

Fall 2019

# HIST 213-003: The 20th Century World

Deborah Morrison-Santana

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# 20<sup>th</sup> Century World History

Mondays & Wednesdays  
HIST 213 – 003 (92948)  
10:00-11:20am  
KUPF 107

**Instructor:** Deborah Morrison-Santana

**Contact Information:** [dmorriso@njit.edu](mailto:dmorriso@njit.edu) or [deborah.morrison@rutgers.edu](mailto:deborah.morrison@rutgers.edu)

**Office:** 321 Cullimore Hall

**Office Hours:** Wednesdays 11:30-12:30pm or appointments available upon request

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## Course Description:

This course will cover the major ideologies of the 20<sup>th</sup> century, the cultures in which they occurred, and their connections to themes such as deep nationalism, conflict, and revenge. Looking at the history of the century through an interdisciplinary lens using cases across four continents and focusing on the cultures of those affected, students will gain a better understanding of where we, as humans, are in relation to where we've historically been. Sources will include government documents, memoirs, literature, plays, and film clips to understand the culture of the 20<sup>th</sup> century through the eyes of those who experienced it. This course satisfies three credits of the GUR in Cultural History.

## Course Objectives:

The purpose of the course is to provide background knowledge to students of the world in which they live through readings, lectures, and class discussions of an array of historical topics. Knowledge of history is of the greatest importance due to the fact that the world we live in today is the direct result of various historical developments. The students of the course will analyze historical events and movements of the 20<sup>th</sup> century and assess their subsequent significance. Students will use critical thinking and problem-solving skills to analyze information and develop their writing skills by producing a historically themed analysis paper. Through interactions with the course materials, instructor, and peers, students will learn how to analyze these events on an individual level in order to apply such critical thinking to the larger themes of the course. Students will be assessed through class participation, one writing assignment, a midterm exam, and a final exam.

## Course Outcome Goals:

Upon completion of this course, students should specifically be able to do the following:

1. Demonstrate knowledge of some of the fundamental concepts and historical events and ideas related to the 20<sup>th</sup> century world.
2. Evaluate global exchanges and perspectives in context of social, religious, and intellectual traditions.
3. Read, analyze, organize, and synthesize evidence, historical problems, and interpretations connected to the history of the 20<sup>th</sup> century world.
4. Connect historical events with contemporary global issues.

## Required Texts:

- There are no required purchases for this course.
- All readings are available on Canvas. Please make sure you have access to the course as soon as possible.

## Pop Quizzes:

There will be 4 pop quizzes randomly during the semester. The quizzes will be on the readings due that day to make sure that students are doing the required readings as they are designed to supplement class

lectures. They will be given at the beginning of class. Students cannot make up a missed pop quiz for any reason. The lowest quiz grade will be dropped.

### **News Article Paper:**

There are many critical international issues happening in the world today that are directly related to issues and/or events from 20<sup>th</sup> century history that we will cover in this class. For this assignment, you must find a recent article (within the past year, at least 5 pages long, and from a credible source – email me if you are unsure of whether a source is acceptable) and write a paper relating the article to a past event that we studied in class. You are expected to tie course readings and lectures into your analysis. A full rubric for the paper is on page 4 of this syllabus.

**\*\*\* NO LATE PAPERS WILL BE ACCEPTED \*\*\***

**Midterm/Final Exams:** There are no make-ups of either exam unless there is a dire emergency, which requires proper documentation. The format of the exams will be fill in the blank (identifiers) and short answer essay questions (3-5 sentences each).

### **Grading:**

Participation – 20% (200 points)

Pop Quizzes – 15% (50 points each/150 total points)

Newspaper Article Essays – 20% (100 points each/200 total points)

Midterm Exam – 20% (200 points)

Final Exam – 25% (250 points)

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100% - 1000 points

A (Excellent) = 930 – 1000 pts.

B+ (Very Good) = 890 – 929 pts.

B (Good) = 850 – 889 pts.

C+ (Between Satisfactory and Good) = 800 – 849 pts.

C (Satisfactory) = 750 – 799 pts.

D (Lowest Passing Grade) = 650 – 749 pts.

