

Fall 2018

# HUM 101-H03: Writing, Speaking, Thinking I

Catherine Siemann

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## HUM 101.H03 – Writing, Speaking, Thinking

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Meetings: M & Th 2:30-3:50  
Classroom: FMH 409  
Term: Fall 2018  
Office Hours: M-Th by appt.

### Course Format and Objectives

#### *HUM 101 is an introduction to academic writing*

HUM 101 is an introduction to college-level writing. In this course, students are introduced to *writing's rhetorical dimensions*; they are asked to consider the purpose, audience, occasion, and genre that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

### Prerequisites

Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

### Course Goals

During this course you will:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

### Required Texts

This course uses an OAT (Open Affordable Textbook).

About OpenTextbook:

An “open” textbook means that its authors have made it free to own, share, and adapt for non-commercial purposes. Instead of having to buy it, you can just read it online, download it to an electronic device (like a computer or e-reader), or print out some or all of it. The book for this course is [Writer's Handbook](#).

### REQUIRED AND/OR SUPPLEMENTAL READING MATERIALS

- Open textbook or Open Educational Resources (OER) will be used for this course. Electronic links to all OER are on the Moodle course page.
- There is no traditional textbook for this course. All course materials (readings, videos, podcasts, images, etc.) will be available via web link or by download from the course Moodle page.

## Assignments & Assessment

Your grade breakdown is as follows:

Attendance /Participation /HW	30%
Essay 1	20%
Essay 2	20%
Essay 3	20%
Oral Presentation	10%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Note regarding grades: if there is a particular grade you need for the course, in order to keep a scholarship, get into med school or grad school, remain eligible for sports participation, or simply to meet your own standards, the time to think about it is not at the end of the semester, or when you receive your final grade afterwards. You will have the opportunity to revise your work during the semester, as long as you address it in a timely fashion. Please make an appointment with me as soon as possible after you receive the assignment back.

### Attendance

Attendance is critical to your success in this class. Participation in in-class activities and discussions is similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list prior to the second week of class.

**Attendance on workshop days is mandatory.** If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

**Please contact your classmates for missed work. Take 5 minutes to meet 3 people and get their contact information.**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## Assignment Submission

**All assignments must be submitted in typed hard copy (printed) AND through Moodle by the time class begins on the day that it is due. I will not accept emailed work.** Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class (unless otherwise specified). Readings must be completed before class time. Late class work and homework will only be accepted if your attendance is excused. If you know you will have trouble meeting a deadline, it is your responsibility to see me in advance.

Please note that the filename for all uploaded assignments should include your name, course & section number, and an indication of what the assignment is (essay 1 first draft, etc.).

## The Writing Center at NJIT

The NJIT Writing Center (Central King Building G17B) is available for 45-minute individual and group appointments with professional writing consultants and peer tutors. Writing Center staff can help with all aspects of your writing and other communications work here at NJIT: brainstorming assignments, improving your writing, and refining or revising an essay or multimedia project. In addition to essays, we can assist with oral presentations, PowerPoints and other slideshows, personal statements, etc. Appointments fill quickly at busy times in the semester; it is strongly recommended that students schedule a week in advance. For more information, and for a link to our WCOonline scheduling system please visit us at: <http://njit.edu/writingcenter/writing-center/>

## Academic Integrity

Any evidence of cheating in any form, including plagiarism and cutting & pasting from the Internet, will be dealt with according to the Academic Integrity Code of NJIT (course failure and suspension or expulsion). Please note that to detect plagiarism, submissions may be reviewed using [www.turnitin.com](http://www.turnitin.com). The full text of the NJIT's Academic Integrity Code is available for your review at <http://www.njit.edu/academics/integrity.php>.

### Semester Schedule

(Subject to change)

**Please check email and Moodle regularly for announcements and changes.**

**For assigned readings: WH = *Writer's Handbook*, MDL = Moodle**

## Unit One: Introduction to College Writing

### Week 1

M 9/3 Labor Day – No Class

Th 9/6 Course Overview: In class: Introductions, expectations, review of syllabus and course requirements. Diagnostic essay.

### Week 2

M 9/10: Reading: [Ch. 1 "Writing to Think and Writing to Learn"](#) (WH)

Th 9/13: Reading: [Ch. 2: "Becoming a Critical Reader"](#) (WH)

### **Week 3**

M 9/17: Reading: [Ch. 4: "Joining the Conversation"](#) (WH)

Th 9/20: Reading: [Ch. 11: "Academic Writing"](#) (11.1 & 11.2) (WH)

Lessner & Craig, ["Finding Your Way In"](#) (MDL)

## **Unit Two: The Personal Essay**

### **Week 4**

M 9/24: Reading: Bell, ["Expand Your World, Go to the Beach in Alabama"](#); Alexie, ["Superman and Me"](#)

Th 9/27: Reading: Maddalena's ["I Need You to Say I"](#) (MDL). Discussion of Essay #1 Assignment.

### **Week 5**

M 10/1: Reading: MacDonald, from [H is for Hawk](#)

Th 10/4: Reading: Lamott's ["Shitty First Drafts,"](#) (MDL) and [Ch. 5: "Planning"](#) (WH).

Writing: Essay #1 - exploratory draft due in class. In-Class Writing Workshop.

### **Week 6**

M 10/8: Reading: [Ch. 6: "Drafting"](#) (WH). Middle draft due.

Th 10/11: In-Class Writing Workshop.

## **Unit Three: Discourse Community Ethnography**

### **Week 7**

M 10/15: Final Draft of Essay #1 Due; Introduction to Discourse Communities

Th 10/18: Swales, ["The Concept of Discourse Community"](#); Klass, ["Learning the Language"](#)

### **Week 8**

M 10/22: Branick, ["Coaches Can Read, Too"](#); Mirabelli, ["Learning to Serve"](#)

Th 10/25: First Draft of Essay #2 due. In-Class Workshop.

### **Week 9**

M 10/29: [Ch. 8: "Revising"](#) (WH); Murray's ["Making Meaning Clear"](#) (MDL).

Th 11/1: Final Draft of Essay #2 due. In-Class Discussion.

## **Unit Four: Science and Technology**

### **Week 10**

M 11/5: [Ch. 3: "Thinking through the Disciplines"](#) (WH); Introduce Essay #3 Assignment

Th 11/8: McComas, ["Ten Myths of Science: Reexamining What We Think We Know About the Nature of Science"](#) (MDL)

### **Week 11**

M 11/12: Carr, ["Is Google Making Us Stupid?"](#) (MDL) & Shirky, ["Does the Internet Make You Smarter?"](#)

Th 11/15: Moxley's "[Provide Metalanguage to Highlight Your Organization](#)" (MDL); Essay #3 Exploratory Draft Due. In-Class Workshop.

Week 12

M 11/19: Reading TK

T 11/20: Note Thursday classes meet on Tuesday; Essay #3 Middle Draft Due; In-Class Workshop

### **Unit 5: Presentations**

Week 13

M 11/26: Reading: [Ch. 9: "Designing"](#) and [Ch. 10 "Publishing"](#) Creating Presentations.

Th 11/29: In-Class Presentation Workshop. Final draft of Essay 3 Due.

Week 14:

M 12/3: Presentations in Class

Th 12/6: Presentations in Class

Week 15:

M 12/10: Presentations in Class