

Spring 2020

AD 162-002: History of Art and Design II (Revised for Remote Learning)

Ersin Altin

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AD 162 – HISTORY OF ART & DESIGN II

Addendum to Syllabus – COVID-19 Adjustments to Class

Welcome back! I hope you have had a wonderful spring break despite the existing conditions. As announced, we will continue our classes online. **Our class will meet during its regular class time, Tuesdays and Fridays between 1-2:20PM through the video conferencing tool WebEx.** You will receive an invitation from me for each session and by clicking on the link you will be able to attend the sessions.

Attendance is very important not only because it is a requirement by the university but also for me to make sure of your wellness. Attendance will be checked through a WebEx report which also documents duration of your attendance, participation, etc.

As always, all lecture notes and information about the case studies will be posted on Canvas. Majority of class requirements will be as discussed in the syllabus. There will be a few changes (you can find the amended syllabus on Canvas):

As you know the museum assignment is cancelled. The revised breakdown of your overall grade will be as follows:

Participation and Quizzes: 20%

Design Assignment: 25%

Midterm: 25%

Final: 30 %

For the Design Assignment (Bauhaus Time Machine), please check the links for online sources and databases I posted on Canvas. Maya has made many books and magazines online through our library's website: <https://archlib.njit.edu/>. If you need further information, please let me know.

Final Exam will be held online on the announced day and time, May 8, 2:30 PM – 5 PM. The format and the content of the exam will be the same as the midterm exam.

Most important of all is your safety and wellness. You can always contact me with any questions or requests. As always I would do my best to help if I can. I will be holding virtual office hours, you can book a time [here](#). You can also email me for an appointment outside of my office hours if you need.

Stay safe and well,
Have a great semester!

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Ersin Altin, PhD

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AD 162 | History of Art & Design II

Meeting Day & Time: Tuesdays & Thursdays: 1:00 PM-2:20 PM
ONLINE (through WebEX)

Professor Ersin Altin, PhD
Email: ersin.altin@njit.edu
Office Hours: Friday 12:00 am - 1:00 pm



Course Overview

Prerequisite: AD 161.
Required undergraduate lecture course; 3 credits, 3 contact hours; meets twice weekly. This course surveys the major works and trends in the history of painting, design, sculpture, and architecture of the nineteenth and twentieth

centuries. The focus is on global developments with an emphasis on key artworks and artists examined in relation to the social, economic, and political climates which produced them. Important artistic innovations, techniques and methods are considered. Though arranged according to historical chronology, lecture content is driven by thematic and contextual issues such as modernity, industrialization, globalization, post-modernity, and information technologies.

Learning Objectives

The objectives of this class are multifold: it seeks to enhance students' awareness of how art and design in the 19th and the 20th centuries reflect the cultural developments of the period; to foster students' understanding of the relationship between art forms and social and political systems; to increase student's skills of observation, which are used in analyzing works of art. The course also seeks to develop student's ability to think critically and independently, and express the ideas and arguments articulately.

Students will build a vocabulary for discussing an art object's medium, composition, style, and iconography. By the end of the semester, you should have developed visual analysis skills, critical and creative thinking, and effective verbal and written communication.

Course Requirements & Grading Criteria [Subject to change during semester]

The minimum passing grade for AD 162 is a "C." Note that the overall grade that is shown on Canvas is not accurate. Refer to the following percentages when calculating your overall grade:

- Alert attendance at twice weekly lectures (grade lowered for poor attendance, leaving classes early or attending late &/or sleeping in class –see **Attendance**)
- Class participation and quizzes, 20% of final grade
- Design Assignment, 25% of final grade
- Mid-term exam, 25% of final grade
- Final exam, 30% of final grade

Grading will adhere to the following University policy:

A	Superior (100-90)	C	Acceptable (74-70)
B+	Excellent (89-85)	D	Minimum (69-60)
B	Very Good (84-80)	F	Failing (59 or below)
C+	Good (79-75)		

Course Calendar Highlights

3/6	Midterm Exam
5/8	Final Exam (2:30PM-5PM)

Course Materials

- **Required Textbook:** Marilyn Stokstad, and Michael Cothren, *Art: a brief history*. 6th Edition. Boston: Pearson, 2016. ISBN: 13: 978-0-13-384375-0.

Recommended Textbooks (on reserve at the Littman Library, Weston Hall)

- Hal Foster, et al., *Art since 1900: modernism, antimodernism, postmodernism*, 2004.
- Ann Ferebee, *A history of design from the Victorian era to the present: a survey of the modern style in architecture, interior design, industrial design, graphic design, and photograph*, 2011
- David Raizman, *History of modern design*, 2011

- **Lecture Outlines:** Outlines contain essential information, including complete identification (name, date, location, etc.) of all works discussed in lecture, important terminology, historic or thematic issues, and indication of “required works”—those students need to know for exams. Each outline is arranged according to the sequence of lecture slides, enabling students to easily follow the presentation. Outlines are available on the course website prior to each lecture. Students should print outlines before class and consult them during lectures.

- **Digital Images:** A database on Canvas includes images of all “required works,” as indicated on lecture outlines. Images shown used for exam slide IDs are drawn from the database. A complete identification (name of designer, name of work, date and location if applicable) is also included with each image.

- **Student Notes:** Taking regular and thorough notes during lectures and from readings is essential to your success in this course. Note-taking allows you to process the material and translate it into your own critical framework. Note-taking also allows you to determine what you don’t understand and what questions you should ask your professor or your colleagues. When taking notes during lectures make sure you write down key phrases, terms, or descriptions—whatever is emphasized in the presentation.