F (Failing) = 649 pts. – Below

### **COURSE POLICIES:**

1. **Attendance** is mandatory for this course and will be taken each class. Missing classes without proper documentation (i.e. a doctor's note) will affect your participation grade. If you do miss a class, it is your responsibility to get notes from a fellow student on what you missed (do not email me asking what you missed). If you miss more than 5 classes (excused or unexcused), you will fail the course. Excessive lateness, routinely being on your phone, and/or falling asleep in class will also negatively affect this grade.
2. **No personal technology devices allowed in class.** This means no cell phones, iPads, laptops, or any other kinds of electronic devices (unless needed for medical reasons, with the proper documentation). These devices are distracting not only to you, but to the rest of the class as well. If you are caught using your phone or another device, you will lose participation credit for the day; if you are caught using it during a quiz or exam, it will be reported to the Office of Academic Integrity. Continuous use of these technologies will result in being asked to leave the classroom and lose participation credit for the day.

3. **Academic Dishonesty:** Taking the words and ideas of another and presenting them as your own without proper use of citation constitutes plagiarism and it is considered grounds for receiving an “F” for the course and suspension/expulsion from the university. All students are required to uphold the honor code.

For more information, please consult NJIT Academic Integrity Policy available through the NJIT website.

4. Students should present official medical or legal documentation if they cannot fulfill any part of the course requirements. Exceptions will only be made under extraordinary circumstances such as serious illness and/or legal obligations.
5. **Open Communication:** I am always available to help you succeed in this course. You may see me during my office hours or reach me through email (please allow me 24-hours to respond before sending another email. Do not hesitate to contact me with any questions or concerns.
6. **Your grade** is your responsibility and is non-negotiable. If you need a specific grade for your GPA, financial aid, academic standing, personal reasons, etc., you need to earn that grade by following the guidelines presented in this syllabus. Please do not contact me after the semester asking/begging for a better grade.
7. Please be **respectful** of everyone in the class, including me. If you are being disrespectful, you will be asked to leave.
8. All assignments must be completed specifically for this course. You cannot hand in something you used in another course.

## Newspaper Article Assignment:

There are many critical international issues happening in the world today that are directly related to historical events or eras we’ve discussed in this class. For this assignment, you must find a recent (within the last year) news article (from a credible source – email me if you are unsure of a source) about a current event and write a paper about how the article relates to an event or era discussed in this class. This is not an informative paper, but rather you must use critical thinking to discuss how the current event is related to the history we’ve discussed and how it differs. Compare and contrast the present with the past using course readings, lectures, and outside sources if necessary to supplement your paper. Any supplemental sources should not be the main focus of your paper; your analysis of the newspaper article chosen is, and it should be obvious which is your main article.

Cite everything using **footnotes** (with full bibliographic information in them).

DO NOT PUT PARENTHESES IN YOUR TEXT.

\*\*\* Your answer must be about 5 FULL pages (no less), typed, DOUBLE SPACED, and 12-point Times New Roman font, one-inch margins. You will be graded on content, grammar, punctuation, and following directions. Remember, these papers add up to 20% of your final grade; they should be a well thought out responses with a beginning, middle, and end. \*\*\*

**These papers are due on Wed. Oct. 16<sup>th</sup> and Mon. Dec. 9<sup>th</sup> (by 11:59pm)  
LATE PAPERS WILL NOT BE ACCEPTED for any reason.**

### **Guidelines:**

- Find an article from a credible source – avoid 24-hour news channels (Fox News, CNN, MSNBC, etc.)... Also, avoid opinion articles (op-eds). If you are unsure of your source, please email me.
- Be specific. I want you to really think about this article and your response to it and how it fits into our course... You MUST cite course materials (lectures, readings, etc.)
- **Do not find a recent article about a past event that does the comparison for you... this defeats the purpose of the assignment.**
- Avoid replacing arguments with examples. Use examples to illustrate a general claim, not as a replacement for them. Examples by themselves tend toward selection bias and hasty generalizations.
- I am interested in content, not clever rhetorical flourish. Thus, avoid filler material... DO NOT USE BLOCK QUOTES FROM THE ARTICLES OR READINGS. Direct quotes should be no longer than 2 sentences, MAXIMUM.
- **IF YOU DO NOT CITE, EVEN WHEN YOU PARAPHRASE, IT WILL BE CONSIDERED PLAGIARISM. PLAGIARIZED PAPERS WILL BE PENALIZED EITHER BY AN F ON THE PAPER OR THE COURSE AND WILL BE REPORTED TO THE DEAN.**
- PROOFREAD YOUR PAPER. You will be marked off for typos, punctuation errors, and/or major disorganization.
- The heading of your paper should be your name ONLY.
- 12 point Times New Roman font
- 1-inch margins all around
- The paper is to be at least 5 FULL pages long, not less (No cover page).

