

Fall 2018

AD 161-001: History of Art & Design I

Ersin Altin

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AD 161 | History of Art & Design I

Mondays & Thursdays, 08:30-09:50
Weston Lecture Hall 1

Professor Ersin Altin
Email: ersin.altin@njit.edu Office: Weston 346
Office Hours: Monday 10:30 am - 12:00 pm



Course Overview

Required undergraduate lecture course; 3 credits, 3 contact hours; meets twice weekly. This course surveys the major works and trends in the history of painting, sculpture, design and architecture from the prehistoric times to the nineteenth century. The focus is on global developments with an emphasis on key artworks and artists examined in relation to the

social, economic, and political climates which produced them. Important artistic innovations, techniques and methods are considered. Though arranged according to historical chronology, lecture content is driven by thematic and contextual issues such as civilization, scholasticism, humanism, absolutism, colonialism, and the Enlightenment.

Learning Objectives

The objectives of this class are multifold: it seeks to enhance students' awareness of how art and design reflect the cultural developments of the particular period; to foster students' understanding of the relationship between art forms and social and political systems; to increase students' skills of observation, which are used in analyzing works of art. The course also seeks to develop students' ability to think critically and independently, and express ideas and arguments articulately.

Students will build a vocabulary for discussing an art object's medium, composition, style, and iconography. By the end of the semester, students should have developed visual analysis skills, critical and creative thinking, and effective verbal and written communication.

Course Requirements & Grading Criteria [Subject to change during semester.]

- Alert attendance at twice weekly lectures (grade lowered for poor attendance, leaving classes early or attending late &/or sleeping in class)
- Class participation and quizzes, 20% of final grade
- Museum Assignment, 10% of final grade
- "Design by Research" Assignment, 20% of final grade
- Mid-term exam, 25% of final grade
- Final exam, 25% of final grade

Grading: Your grade in this class is earned, not awarded. The grading matrix for each assignment is provided in the detailed requirements posted on Moodle. You will receive numerical grades for each individual assignment and these, with weighted percentages, determine your final letter grade, as set by NJIT policy. A =90-100, B+=85-89, B=80-84, C+=75-79, C=70-74, D=60-69, F= 59 or below. To pass this class, you must complete EVERY assignment, but completion of an assignment does not guarantee a passing grade. You can track your grade on Moodle but note that the overall grade that is shown on Moodle is not accurate. Refer to the percentages above when calculating your overall grade.

Course Calendar Highlights

10/18 Mid-Term Exam

TBA Final Exam (Final Week: 12/15-12/21)

Course Materials

- **Required Textbook:** Marilyn Stokstad, and Michael Cothren, *Art: a brief history*. 6th Edition. Boston: Pearson, 2015.
- **Recommended Textbook** (on reserve at the Littman Library, Weston Hall)
 - Victor Margolin, *World History of Design*, London: Bloomsbury, 2016.
 - Sylvan Barnet, *A Short Guide to Writing About Art 2*
- **Lecture Outlines:** Outlines contain essential information, including complete identification (name, date, location, etc.) of all works discussed in lecture, important terminology, historic or thematic issues, and indication of “required works”—those students need to know for exams. Each outline is arranged according to the sequence of lecture slides, enabling students to easily follow the presentation. Outlines are available on the course website prior to each lecture. Students should print outlines before class and consult them during lectures.
- **Library Session:** In this session, you will learn to navigate library sources, digital databases, etc. This extremely helpful session aims to teach how you can conduct a research on a particular topic, which you will be doing a number of times during the semester.
- **Digital Images:** A database on the course website includes images of all “required works,” as indicated on lecture outlines. Images shown used for exam slide IDs are drawn from the database. A complete identification (name of designer, name of work, date and location if applicable) is also included with each image.
- **Student Notes:** Taking regular and thorough notes during lectures and from readings is essential to your success in this course. Note-taking allows you to process the material and translate it into your own critical framework. Note-taking also allows you to determine what you don’t understand and what questions you should ask your professor or your colleagues. When taking notes during lectures make sure you write down key phrases, terms, or descriptions—whatever is emphasized in the presentation.
- **Course Website on Moodle:** Materials for the course are available to students on the course website, accessible through the NJIT Moodle portal at <http://moodle.njit.edu>. To access these sites you need your UCID and password and must be registered for the course. If you do not have a UCID account, contact Academic Computing immediately. Materials posted on the site include: course syllabus, lecture outlines, digital images for exam review, links to primary readings, updated course calendar, and any special announcements. These materials will not be distributed. You are responsible for downloading and printing them.

Course Requirements Explained

- **Quizzes:** There will be six quizzes. The quizzes are not cumulative. The questions are objective, straightforward, and intended to check your knowledge of the material covered in the previous weeks’ sessions. If you have done the reading assignments and attended class, you will be able to answer the questions. The format will be multiple-choice.
- **Midterm and Final Exams:** Both exams are based on material covered in twice weekly lectures, textbook readings, and other assigned readings. For exams, students are responsible for all art/designworks

included in a PDF document titled "Required Works." The exam will consist of slide identifications and comparisons of key art/designworks.