- **Course Website on Canvas:** Materials for the course are available to students on the course website, accessible through the NJIT Canvas portal at <http://canvas.njit.edu>. To access these sites you need your UCID and password and must be registered for the course. If you do not have a UCID account, contact Academic Computing immediately. Materials posted on the site include: course syllabus, lecture outlines, digital images for exam review, links to primary readings, updated course calendar, and any special announcements. These materials will not be distributed. **You are responsible for downloading and printing them.**

Course Requirements Explained

- **Student Canvas Profile:** Please update your Canvas profile with: a PHOTOGRAPH of yourself and an active email address (i.e. one you check regularly).

- **Quizzes:** There will be six quizzes. The quizzes are not cumulative. The questions are objective, straightforward, and intended to check your knowledge of the material covered in the previous weeks’ sessions. If you have done the reading assignments and attended class, you will be able to answer the questions. The format will be multiple-choice.

- **Midterm and Final Exams:** Both exams are based on material covered in twice weekly lectures, textbook readings, and other assigned readings. For exams, students are responsible for all art/designworks included in a PDF document titled “Required Works.” The exam will consist of slide identifications and comparisons of key art/designworks.

- **Design Assignment:** Students will conduct research and design an object as result of the findings of their research. Assignment description will be posted on Canvas.

- **Extra Credit Opportunities:** You will have the opportunity to obtain extra credit by visiting selected museums and/or writing short reports about an assigned design/artwork/time period and/or answering additional questions during exams. Consult with me if you wish to do this. Extra credit is given only to students who have taken all exams and attended class consistently.

Academic Integrity Policy & Conduct in Class

Attendance: Attendance is mandatory and will be checked. You are expected to arrive promptly and be prepared for the day's material. Avoid coming to class late or departing early. Doing so more than once or twice during the semester is disruptive and will count against you. You must notify the instructor in advance, in writing (email or printed note), if you plan to miss class and I will determine if this absence will be excused. Four unexcused absences will lower a student's final grade by a half letter. Attendance is required at all exams, too. Special circumstances should be discussed with me.

Honor Code: All students are bound by the university honor code, described in the NJIT student handbook, which strictly prohibits cheating and plagiarism in quizzes, exams, and papers. Cheating and plagiarism are illegal, immoral, and insulting to yourself, your professor, and your colleagues. They will NOT be tolerated in this course under any circumstances. Any student caught cheating or plagiarizing will automatically FAIL the course.

Contact Information

Professor Ersin Altin

Email: ersin.altin@njit.edu

Office Hours: Friday 12:00 am - 1:00 pm or by appointment

Students are encouraged to drop in during office hours. Students should also feel free to email with any concerns or questions about the course.

Schedule

Week	Date	Lecture Topics, Reading Assignments
1	1/21 1/24	Introduction to course Nineteenth Century: A Paradigm Shift Stokstad & Cothren, chapter 18, pp. 475-480, 485-488.
2	1/28 1/31	Beginnings of Avant-Garde: Realism Stokstad & Cothren, chapter 18, pp. 488-490 Other Realisms Stokstad & Cothren, chapter 18, pp. 492-495 Quiz 1
3	2/4 2/7	Depicting Modernity Stokstad & Cothren, chapter 18, pp. 490-492 Impressionism Stokstad & Cothren, chapter 18, pp. 495-500
4	2/11 2/14	Post-Impressionism Stokstad & Cothren, chapter 18, pp. 501-504 Symbolism Stokstad & Cothren, chapter 18, pp. 501-504 Quiz 2
5	2/18 2/21	Whistler Pre-Raphaelites Stokstad & Cothren, chapter 18, pp. 482-484 Arts & Crafts Stokstad & Cothren, chapter 18, pp. 482-483
6	2/25 2/28	French Sculpture + Beginnings of Modernism Stokstad & Cothren, chapter 18, pp. 505-506; 507-508 Art Nouveau Stokstad & Cothren, chapter 18, pp. 484-485. Quiz 3

7	3/3 3/6	Review for Midterm Exam Midterm exam
8	3/10 3/13	New Sight & New Space: Cubism Stokstad & Cothren, chapter 19, pp. 511-514; 517-519. Classes cancelled
9	3/17 3/20	No class. Spring break. No class. Spring break.
10	3/24 3/27	German Expressionism: Die Brücke & Der Blaue Reiter Stokstad & Cothren, chapter 19, pp. 514-516 Futurism & Constructivism Stokstad & Cothren, chapter 19, pp. 520-522; 528 Quiz 4
11	3/31 4/3	Questioning Art: Dada Stokstad & Cothren, chapter 19, pp. 522-524 Deutscher Werkbund & Bauhaus Stokstad & Cothren, chapter 19, pp. 532-534
12	4/7 4/10	Rational vs Irrational: De Stijl vs Automatism Stokstad & Cothren, chapter 19, pp. 529-531; 533-539 Quiz 5 Good Friday. No class. Extra Credit Proposal due
13	4/14 4/17	International Style Stokstad & Cothren, chapter 19, pp. 531; 546-548 Postwar Western Art & Design Abstract Expressionism Stokstad & Cothren, chapter 20, pp. 540-545; 551-558
14	4/21 4/24	Art, Assemblage, Re-discovering the Everyday Stokstad & Cothren, chapter 20, pp. 558-561 Design by Research Assignment Due The American "Look" + Pop Art Stokstad & Cothren, chapter 20, pp. 562-565 Quiz 6
15	4/28 5/1	Dematerialization of Art Stokstad & Cothren, chapter 20, pp. 566-573 Postmodernism & beyond Stokstad & Cothren, chapter 20, pp. 573-578 Makeup Quiz
16	5/5 5/8 5/10	Art, Activism and Controversy Stokstad & Cothren, chapter 20, pp. 578-590 Review for Final Exam Final Exam Extra Credit Assignment due