Fall 2018

AD 161-001: History of Art & Design I

Ersin Altin

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Course Overview
Required undergraduate lecture course; 3 credits, 3 contact hours; meets twice weekly. This course surveys the major works and trends in the history of painting, sculpture, design and architecture from the prehistoric times to the nineteenth century. The focus is on global developments with an emphasis on key artworks and artists examined in relation to the social, economic, and political climates which produced them. Important artistic innovations, techniques and methods are considered. Though arranged according to historical chronology, lecture content is driven by thematic and contextual issues such as civilization, scholasticism, humanism, absolutism, colonialism, and the Enlightenment.

Learning Objectives
The objectives of this class are multifold: it seeks to enhance students’ awareness of how art and design reflect the cultural developments of the particular period; to foster students’ understanding of the relationship between art forms and social and political systems; to increase students’ skills of observation, which are used in analyzing works of art. The course also seeks to develop students’ ability to think critically and independently, and express ideas and arguments articulately.

Students will build a vocabulary for discussing an art object’s medium, composition, style, and iconography. By the end of the semester, students should have developed visual analysis skills, critical and creative thinking, and effective verbal and written communication.

Course Requirements & Grading Criteria [Subject to change during semester.]

- Alert attendance at twice weekly lectures (grade lowered for poor attendance, leaving classes early or attending late &/or sleeping in class)
- Class participation and quizzes, 20% of final grade
- Museum Assignment, 10% of final grade
- “Design by Research” Assignment, 20% of final grade
- Mid-term exam, 25% of final grade
- Final exam, 25% of final grade
**Grading:** Your grade in this class is earned, not awarded. The grading matrix for each assignment is provided in the detailed requirements posted on Moodle. You will receive numerical grades for each individual assignment and these, with weighted percentages, determine your final letter grade, as set by NJIT policy. A =90-100, B+=85-89, B=80-84, C+=75-79, C=70-74, D=60-69, F= 59 or below. To pass this class, you must complete EVERY assignment, but completion of an assignment does not guarantee a passing grade. You can track your grade on Moodle but note that the overall grade that is shown on Moodle is not accurate. Refer to the percentages above when calculating your overall grade.

**Course Calendar Highlights**
10/18 Mid-Term Exam
TBA Final Exam (Final Week: 12/15-12/21)

**Course Materials**
- **Recommended Textbook** (on reserve at the Littman Library, Weston Hall)
  - Sylvan Barnet, *A Short Guide to Writing About Art 2*

- **Lecture Outlines:** Outlines contain essential information, including complete identification (name, date, location, etc.) of all works discussed in lecture, important terminology, historic or thematic issues, and indication of “required works”—those students need to know for exams. Each outline is arranged according to the sequence of lecture slides, enabling students to easily follow the presentation. Outlines are available on the course website prior to each lecture. Students should print outlines before class and consult them during lectures.

- **Library Session:** In this session, you will learn to navigate library sources, digital databases, etc. This extremely helpful session aims to teach how you can conduct a research on a particular topic, which you will be doing a number of times during the semester.

- **Digital Images:** A database on the course website includes images of all “required works,” as indicated on lecture outlines. Images shown used for exam slide IDs are drawn from the database. A complete identification (name of designer, name of work, date and location if applicable) is also included with each image.

- **Student Notes:** Taking regular and thorough notes during lectures and from readings is essential to your success in this course. Note-taking allows you to process the material and translate it into your own critical framework. Note-taking also allows you to determine what you don't understand and what questions you should ask your professor or your colleagues. When taking notes during lectures make sure you write down key phrases, terms, or descriptions—whatever is emphasized in the presentation.

- **Course Website on Moodle:** Materials for the course are available to students on the course website, accessible through the NJIT Moodle portal at [http://moodle.njit.edu](http://moodle.njit.edu). To access these sites you need your UCID and password and must be registered for the course. If you do not have a UCID account, contact Academic Computing immediately. Materials posted on the site include: course syllabus, lecture outlines, digital images for exam review, links to primary readings, updated course calendar, and any special announcements. These materials will not be distributed. You are responsible for downloading and printing them.

**Course Requirements Explained**
- **Quizzes:** There will be six quizzes. The quizzes are not cumulative. The questions are objective, straightforward, and intended to check your knowledge of the material covered in the previous weeks' sessions. If you have done the reading assignments and attended class, you will be able to answer the questions. The format will be multiple-choice.

- **Midterm and Final Exams:** Both exams are based on material covered in twice weekly lectures, textbook readings, and other assigned readings. For exams, students are responsible for all art/designworks
included in a PDF document titled “Required Works.” The exam will consist of slide identifications and comparisons of key art/designworks.

- **Museum Assignment:** You are required to visit the Metropolitan Museum of Art in New York this semester to view the collection and focus on their newest exhibitions. A detailed outline for both assignments will be posted on Moodle.

- **Extra Credit Opportunities:** You will have the opportunity to obtain extra credit by visiting selected museums and/or writing short reports about an assigned design/artwork/time period and/or answering additional questions during exams. Consult with me if you wish to do this. Extra credit is given only to students who have taken all exams and attended class consistently.

**Academic Integrity Policy & Conduct in Class**

**Attendance:** Attendance is mandatory and will be checked. You are expected to arrive promptly and be prepared for the day’s material. Avoid coming to class late or departing early. Doing so more than once or twice during the semester is disruptive and will count against you. You must notify the instructor in advance, in writing (email or printed note), if you plan to miss class and I will determine if this absence will be excused. Four unexcused absences will lower a student’s final grade by a half letter. Attendance is required at all exams, too. Special circumstances should be discussed with me.

