Fall 2018

INT 263-001: Interior Design Studio I

David Brothers

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INTERIOR DESIGN STUDIO I
INT 263
Fall 2018

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Office:          681 Weston
Office Hours: Mon: 10-11:30, Thurs: 10-11:30, or by appointment

COURSE STRUCTURE
Lecture:  Monday  1:00-1:50
Lab/Studio:  Monday  1:50-5:45
          Thursday  2:30-6:20
Credits - 4

COURSE DESCRIPTION
Interior Design Studio I is a hands-on studio based introduction to the basic principles and elements of design for interior designer students. Emphasis is on design methods using multiple media, manipulating form and space. Coursework concentrates on three-dimensional design projects and includes lectures, readings, and graphic and written analysis.

- Prerequisite: AD111 + AD150 or ARCH 334
- Pre- or Co-requisite: AD112

COURSE OBJECTIVES

- To develop an awareness of a design process that facilitates the resolution of interior design problems  
  (CIDA Standard 4)

- To recognize that design is an iterative process involving exploratory sketching and model-making to resolve three-dimensional design problems  
  (CIDA Standards 4 & 6)

- To strengthen digital and hand-drawing skills for effective graphic communication: ideation, orthographics, perspective, and paraline drawing  
  (CIDA Standard 6)

- To develop fluency with the elements and principles of two- and three-dimensional design introduced in the Foundation year to increase conscious control of these elements to achieve appropriate compositional effects  
  (CIDA Standard 9)

- To understand the influence of historically meaningful architecture and interior designs through graphic and written analysis  
  (CIDA Standard 8)

- To introduce the relationship of building systems as an integral component of interior design solutions  
  (CIDA Standard 12)

- To become familiar with library and online resources useful in the study and analysis of art and design  
  (CIDA Standard 4)

- To develop the ability to critically analyze the work of published designers by researching original graphic and written work  
  (CIDA Standard 4)
TEXTS (REQUIRED)

Rengel, Roberto J.  
ISBN: 978-1-56367-518-8

Erwine, Barbara  
ISBN: 9781138918771 (paper)  
ISBN: 9781315688282 (ebook)

Panero & Zelnik  
*Human Dimension and Interior Space*, Whitney Library of Design, 1979  
ISBN: 0-8230-7271-1

Ching, Francis D.K.  
ISBN-10: 1118090713

Elam, Kimberly  

(RECOMMENDED)

De Botton, Alain  

Seidler, Douglas R.  
ISBN: 978-1-56367-780-9

REFERENCES (ON RESERVE)

Barrie, Thomas  
*Spiritual Path Sacred Space*, Shambhala, 1996

Ching, Francis D.K.  
Design Drawing  
Architectural Graphics

Freeman, Michael  
*Meditative Spaces*, Universe Publishing, 2005  
ISBN: 0-7893-1349-9

Krier, Rob  
*Architectural Composition*, Rizzoli, 1988

Lawson, Bryan  
*How Designers Think...The Design Process Demystified*, Butterworth Architecture, 1990

Ramsey/Sleeper  

Raskin, Eugene  
*Architecturally Speaking*, Dell Publishing

Reznikoff, SC  

Taylor, Joshua  

PERIODICALS

Abitare  
Architectural Digest  
Architectural Record  
Casabella  
Detail  
Dwell  
Domus  
Frame  
Interior Design  
Metropolis  
Metropolitan Home  
Nest  
Wallpaper  
World of Interiors
CLASS GUIDELINES

1 ATTENDANCE: You are expected to attend every class unless there is an acceptable excuse (see below). You are expected to be present in class for the entire duration of the class. If you arrive late or leave early without prior approval of your instructor you will be considered absent. An attendance sheet will be circulated at the beginning of each class. You are responsible for signing the sheet. If you miss a class, you are responsible for the material and directions covered. The NJIT attendance policy for Freshmen and Sophomores is as follows: After three absences freshman and sophomores may be docked one-half grade for each subsequent unexcused absence. (i.e., if the final grade would have been an ‘A’, it results in a ‘B+’. A ‘B+’ becomes a ‘B’ and so on. There is a one-half grade penalty for EACH absence after the third) and students will not be permitted to return to class without permission from both the student’s instructor and class coordinator.

Acceptable Absences:
Documented Illness or Unavoidable Circumstance
The only accepted documentation is notification from the Dean of Students. Your instructor will not accept notes from doctors directly. Students must present appropriate documentation to the Dean of Students within two lectures of returning.

Religious Observation
Students must inform their instructor prior to the class that they will miss a session (or more) due to religious observance. Students are permitted to observe religious holidays of one and only one religion per semester.

2 STUDIO WORK: Students are expected to be in studio and prepared to present their work at the beginning of all scheduled critiques. Your active participation in critique sessions is a learning expectation of the studio. Bring all progress drawings to assist in the dialogue. Print or plot drawings at an appropriate scale for critique sessions. Hard copies of drawings and trace paper are necessary for effective desk and pin-up critique sessions. Studio is also the time for active dialogue with your classmates concerning the project. Use this time constructively to give and receive assistance with your work.

3 ASSIGNED WORK: Work is due as scheduled on the Syllabus or assigned by your instructor. Work will be accepted up to one week late but it will be dropped in grade.

All written work submitted for this course must meet the Standards for English I. Poorly written papers will be returned to you, without a grade, for revision. Students are encouraged to utilize the resources provided by NJIT for assistance with written papers.

4 REVIEWS: There will be periodic pin-up reviews during the semester. Active participation in these reviews is an important part of your studio experience. Each student should be prepared to present at the beginning of the class time and stay for the entire class. If you are not prepared to present at the beginning of the class session (or are not present) your grade for the presentation may be reduced.

