

Fall 2018

HUM 102-025: Writing, Speaking, Thinking II

Judy Hall

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HUM 102:025 Writing from Research

“We drown in information but we hunger for knowledge.”
– *Jonah Goldberg*

Instructor: Judy Hall
Class Time:
025: MW 11:30 am
FMH 403 (this WILL change)

I do not have an office. I am on campus for a limited time. For this reason, I am giving you my cell phone number so you can text me (not call!) questions and to ask when I am available to meet (usually in the writing center). **My number is (973) 380-6762.** Even if you believe I know it, begin EVERY text with your name and section number, or I will not respond. Example: Hi, this is Judy Hall from your 102:25 class. Emails to me should be professional and start with a salutation and end with your wishes and name. My email address is jhall@njit.edu.

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals

During this course you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one’s own work.
- Draft, review, and revise multiple versions of a single writing project

Assignments & Assessment

Your work in this course will be assessed through a series of assignments:

Research Proposal

Annotated Bibliography

ANALYSIS ESSAY 1: SUMMARY-ANALYSIS

ANALYTICAL ESSAY 2 | COMPARE AND CONTRAST

ANALYSIS ESSAY 3 | FIELDWORK

Research Paper

Additionally, you will receive grades for class participation, informal class writings, and presentations as the class progresses.

Your grade breakdown is as follows:

Research Project- 80% Total

Research Proposal – 10%

Annotated Bibliography – 10%

ANALYSIS ESSAY 1: SUMMARY-ANALYSIS – 10%

ANALYTICAL ESSAY 2 | COMPARE AND CONTRAST – 10%

ANALYSIS ESSAY 3 | FIELDWORK – 10%

Research Paper – 30%

Class Citizenship- 20% Total

Class participation, including attendance, discussion, and informal class writings, peer review workshops, deadline management, homework assignments other than the ones listed above, professional demeanor.

Peer review enhances your critical reading, writing, and thinking abilities by providing you with feedback on your writing. For each peer review session, you should bring (1) two drafts of your writing and (2) your computer to class.

Individual and group work will be evaluated according to the university's grading scale. You **MUST** get a C to pass this course.

Attendance

As a member of this class, your input is valued, and your regular attendance is expected. In-class writing, discussion, and occasional lectures provide information and processes essential to understanding the texts and writing strong essays. In order to cover any emergencies—illness, family issues, for example, or academic obligations for other classes such as field trips—students are allowed *two* absences in this class: excuses are neither needed nor accepted. Every absence after the allowed two may affect your final grade as per instructor prerogative. Any student who enters the classroom after class has begun will be marked as late. Coming into class *late three times equals one absence*. **A total of five absences will result in a failing grade for the class.** You cannot get credit for contributing to a class discussion or activity if you are not here to participate. Additionally, you are expected to come to class prepared for the day's work (readings completed, proper number of drafts, etc.). If you arrive to class without the necessary materials to participate and engage in the learning process, your attendance may not be counted for that day. If there are severe circumstances, such as a prolonged illness or another serious situation, please let me know as soon as possible, so that I can refer you to the appropriate campus resource for help. Note: I keep excellent records.

Please contact your classmates for missed work. Do not contact ME because you missed class.

Assignment Submission

All assignments must be submitted in typed hard copy. *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

Technology

If you need to get a hold of me, texting is my preferred method. For more detailed questions, please email. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations they should remain closed.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Please note that when I find that you have plagiarized, I retain the right to decide, based on the severity of the issue, to fail you for the course. I will also send this to the Dean so the University can take whatever measures they deem appropriate. I will usually choose to fail students who plagiarize.

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

If you are having personal issues, talk to me or go to the Advising Success Center and speak to Grace Gangitano. You can email her at glopez@njit.edu. You can CC me or ask me to email her first or go with you – we are invested in your well-being.

A Note on Personal Pronouns

Personal pronouns are the parts of speech that can take the place of persons or things. They are classified into three persons—first, second, and third—and each can be singular or plural. In class we will often refer to you using the first-person plural (as “we/ours”) and in second-person (as “you/yours”). We will have on-going conversations about which third-person pronouns (as “ze/zirs; per/pers; she/hers; he/his; they/theirs”) we should use for each other and for the writers that we read in class. If we are using the wrong third-person pronouns to refer to you, please let us know.

The Writing Center

The Writing Center (115 Cullimore Hall) is available for one-hour individual and group appointment with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors and help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. If I suggest that you go to the writing center and you do not, your grade will be affected. Going without me making you go will help your course citizenship grade! For more information, please visit: <http://humanities.njit.edu/writingcenter>.

Moodle

I hate Moodle and use it to a very small degree. Soon we will all be on Canvas and life will be good.

Course Schedule

Subject to change at instructor’s discretion

Note: This is subject to change at any time. A library trip is coming. TBA

In the event that class is cancelled due to snow, insanity, zombie apocalypse, bears, sun going supernova, there WILL be an assignment emailed to you.

	In Class Topic/Work
Week 1 Sep 5	Introduction/ Syllabus

Week 2 Sep 10 Sep 12	What is Research Writing? What are Peer Reviewed Articles?
Week 3 Sept 17 Sept 19	From Topic to Question The Passaic River Example/ High School vs. College research
Week 4 Sept 24 Sept 26	Creating a Research Strategy Writing Proposals – how do I get approved?
Week 5 Oct 1 Oct 3	Proposals due (your proposal must be approved and I will ask you to rewrite until it is approved) Writing Annotated Bibliographies and Research Types/ Searching for Sources Research Process Step 2 handout Who are YOU – MLA, APA, Chicago, IEEE – style guides based on your future
Week 6 Oct 8 Oct 10	Reading your Research Articles
Week 7 Oct 15 Oct 17	Annotated Bibliography due Searching for & Evaluating Sources
Week 8 Oct 22 Oct 24	Analysis Essay 1 due (analyzing ONE of your sources) (Draft due Monday – two hard copies for class and final due Wednesday)
Week 9 Oct 29 Oct 31	Paper 2 Draft due
Week 10 Nov 5 Nov 7	Analysis Essay 2 Due (Comparing and Contrasting TWO of your sources not yet used)
Week 11 Nov 12	How do I write this research paper, anyway? What Is a Multi-Modal Project? How do you make a visual argument? (11/11 is the last day to withdraw from classes with a W)

Nov 14	
Week 12 Nov 19 Nov 21	Online Classes – Post an abstract of your research paper and comment on at least three other student’s abstracts.
Week 13 Nov 26 Nov 28	Conferences – classes cancelled – come for your 1:1 conference at the assigned time. Worth TWO class absences if you miss it. Don’t miss it! Bring a hard copy of your research draft.
Week 14 Dec 3 Dec 5	Working of Presentations
Week 15 Dec 10 Dec 12	Presentations
	Final research paper due TBA