

Spring 2020

HIST 388-102: 20th Century Britain (Revised for Remote Learning)

Scott Kent

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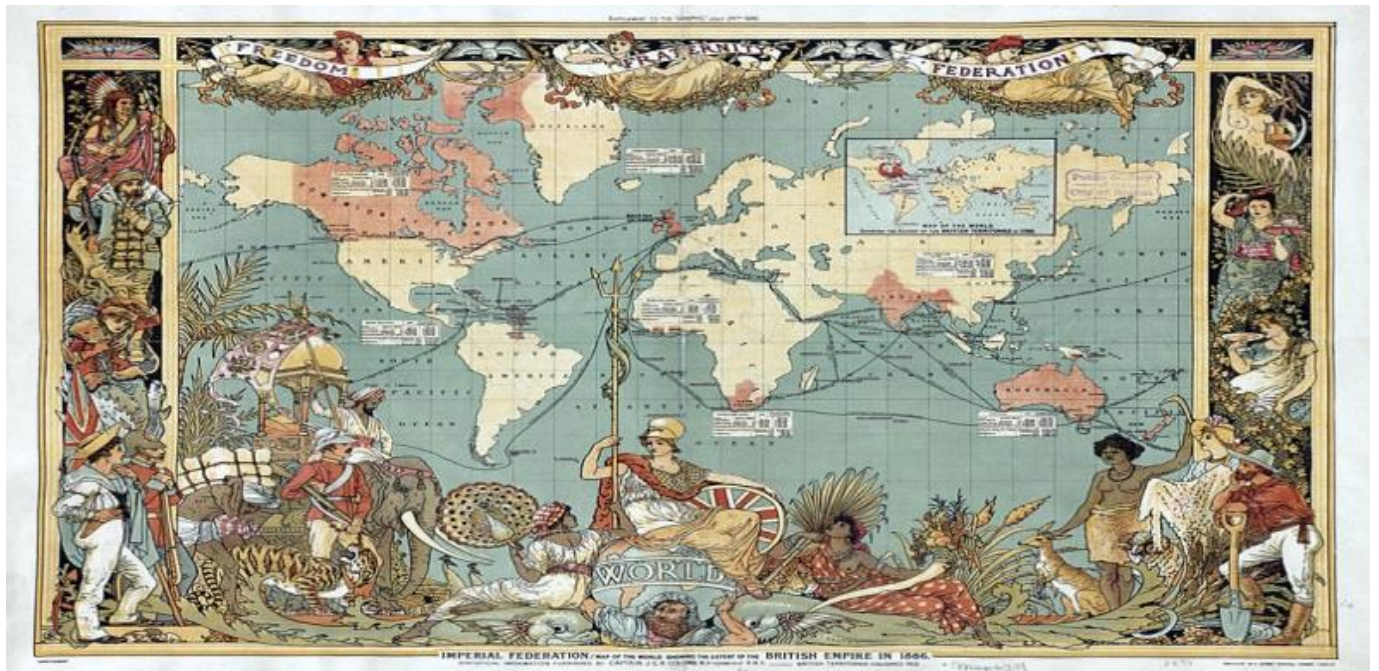
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NEW JERSEY INSTITUTE OF TECHNOLOGY
HIST 388 - BRITAIN IN THE 20TH CENTURY
SPRING SEMESTER 2020
COURSE SYLLABUS-UPDATED



INSTRUCTOR: PROFESSOR SCOTT L. KENT

EMAIL: KENT@NJIT.EDU

OFFICE: ROOM #331 CULLIMORE HALL

OFFICE HOURS:

MONDAY TO FRIDAY 9:00 AM TO 3:45 PM BY APPOINTMENT

HIST 388-110 MEETS TUESDAYS FROM 6:00PM TO 8:50PM IN CULLIMORE HALL IN ROOM #111

COURSE DESCRIPTION:

HIST-388 IS A SURVEY OF BRITISH HISTORY FROM THE DEATH OF QUEEN VICTORIA (1901) TO THE DEATH OF DIANA, PRINCESS OF WALES (1997) WITH EMPHASIS ON THE SOCIAL AND POLITICAL TRANSFORMATION RESULTING FROM BRITAIN'S DECLINING ECONOMY AND WORLD POSITION. TOPICS INCLUDE: THE CAUSES AND IMPACT OF THE TWO WORLD WARS, THE TRANSITION FROM LIBERAL DEMOCRACY TO WELFARE STATE, THE TURN FROM EMPIRE TO EUROPE, SOCIAL AND ECONOMIC TRENDS AS WELL AS FOREIGN RELATIONS. PREREQUISITES TO THIS CLASS ARE HUM 101, HUM 102, AND ONE FROM AMONG HUM 211, HUM 211, AND HIST 213 OR THEIR EQUIVALENTS.

