

Your Class Contacts

Name: _____ Phone: _____


Email: _____

Name: _____ Phone: _____

Email: _____

HUM 102 Course Schedule – Spring 2018

Subject to change at instructor's discretion

		In Class Topic/Work	
Week 1	1/22/19	Introductions / Syllabus / Course Theme	
	1/24/19	What is Research Writing? <ul style="list-style-type: none"> • Research as a Process 	<i>Assign Research Project</i>
Week 2	1/29/19	Brainstorming Research Topics <ul style="list-style-type: none"> • Argument as Conversation 	<i>Assign Concept Map</i>
	1/31/19	<i>WORKSHOP – Concept Maps</i>	
Week 3	2/5/19	How to Read Research <ul style="list-style-type: none"> • Argument as Conversation 	DUE: Concept Map
	2/7/19	<ul style="list-style-type: none"> • Reading Review Articles <ul style="list-style-type: none"> ◦ Jost & van der Toorn (2012) 	
Week 4	2/12/19	<ul style="list-style-type: none"> • Reading Individual Articles/Studies <ul style="list-style-type: none"> ◦ Laurin, Shepherd, & Kay (2010) 	
	2/14/19	<ul style="list-style-type: none"> • Synthesis <ul style="list-style-type: none"> ◦ Jost, et al. (2017) 	
Week 5	2/19/19	Turning a Topic into a Question  <ul style="list-style-type: none"> • Developing Your Research Question 	<i>Assign Research Proposal</i>
	2/21/19	<i>WORKSHOP – Research Questions</i>	
Week 6	2/26/19	Writing Research Proposals – Significance	
	2/28/19	Research Methods Overview	
Week 7	3/5/19	Searching for Sources	<i>Assign Annotated Bibliography</i>

	3/7/19	Organizing Sources	DUE: Proposal
Week 8	3/12/19	Citation, Plagiarism, & Academic Integrity	
	3/14/19	Writing an Annotated Bibliography	
Week 9	3/19/19	SPRING RECESS – NO CLASS	<i>Keep Working on Your Project</i>
	3/21/19		
Week 10	3/26/19	<i>WORKSHOP - Annotated Bibliography</i>	
	3/28/19	Annotation and Summary of Research Articles	DUE: Annotated Bibliography
Week 11	4/2/19	Writing the Introduction <ul style="list-style-type: none"> • Review of Thesis and Topic Sentences 	
	4/4/19	<i>WORKSHOP - Introductions</i>	
Week 12	4/9/19	<i>WORKSHOP – Research Papers</i>	
	4/11/19	WORKSHOP – Research Papers	<i>Assign Posters</i>
Week 13	4/16/19	Crafting Research Posters <ul style="list-style-type: none"> • Poster Demonstration and Critique 	
	4/18/19	<i>WORKSHOP - Research Poster</i>	
Week 14	4/23/19	POSTER PRESENTATIONS	DUE: Research Poster
	4/25/19	POSTER PRESENTATIONS	
Week 15	4/30/19	POSTER PRESENTATIONS	
	5/2/19	POSTER PRESENTATIONS	DUE: Research Paper