**Honor Code:** All students are bound by the university honor code, described in the NJIT student handbook, which strictly prohibits cheating and plagiarism in quizzes, exams, and papers. Cheating and plagiarism are illegal, immoral, and insulting to yourself, your professor, and your colleagues. They will NOT be tolerated in this course under any circumstances. Any student caught cheating or plagiarizing will automatically FAIL the course.

**Contact Information**

Professor Ersin Altin, PhD  
Email: ersin.altin@njit.edu  
Office: Weston 346  
Office Hours: Monday 10:30 am - 12:00 pm in Room 346 or by appointment

*Students are encouraged to drop in during office hours. Students should also feel free to email with any concerns or questions about the course. Students are responsible for notifying the instructors in advance, via email or in person, if they must miss class or a deadline.*

**Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Lecture Topics, Reading Assignments</th>
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<tbody>
<tr>
<td>1</td>
<td>9/6</td>
<td><strong>Introduction to Art + Design &amp; Introduction to Art History</strong></td>
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<tr>
<td></td>
<td></td>
<td>Stokstad &amp; Cothren, pp. 1-17.</td>
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<td>2</td>
<td>9/10</td>
<td><strong>Origins of Art + Design: From the Cave to the City</strong></td>
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<td>9/13</td>
<td>Stokstad &amp; Cothren, chapter 1, pp. 19-31</td>
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<tr>
<td></td>
<td></td>
<td><strong>Constructing Civilization: The Ancient Near East</strong></td>
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<td>9/17</td>
<td>Stokstad &amp; Cothren, chapter 2, pp. 33-47</td>
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<td>3</td>
<td>9/20</td>
<td><strong>Crafting Continuity: Ancient Egypt</strong></td>
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<td>9/24</td>
<td>Stokstad &amp; Cothren, chapters 3-5, pp. 49-66</td>
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<td>9/27</td>
<td><strong>Quiz 1</strong></td>
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<td>No class.</td>
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<td>4</td>
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<td><strong>Designing the Classic: Ancient Aegean &amp; Emergence of Greece</strong></td>
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<td>9/27</td>
<td>Stokstad &amp; Cothren, chapters 3-5, pp. 93-110</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Assignment</td>
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| 5    | 10/1  | **Roman Art & Design**  
Stokstad & Cothren, chapters 5-6, pp. 101-152 |
|      | 10/4  | **Decline of the Empire & Rise of Christianity**  
Stokstad & Cothren, chapters 6-7, pp. 152-182 |
|      |       | Quiz 2                                                                    |
| 6    | 10/8  | **Medieval Art and Design**  
Stokstad & Cothren, chapters 10-11, pp. 233-281 |
|      | 10/11 | **Middle Ages to the Renaissance**  
Stokstad & Cothren, chapter, pp. 281-290 |
|      |       | Quiz 3                                                                    |
| 7    | 10/15 | **Review for Midterm Exam**                                              |
|      | 10/18 | Mid-term Exam                                                             |
| 8    | 10/22 | **Courtiers and Burghers: Europe in the Fifteenth-Century**  
Stokstad & Cothren, chapter 12, pp. 293-305  
**Assignment: "Design by Research" Phase 1 Due** |
|      | 10/25 | **The Fifteenth-Century Italy**  
Stokstad & Cothren, chapter 12, pp. 306-323 |
|      |       | Quiz 4                                                                    |
| 9    | 10/29 | **Renaissance Ideal**  
Stokstad & Cothren, chapter 13, pp. 325-340 |
|      | 11/1  | **Renaissance Ideal & Beyond: Mannerism**  
Stokstad & Cothren, chapter 13, pp. 341-353 |
|      |       | Quiz 5                                                                    |
| 10   | 11/5  | **Sixteenth Century Art in Europe**  
Stokstad & Cothren, chapter 13, pp. 353-365 |
|      | 11/8  | **Seventeenth Century: Baroque**  
Stokstad & Cothren, chapter 14, pp. 367-401 |
| 11   | 11/12 | **Non-western Rebirths: Islamic Art**  
Stokstad & Cothren, chapter 8-9, pp. 185-202  
**Assignment: "Design by Research" Phase 2 Due** |
|      | 11/15 | **Non-western Rebirths**  
Stokstad & Cothren, chapter 8-9, pp. 205-230 |
|      |       | Quiz 6                                                                    |
| 12   | 11/19 | **Other Rebirths: Americas**  
Stokstad & Cothren, chapter 15, pp. 403-426 |
|      | 11/20 | **Rococo (Thursday Classes Meet)**  
Stokstad & Cothren, chapter 17, pp. 447-450 |
|      | 11/22 | **No Class. Thanksgiving Day**                                             |
| 13   | 11/26 | **New Trends in Art & Design**  
Stokstad & Cothren, chapter 17, pp. 450-456 |
|      | 11/29 | **Neoclassicism & Romanticism**  
Stokstad & Cothren, chapter 17, pp. 457-463 |
|      |       | Museum Assignment                                                         |
| 14   | 12/3  | **Art and Revolution: Nation-Nationalism**  
Stokstad & Cothren, chapter 17, pp. 464-468 |
|      | 12/6  | **Late Eighteenth Century: Reviving the Past**  
Stokstad & Cothren, chapter 17, pp. 459-473 |
| 15   | 12/10 | **Review for Final Exam**                                                 |