COURSE OBJECTIVES:

KNOWLEDGE OF HISTORY IS OF THE GREATEST IMPORTANCE DUE TO THE FACT THAT THE WORLD WE LIVE IN TODAY IS THE DIRECT RESULT OF VARIOUS HISTORICAL DEVELOPMENTS. THE STUDENTS OF THE COURSE WILL ANALYZE HISTORICAL EVENTS AND MOVEMENTS OF 20TH CENTURY BRITAIN AND ASSESS THEIR SUBSEQUENT SIGNIFICANCE. STUDENTS WILL USE CRITICAL THINKING AND PROBLEM SOLVING SKILLS TO ANALYZE INFORMATION AND DEVELOP THEIR WRITING SKILLS BY PRODUCING A HISTORICALLY THEMED RESEARCH PAPER. ADDITIONALLY STUDENTS WILL LEARN HOW TO SYNTHESIZE HISTORICAL AND GEOGRAPHICAL INFORMATION ACQUIRED THROUGH THE UNDERSTANDING OF **MAPS** AND **PRIMARY SOURCE** INFORMATION.

COURSE GOALS:

UPON COMPLETION OF THIS COURSE, STUDENTS SHOULD SPECIFICALLY BE ABLE TO DO THE FOLLOWING:

1. DEMONSTRATE KNOWLEDGE OF THE FUNDAMENTAL CONCEPTS AND HISTORICAL EVENTS AND IDEAS RELATED TO THE 20TH CENTURY BRITAIN.
2. EVALUATE GLOBAL EXCHANGES AND PERSPECTIVES IN CONTEXT OF SOCIAL, POLITICAL, RELIGIOUS, AND INTELLECTUAL TRADITIONS OF THE UNITED KINGDOM.
3. READ, ANALYZE, ORGANIZE AND SYNTHESIZE, EVIDENCE, HISTORICAL PROBLEMS, AND INTERPRETATIONS CONNECTED TO THE HISTORY OF 20TH CENTURY BRITAIN.

MEASURABLE COURSE PERFORMANCE OBJECTIVES (MPOs):

UPON SUCCESSFUL COMPLETION OF THIS COURSE, STUDENTS SHOULD SPECIFICALLY BE ABLE TO DO THE FOLLOWING:

1. DEMONSTRATE KNOWLEDGE OF SOME OF THE FUNDAMENTAL CONCEPTS AND THEORIES OF HISTORICAL EVENTS AND IDEAS RELATED TO 20TH CENTURY BRITAIN.
 - 1.1 *IDENTIFY AND DESCRIBE KEY TERMS, NAMES AND PLACES OF MAJOR EVENTS OF THE HISTORY OF 20TH CENTURY BRITAIN.*
 - 1.2 *EVALUATE THE VALIDITY OF VARIOUS INTERPRETATIONS OF HISTORICAL EVENTS AND INSTITUTIONS.*
 - 1.3 *CLARIFY AND SUMMARIZE INFORMATION PERTAINING TO HISTORICAL EVENTS AND IDEAS IN A **RESEARCH PAPER**.*
2. EVALUATE GLOBAL EXCHANGES AND PERSPECTIVES IN CONTEXT OF SOCIAL, POLITICAL, RELIGIOUS, AND INTELLECTUAL TRADITIONS.
 - 2.1 *IDENTIFY HISTORICALLY IMPORTANT PLACES AND NATION STATES ON HISTORICAL MAPS.*
 - 2.2 *DISCUSS SOCIAL STRUCTURES, RELIGIOUS IDEAS AND INSTITUTIONS, AND INTELLECTUAL TRADITIONS.*

3. READ, ANALYZE, ORGANIZE, AND SYNTHESIZE EVIDENCE, HISTORICAL PROBLEMS, AND INTERPRETATIONS CONNECTED TO THE HISTORY OF 20TH CENTURY BRITAIN.