5 DIGITAL TECHNOLOGY: Cell phones and all PDA devices are not permitted to be used in class to send or receive messages. If your phone disturbs the class you may be asked to leave and assigned an absence for that day.

Laptop computers are to be used exclusively for note taking, computer aided drafting and modeling (CAD), and approved research. Under no circumstances are students permitted to use email, instant messaging, web surfing, or video/audio streaming during studio unless expressly authorized by the instructor for the purpose of specific classroom instruction.

6 STUDENT ACCOMMODATIONS
All reasonable efforts will be made to accommodate a student with a temporary disability (e.g., broken arm, protracted illness, etc.) as long as the student is responsible for communicating with their instructor about the issue and for cooperating in its resolution. Students with more permanent physical or learning disabilities must provide documented requests for accommodation to their instructor at the beginning of the semester (or as soon as the disability is diagnosed and documented). Students should contact the Disability Office (http://www.njit.edu/counseling/services/disabilities.php) for further information and instruction for obtaining medical and/or psychological disability documentation.
ACADEMIC CONDUCT & INTEGRITY

"Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:


Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. **Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university.** If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu”

GRADES

Your grade for the semester will consist of the following assignments/performance. (See #1 - 4 in Class Guidelines above for elements that affect grading policy)

<table>
<thead>
<tr>
<th>Project 1</th>
<th>25%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project 2</td>
<td>25%</td>
</tr>
<tr>
<td>Project 3</td>
<td>50%</td>
</tr>
</tbody>
</table>

GRADING CRITERIA

The Institute guidelines for grading are as follows. These guidelines will be used by your instructor to evaluate your work. Please familiarize yourself with these standards and discuss any questions with your instructor.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior (4.0)</td>
</tr>
<tr>
<td>B+</td>
<td>Excellent (3.5)</td>
</tr>
<tr>
<td>B</td>
<td>Very Good (3.0)</td>
</tr>
<tr>
<td>C+</td>
<td>Good (2.5)</td>
</tr>
<tr>
<td>C</td>
<td>Acceptable (2.0)</td>
</tr>
<tr>
<td>D</td>
<td>Minimum (1.0)</td>
</tr>
<tr>
<td>F</td>
<td>Inadequate (0.0)</td>
</tr>
</tbody>
</table>

*Student learning and accomplishment far exceeds published objectives for the course/test/assignment and student work is distinguished consistently by its high level of competency and/or innovation.*

*Student learning and accomplishment goes beyond what is expected in the published objectives for the course/test/assignment and student work is frequently characterized by its special depth of understanding, development and/or innovative experimentation.*

*Student learning and accomplishment meets all published objectives for the course/test/assignment and student work demonstrates the expected level of understanding and application of concepts introduced.*

*Student learning and accomplishment based on the published objectives for the course/project/test were met with minimum passing achievement.*

*Student learning and accomplishment based on the published objectives for the course/test/assignment were not sufficiently addressed nor met.*
INT 263 SCHEDULE Fall 2018

Sept 6 - Thursday
Intro to course
Student profile
Computers imaged
Handout Proj1.01_Space Perception

Sept 10 - Monday
Review Proj 1.01 (collect files)
Handout Proj 1.02

Sept 13 - Thursday
Student Profile Summary
Review Proj 1.02
Handout Proj. 1.03

Sept 17 - Monday
Individual desk crits
(collect proj 1.02 files)

Sept 20 - Thursday
Group review of Proj 1.03 progress
Individual desk crits

Sept 24 - Monday
Final Review of Proj 1.03
(collect proj 1.03 files)
Hand out Proj. 1.04

Sept 27 - Thursday
Individual desk crits of Proj 1.04 progress

Oct 1 - Monday
Student work individually on projects.
Tutorial on Revit and Rhino
Students asked to come to class on Thursday with plan and 2 sections from digital model

Oct 4 - Thursday
Group pin-up and discussion of orthographic projections
Outline final review criteria
Individual desk crits
Oct 8 - Monday
Final Review – proj. 1.04 – SIX WALLS

Oct 11 - Thursday
Begin Proj 2 – EX1

Oct 15 - Monday
Group review Proj 2- EX1
Begin Proj 2 - EX2

Oct 18 - Thursday
Group review Proj 2- EX2_cafe design
Begin Proj 2 – EX3_concept collage
*Homework: Refine design and come to class on Monday with axon, materials, and 5 images*

Oct 22 - Monday
Group review Proj 2- EX3_concept collage

Oct 25 - Thursday
IDEC East Conference
Short group review of collage progress (1.5 h)
Individual desk crits
*Homework: complete Proj 2 for Monday review*

Oct 29 - Monday
Final Review Proj 2- EX3_concept collage
Handout Proj 3_ Retail

Nov 1 - Thursday
Individual desk crits of designer research

Nov 5 - Monday
Individual desk crits of designer research

Nov 8 - Thursday
Group review of Project 3.1 – Designer research

Nov 12 - Monday
Site Visit to SoHo of retail stores and VS design presentation
**Nov 15 - Thursday**  
Small group (3) crits of Project 3.2 – Store design  
Students come with 3 distinct design parts.  
Plans, 1/8” scale models

**Nov 19 - Monday**  
Small group (3) crits of Project 3.2 – Store design  
In preparation for mid-project review

**Nov 20 – Tuesday (Thursday Schedule)**  
Mid project Review of Project 3

**Nov 22 – THANKSGIVING**

**Nov 26 - Monday**  
Small group (3) crits

**Nov 29 - Thursday**  
Small group (3) crits

**Dec 3 - Monday**  
Final Review

NOTE: Schedule subject to change at instructor’s discretion