

Spring 2020

## **DD 301-002: Acting Fundamentals for Animators (Revised for Remote Learning)**

Louis Wells

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### **Recommended Citation**

Wells, Louis, "DD 301-002: Acting Fundamentals for Animators (Revised for Remote Learning)" (2020).  
*School of Art and Design Syllabi*. 55.  
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# Post-Covid 19 Acting for Animators Class Plan

I have the classes outlined. You will find them under **MODULES** on Canvas.

Please look at this document. On Tuesday we will simply meet in a Google Meet. I'll record it and upload it for those that may not make it. Please do your best to be ready and online tomorrow at 10 am.

Email me at [wells@njit.edu](mailto:wells@njit.edu) to set up a meeting as needed

## Grades

Participation - 10

Assignments - 25

Animations (3) - 25

- Solo - Done
- Faces - Done
- Duo/Final -

Reviews - 15

- Drowsy Chaperone - Done
- Onward
- Love, Death, and Robots

Acting Scenes (3) - 25

- Solo - Done
- Duo - Mostly Done
- Final - Monologue

## Class structure

- Meeting at Google Meet for about an hour
- Posted Lectures

# Calendar (Subject to Change)

3/24	Welcome to the Matrix! <a href="https://meet.google.com/pmh-ucxd-iah">meet.google.com/pmh-ucxd-iah</a>
	Go over Emotional Faces
3/31	Pick your Monologue
	<b>Due: Emotional Faces</b>
	<b>Due: Review of Onward</b>
	<b>Describe your final scene to the class</b>
4/7	<b>Script and Character Analysis of Monologue Due</b>
	<b>Script and Script Analysis for Final Animation Due</b>
4/14	<b>Due: Review Love, Death and Robots</b>
	Work on Monologues Online
4/21	<b>Final Animation Scene Due on Canvas</b>
	Work on Monologues Online
4/28	<b>Final Acting Monologues Due: Live over Zoom Link on Canvas</b>

# Course Syllabus

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**Description:** Introduction to the historical contexts of acting. Survey of acting techniques and principles and their relationship to successful visual storytelling. Topics covered include movement, empathy, and dialogue. Application of acting to two- and three-dimensional animation. Students will study examples from animation as well as film and theater. Required projects include both in-class acting exercises as well as storyboard creation and directed computer graphics character animation.

**Course Objective:** To give an overview of the history of acting, hands-on experience of performing, and to use acting techniques to further the goals of storytelling in animation

**Attendance:** After two unexcused absences, you will be docked 5% for each additional absence from your Participation grade.

**Expected work:** Act in three scenes, create three animations, see plays and films,

**Text:** Handouts, The Brothers Karamazov adapted by Anthony Clarvoe

**Honor Code:** The NJIT and Rutgers Honor Code will be upheld, and any violations will be brought to the immediate attention of the Dean of Students.  
<http://www.njit.edu/academics/pdf/academic-integrity-code.pdf>

**Late Work:** I will accept late work for 50% credit before Mid-Term and Final. Work is considered late when class starts on the day it's due.

## Grades:

- Participation - 10
- Assignments - 25
- Animations - 25
- Reviews - 15
- Acting Scenes (3) - 25
- A (100 - 90), B (89 - 80), C (79 - 70), D (69 - 60), F (59 or below)

**Extra Credit:** You can see a pre-approved play and write a review following the review guidelines provided and you can get 3 points toward your reviews. You can do this three times, max.

**Expected Expenses:** Three theatre productions. Two about \$15, another around \$25

**Assignments:** There are two (so far, I may get inspired). 12 Principles of Animation and The Brothers Karamazov.

**Acting Scenes and Animations:** See Handouts

**Reviews:** You will see two plays and an animated film that we all agree on.

**Acting Scenes:** Three acting scenes, two silent, one with dialogue.

**Participation:** You have to be in class to participate. Your partners in scenes will be relying on you to be in class. If you miss class without a letter from the dean, you will lose participation points.