3.1 USE PRIMARY AND SECONDARY SOURCES TO SHOW HOW HISTORICAL PROBLEMS ARE CONFRONTED.

3.2 CONDUCT RESEARCH AND EXPLORE RELIABLE RESOURCES ON THE HISTORY OF 20TH CENTURY BRITAIN.

METHODS OF INSTRUCTION:

INSTRUCTION WILL CONSIST OF LECTURES, VISUAL AIDS, CLASS DISCUSSION, IN-CLASS STUDENT PRESENTATIONS, AND THE VIEWING OF TELEVISION SHOWS, FILMS, AND DOCUMENTARIES.

REQUIRED TEXTBOOKS:

MORGAN, KENNETH O. *TWENTIETH-CENTURY BRITAIN, A VERY SHORT INTRODUCTION* UNIVERSITY OF WALES PRESS, ABERYSTWYTH U.K. 2005

LESSON D.M. *THE BLACK AND TANS, BRITISH POLICE AUXILIARIES IN THE IRISH WAR OF INDEPENDENCE 1920-1* OXFORD UNIVERSITY PRESS, OXFORD U.K. 2011

MCKIBBIN, ROSS *PARTIES AND PEOPLE, ENGLAND 1914-1951* ST. JOHN'S COLLEGE OXFORD U.K. 2011

VELDMAN, MEREDITH *MARGARET THATCHER, SHAPING THE NEW CONSERVATISM* OXFORD UNIVERSITY PRESS, OXFORD U.K. 2016

SUGGESTED READING:

HINTON, JAMES *NINE WARTIME LIVES, MASS OBSERVATION AND THE MAKING OF THE MODERN SELF* OXFORD UNIVERSITY PRESS, OXFORD U.K. 2011

CHURCHILL, WINSTON (AUTHOR) SIR MARTIN GILBERT (EDITOR) *THE POWER OF WORDS* DA CAPO PRESS BOSTON, 2013.

PRIMARY SOURCE LITERATURE:

SELECTED PRIMARY AND SECONDARY SOURCE READINGS: READINGS FROM THE FIRST INDUSTRIAL REVOLUTION, APPEASEMENT OF THE DICTATORS, 3 SPEECHES BY WINSTON CHURCHILL. (PROVIDED BY THE INSTRUCTOR ON CANVAS).

COURSE REQUIREMENTS:

ONE RESEARCH PAPER- 8 TO 10 PAGES IN LENGTH VALUED AT	30%
ONE SHORT PAPER- THE BEATLES	10%
EXAMINATIONS- A MID-TERM EXAM VALUED AT 25%	25%
3 SHORT RESPONSE POSTS @ 5% EACH	15%
MAP TEST- VALUED AT 5%	5 %
ATTENDANCE/ CLASS PARTICIPATION VALUED AT 7.5% EACH	<u>15%</u>

EXAM POLICY:

MID-TERM AND FINAL EXAM (IF SCHEDULED) WILL BE GIVEN ONLY DURING SCHEDULED TIMES. THE ONE EXCEPTION BEING THAT THE FINAL MAY BE RESCHEDULED IF THE STUDENT HAS **THREE** EXAMS SCHEDULED ON THE SAME DAY. SEE ME BEFORE THE DAY OF YOUR FINAL EXAM.

GRADING:

- A- 90-100% SUPERIOR WORK: DEMONSTRATES EXCELLENT WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS.

- B- 80-84% ABOVE AVERAGE WORK: DEMONSTRATES GOOD WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS

- B+ (SAME AS ABOVE BUT WITH A SCORE OF 85-89%)

- C- 70-74% AVERAGE WORK: DEMONSTRATES WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS THAT ARE AT A COLLEGE ENTRY LEVEL.

- C+ (SAME AS ABOVE BUT WITH A SCORE OF 75-79%)

- D- 60-69% BELOW AVERAGE WORK: DEMONSTRATES WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS THAT ARE BELOW A COLLEGE ENTRY LEVEL.

- F- BELOW 60% FAILURE: WORK THAT SHOWS LITTLE EFFORT OR THAT IS INCOMPLETE.