- **Museum Assignment:** You are required to visit the Metropolitan Museum of Art in New York this semester to view the collection and focus on their newest exhibitions. A detailed outline for both assignments will be posted on Moodle.
- **Extra Credit Opportunities:** You will have the opportunity to obtain extra credit by visiting selected museums and/or writing short reports about an assigned design/artwork/time period and/or answering additional questions during exams. Consult with me if you wish to do this. Extra credit is given only to students who have taken all exams and attended class consistently.

Academic Integrity Policy & Conduct in Class

Attendance: Attendance is mandatory and will be checked. You are expected to arrive promptly and be prepared for the day's material. Avoid coming to class late or departing early. Doing so more than once or twice during the semester is disruptive and will count against you. You must notify the instructor in advance, in writing (email or printed note), if you plan to miss class and I will determine if this absence will be excused. Four unexcused absences will lower a student's final grade by a half letter. Attendance is required at all exams, too. Special circumstances should be discussed with me.

Honor Code: All students are bound by the university honor code, described in the NJIT student handbook, which strictly prohibits cheating and plagiarism in quizzes, exams, and papers. Cheating and plagiarism are illegal, immoral, and insulting to yourself, your professor, and your colleagues. They will NOT be tolerated in this course under any circumstances. Any student caught cheating or plagiarizing will automatically FAIL the course.

Contact Information

Professor Ersin Altin, PhD
Email: ersin.altin@njit.edu Office: Weston 346
Office Hours: Monday 10:30 am - 12:00 pm in Room 346 or by appointment

Students are encouraged to drop in during office hours. Students should also feel free to email with any concerns or questions about the course. Students are responsible for notifying the instructors in advance, via email or in person, if they must miss class or a deadline.

Schedule

<u>Week</u>	<u>Date</u>	<u>Lecture Topics, Reading Assignments</u>
1	9/6	Introduction to Art + Design & Introduction to Art History Stokstad & Cothren, pp. 1-17.
2	9/10	Origins of Art + Design: From the Cave to the City Stokstad & Cothren, chapter 1, pp. 19-31
	9/13	Constructing Civilization: The Ancient Near East Stokstad & Cothren, chapter 2, pp. 33-47
3	9/17	Crafting Continuity: Ancient Egypt Stokstad & Cothren, chapters 3-5, pp. 49-66
	9/20	Quiz 1 No class.
4	9/24	No class.
	9/27	Designing the Classic: Ancient Aegean & Emergence of Greece Stokstad & Cothren, chapters 3-5, pp. 93-110

5	10/1	Roman Art & Design Stokstad & Cothren, chapters 5-6, pp. 101-152
	10/4	Decline of the Empire & Rise of Christianity Stokstad & Cothren, chapters 6-7, pp. 152-182 Quiz 2
6	10/8	Medieval Art and Design Stokstad & Cothren, chapters 10-11, pp. 233-281
	10/11	Middle Ages to the Renaissance Stokstad & Cothren, chapter, pp. 281-290 Quiz 3
7	10/15	Review for Midterm Exam
	10/18	Mid-term Exam
8	10/22	Courtiers and Burghers: Europe in the Fifteenth-Century Stokstad & Cothren, chapter 12, pp. 293-305
	10/25	Assignment: "Design by Research" Phase 1 Due The Fifteenth-Century Italy Stokstad & Cothren, chapter 12, pp. 306-323 Quiz 4
9	10/29	Renaissance Ideal Stokstad & Cothren, chapter 13, pp. 325-340
	11/1	Renaissance Ideal & Beyond: Mannerism Stokstad & Cothren, chapter 13, pp. 341-353 Quiz 5
10	11/5	Sixteenth Century Art in Europe Stokstad & Cothren, chapter 13, pp. 353-365
	11/8	Seventeenth Century: Baroque Stokstad & Cothren, chapter 14, pp. 367-401
11	11/12	Non-western Rebirths: Islamic Art Stokstad & Cothren, chapter 8-9, pp. 185-202
	11/15	Assignment: "Design by Research" Phase 2 Due Non-western Rebirths Stokstad & Cothren, chapter 8-9, pp. 205-230 Quiz 6
12	11/19	Other Rebirths: Americas Stokstad & Cothren, chapter 15, pp. 403-426
12	11/20	Rococo (Thursday Classes Meet) Stokstad & Cothren, chapter 17, pp. 447-450
	11/22	No Class. Thanksgiving Day
13	11/26	New Trends in Art & Design Stokstad & Cothren, chapter 17, pp. 450-456
	11/29	Neoclassicism & Romanticism Stokstad & Cothren, chapter 17, pp. 457-463 Museum Assignment
14	12/3	Art and Revolution: Nation-Nationalism Stokstad & Cothren, chapter 17, pp. 464-468
	12/6	Late Eighteenth Century: Reviving the Past Stokstad & Cothren, chapter 17, pp. 459-473
15	12/10	Review for Final Exam