**\*\*\* SUBMIT YOUR PAPER THROUGH TURN-IT-IN ON CANVAS \*\*\***

(I will not accept it any other way)

### **GRADING RUBRIC FOR THE NEWSPAPER ARTICLE ASSIGNMENTS:**

#### **Essay Criteria (70 points total):**

- ☐ - Credible article chosen (\_\_\_\_/10 points)
- ☐ - Article comparison to course material (\_\_\_\_/20 points)
- ☐ - Critical Analysis/Original thought (\_\_\_\_/20 points)
- ☐ - Well-organized essay – beginning/middle/end – (\_\_\_\_/20 points)

#### **Paper Guidelines – following directions (30 points total):**

- ☐ – Handed in on time (freebie) – 2 points
- ☐ – Brief name (no more than one line) – 4 points
- ☐ – Required length (5 full pages) – 4 points
- ☐ – Required font (Times New Roman 12-point) – 4 points
- ☐ – Proofread – 4 points
- ☐ – Double Spaced (no extra spaces between paragraphs) – 4 points
- ☐ – Proper Margins (1-inch) – 4 points
- ☐ – Footnotes (4 points total)
  - \* Full Bibliographic info (including URL)
  - \* Single-spaced

**GRADE (out of 100 points) \_\_\_\_\_**

FALL 2019 - 20th Century World Schedule (subject to change)		
DATE	TOPIC	READINGS DUE
W 9/4	Introduction	
M 9/9	Fin de Siècle & The Dreyfus Affair	"J'Accuse" (Emile Zola's letter); Trial of the Century (article)
W 9/11	Russo-Japanese War and the Antecedents to the Great War	"The Serbs and the Hapsburgs"
M 9/16	World War I	"The Night the Angels Sang" essay
W 9/18	The Armenian Genocide	De Waal - Armenian Genocide
M 9/23	The Bolshevik Revolution & Ukraine Famine	<i>Anthem</i> by Ayn Rand & Jones chapter
M 9/25	The Origins of the Nazi Party	Excerpt from <i>The Hitler Myth</i>
M 9/30	The Rise of the Nazis & Suppression of the Jews	Excerpt from <i>Between Dignity and Despair</i>
W 10/2	The Politics of World War II in Europe	USHMM doc
M 10/7	NO CLASS	
W 10/9	The Psychological Aspects of World War II in Europe	Excerpt from <i>This Way to the Gas, Ladies and Gentlemen</i>
M 10/14	The Rape of Nanking	Excerpt from <i>The Rape of Nanking</i>
W 10/16	War in the Pacific	"Decision to Drop the Bomb" - Henry Stimson *** Newspaper Article Essay #1 Due ***
M 10/21	The Aftermath of WWII & Midterm Review	<i>The Arsonists</i> (play), UNGC
W 10/23	*** MIDTERM EXAM ***	
M 10/28	Origins of the Cold War	Winston Churchill Speech
W 10/30	Cuban Missile Crisis & Korean War	"The Cuban Missile Crisis at 50"
M 11/4	Vietnam War	"America and Vietnam" article; "The Unlearned Lesson of My Lai"
W 11/6	Cambodian Genocide	Ben Kiernan Chapter
M 11/11	Soviet-Afghan War	"The Afghanistan War and the Breakdown of the Soviet Union"
W 11/13	Iraq 1991 vs. Iraq 2003	Operation Desert Storm
M 11/18	<i>Goodbye, Lenin!</i> (film)	
W 11/20	<i>Goodbye, Lenin!</i> (film)	
M 11/25	Break-up of the Former Yugoslavia	Excerpt from Love Thy Neighbor; "14 Years a Fugative..." article
W 11/27	NO CLASS (FRIDAY SCHEDULE)	
M 12/2	Decolonization in Africa & the U.S. Intervention in Somalia	"Operation Restore Hope" chapter
W 12/4	Rwandan Genocide	Romeo Dallaire's chapter in <i>Hard Choices</i>
M 12/9	Kosovo & The Responsibility to Protect	Kofi Annan's Sovereignty essay & R2P Summary *** Newspaper Article Essay #2 DUE ***
W 12/11	The Turn of the Century (last day of classes)	Chapter 1 from <i>Blowback</i>