ATTENDANCE:

ATTENDANCE IS REQUIRED AND ATTENDANCE WILL BE TAKEN AT THE START OF EVERY CLASS. EACH STUDENT IS PERMITTED **TWO ABSENCES** DURING THE SEMESTER. ADDITIONAL ABSENCES **WILL** AFFECT THE STUDENT'S GRADE. UNEXCUSED LATENESS COUNTS AS 1/2 OF AN ABSENCE. LEAVING CLASS EARLY ALSO COUNTS AS 1/2 OF AN ABSENCE. THE **ATTENDANCE POLICY** WILL BE EXPLAINED IN DETAIL ON THE FIRST TWO DAYS OF CLASS. ANY STUDENT WITH THREE (3) OR MORE ABSENCES WILL AUTOMATICALLY HAVE THEIR GRADE LOWER BY ONE FULL LETTER GRADE WHICH **COULD** RESULT IN AN **F** FOR THE ENTIRE COURSE.

ATTENDANCE POST COVID WILL CONSIST OF LOGGING ON AND COMPLETING THAT WEEK'S ASSIGNMENT.

CELL PHONE USAGE:

CELL PHONE USAGE WILL NOT BE TOLERATED. PHONES MUST BE TURNED OFF OR PLACED ON VIBRATE BEFORE THE BEGINNING OF CLASS. TEXTING DURING CLASS IS ALSO STRICTLY PROHIBITED.

CLASS ROOM DECORUM:

THERE SHALL BE NO FOOD OR EATING IN THE CLASS ROOM. RUDE OR OBNOXIOUS BEHAVIOR WILL NOT BE TOLERATED, THE STUDENT WILL SIMPLY BE ASKED TO LEAVE THE CLASS.

LAP TOP USAGE:

LAP TOPS ARE **NOT** TO BE USED DURING CLASS, UNLESS THEY ARE USED FOR TAKING CLASS NOTES. IF THIS IS THE CASE SIT IN THE **FIRST TWO ROWS** OF THE CLASS ROOM AND PLEASE SEE ME FOR PERMISSION PRIOR TO USING YOUR LAP TOP.

ACADEMIC INTEGRITY:


PLAGIARISM IS PASSING OFF SOMEONE ELSE’S WORK AS YOUR OWN AND WILL NOT BE TOLERATED. STUDENTS ARE EXPECTED TO WRITE THEIR OWN ORIGINAL WORK AND TO GIVE CREDIT IN THE FORM OF FOOTNOTES (I.E. CITATIONS) FOR ANY MATERIAL THAT IS NOT THEIR OWN.


PLAGIARIZED PAPERS WILL BE GIVEN AN AUTOMATIC “F” WITH NO POSSIBILITY OF A REWRITE. THIS MAY RESULT IN A FAILING GRADE FOR THE ENTIRE COURSE. VIOLATIONS WILL BE BROUGHT TO THE IMMEDIATE ATTENTION OF THE DEAN OF STUDENTS AND ADJUDICATED IN ACCORDANCE WITH THE NJIT HONOR CODE. A COPY OF THE HONOR CODE IS AVAILABLE AT

WWW.NJIT.EDU/ACADEMICS/HONORCODE.PHP.

SCHEDULE OF ASSIGNMENTS:*

WEEK OF:	ASSIGNMENT
JANUARY, 21 ST	HISTORY OF BRITAIN IN THE 20TH CENTURY CLASS INTRODUCTIONS REVIEW COURSE SYLLABUS REVIEW “HOW TO WRITE A COLLEGE RESEARCH PAPER” MAP REVIEW- THE BRITISH ISLES. REVIEW RESEARCH PAPER ASSIGNMENT: <i>WATCH: QUEEN VICTORIA</i>
JANUARY, 28 TH	THE VICTORIAN ERA AND THE INDUSTRIAL REVOLUTION <u>READINGS FROM THE FIRST INDUSTRIAL REVOLUTION.</u> MAP REVIEW- THE GREATEST EMPIRE THE WORLD HAS KNOWN. <i>WATCH: THE FIRST WINDSORS , THE STORY OF KING GEORGE V AND QUEEN MARY / WHY THE INDUSTRIAL REVOLUTION HAPPENED HERE</i>
FEBRUARY, 4 TH	THE EDWARDIAN ERA <u>READ: MCKIBBIN CHAPTER 1</u> <u>READ: LEESON CHAPTER 1</u> <i>WATCH: DOWNTON ABBEY EPISODE ONE SEASON ONE/ PEAKY BLINDERS EPISODE ONE, SEASON ONE</i> SUBMIT ONE PAGE RESEARCH PAPER OUTLINE
FEBRUARY, 11 TH	BRITAIN AND WORLD WAR ONE <u>READ: MORGAN CHAPTER 1</u> <u>READ: LEESON CHAPTER 2</u> <i>WATCH: OUR WORLD WAR-THE FIRST DAY</i>

	MAP TEST #1- THE BRITISH ISLES
FEBRUARY, 18 TH	IRISH INDEPENDENCE <u>READ: LESSON 3 TO 7</u> <i>WATCH: MONTY PYTHON'S FLYING CIRCUS/BLACK ADDER</i> RECEIVE MIDTERM REVIEW GUIDE
FEBRUARY, 25 TH	INTERWAR ERA: THE GREAT DEPRESSION AND APPEASEMENT <u>READ: MORGAN CHAPTER 2 AND 3</u> <u>READ: MCKIBBIN CHAPTER 2 AND 3</u> <u>READ: APPEASEMENT OF THE DICTATORS</u> <i>WATCH: SHERLOCK HOLMES AND THE SECRET WEAPON</i>
MARCH, 3 RD	BRITAIN AND WORLD WAR TWO <u>READ: MORGAN CHAPTER 4</u> <u>READ: MCKIBBIN CHAPTER 5</u> <u>READ: 3 SPEECHES BY WINSTON CHURCHILL</u> <u>WATCH: THE DARKEST HOUR (2017) OR WHY WE FIGHT & FIRES WE STARTED</u>
MARCH, 10 TH	THE ALLIES VICTORIOUS <i>WATCH DR. WHO: THE BEGINNING</i> MIDTERM EXAM
MARCH 16 TH TO 22 ND	SPRING BREAK- NO CLASS 
MARCH, 24 TH	THE POST WAR ERA: AUSTERITY AND A RETURN TO PROSPERITY <u>READ: MORGAN CHAPTER 5</u> <u>READ: MCKIBBIN CHAPTER 5</u> <u>READ: VELDMAN CHAPTERS 1 THRU 3</u> <i>WATCH: THE BEATLES: A HARD DAY'S NIGHT</i> <i>ASSIGNMENT: SHORT PAPER ON BEATLES</i> MAP REVIEW- THE SUN NEVER SETS ON THE BRITISH EMPIRE.
MARCH 31 TH	THE END OF EMPIRE AND BIRTH OF THE COMMONWEALTH <u>READ: MORGAN CHAPTER 6</u> <u>READ: MCKIBBIN CHAPTER 6</u> <i>WATCH: ARE YOU BEING SEVERED? & BENNY HILL</i> DISCUSSION: THE BRITISH CLASS SYSTEM TWO POST DUE BY 4/6/20
LAST DAY TO WITHDRAW 4/6/20	
APRIL, 7 TH	THE TROUBLES AND AN IRON LADY <u>READ: VELDMAN CHAPTERS 4 THRU 8</u> <i>WATCH: KEEPING UP APPEARANCES & EASTENDERS & VICIOUS</i>

	<p>DISCUSSION: THE TROUBLES WHAT DO YOU THINK WILL BE THE FUTURE OF PEACE IN NORTHERN IRELAND? WHAT EFFECT DO YOU THINK BREXIT (GREAT BRITAIN LEAVING THE EUROPEAN UNION) WILL HAVE ON THE PEACE PROCESS? RESPONSE PAPER DUE APRIL 12TH</p>
<p>APRIL, 14TH</p>	<p>THE COMMON MARKET AND THE EUROPEAN UNION <u>READ: MORGAN CHAPTER 7</u> <i>WATCH: THE DIAMOND QUEEN</i> DISCUSSION: THE FUTURE OF THE UNITED KINGDOM. 2 POSTS DUE BY 4/20/20</p>
<p>APRIL 22ST</p>	<p>RESEARCH WEEK</p>
<p>APRIL, 28TH</p>	<p>PRESENTATIONS PRESENTATIONS ARE NOW OPTIONAL</p> <p>LAST DAY OF CLASS</p>
<p>MAY 5TH NO CLASS</p> <p>FRIDAY CLASSES MEET</p>	<p>FINAL EXAM PERIOD RESEARCH PAPERS DUE BY 5/5/20 FINAL GRADES DUE BY MAY 18TH</p>

*SCHEDULE SUBJECT TO CHANGE